

2018-19.

K.L.E. Society's
LINGARAJ COLLEGE, BELAGAVI
(AUTONOMOUS)
DEPARTMENT OF ENGLISH
BA and B Com I Semester
Basic English
SYLLABUS

(With effect from 2016-17 and onwards)

Teaching hours per week – 5	Maximum Marks	: 100 Marks
	Semester End Examination	: 70 Marks
	Duration	: 03 Hours
	Internal Assessment	: 30 Marks
	Hours of Teaching	: 50 Hours

Course Outcome

- CO 1: Students get inspiration from achievers
CO 2: Pupils develop language skills
CO 3: Students discover innate leadership qualities and learn how to be a responsible entrepreneur
CO 4: They learn reading and writing skills
CO 5: Pupils learn application of grammar

UNITS	Syllabus	HOURS
Unit I	Selected Essays and Poems Part – A. Essays 1. M.S Swaminathan- MeeraJohri 2. KiranBedi-MeeraJohri 3. Ideas to Anticipate-NandanNilekani 4. In India, the worst of both worlds-Sudha Murthy 5. Learning from experience-Narayan Murthy	10 Hours
	Part- B. Poems 1. Mending Wall- Robert Frost	10 Hours



	2. Money Madness – D. H. Lawrence 3. The Solitary Reaper – William Wordsworth 4. Once Upon a Time- Gabriel Okara	
Unit II	Interpersonal Communication Skills II- I Vocabulary Building	10 Hours
Unit III	II -Listening Skill -Conversational Skill <ul style="list-style-type: none"> • Greeting Introducing Oneself/Someone	10 Hours
Unit IV	III - Conversational Skill <ul style="list-style-type: none"> • Greeting • Introducing Oneself/Someone Requesting • Agree/Disagree • Apologizing • Persuading 	10 Hours

Reference

1. McCarthy, Michael. *Academic Vocabulary in Use*. New Delhi: Cambridge University Press, 2008. Print.
2. Sen, Leena. *Communication Skills*. New Delhi: PHI Publishers, 2015. Print.
3. Gupta, SC. *Conversation Skills*. Meerut: Arihant Publications Pvt Ltd, 2014. Print.
4. Kumar, Sanjay. Lata, Pushpa. *Communication Skills*. New Delhi: Oxford University Press, 2011. Print.
5. Kumar, E Suresh. Sreehari, P. Savithri, J. *Communication Skills and Soft Skills- An Integrated Approach*. New Delhi: Indian Building House, 2015. Print.
6. Johri Meera. *Greatness Of Spirit : Profiles of Magsaysay Award Winners book*, KashmereGate, Delhi ,Rajapal and Sons 2010



Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)
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K.L.E. Society's
LINGARAJ COLLEGE, BELAGAVI
(AUTONOMOUS)
DEPARTMENT OF ENGLISH
BA and B Com I Semester
Additional English
SYLLABUS
(With effect from 2016-17 and onwards)

Teaching hours per week – 5	Maximum Marks	: 100 Marks
	Semester End Examination	: 70 Marks
	Duration	: 03 Hours
	Internal Assessment	: 30 Marks
	Hours of Teaching	: 50 Hours

Course Outcome

- CO 1: Students get philosophical ideas and inspiration from achievers
CO 2: Pupils learn to write report and profile
CO 3: Students develop communication skills
CO 4: Students imbibe artistic sensibility

UNITS	Syllabus	HOURS
Unit I	Selected Essays 1. Growing up by the River-Captain Gopinath 2. Empowered Women-Dr.A.P.J Abdul Kalam 3. True Riches-Shri. SiddheshwarSwamiji 4. Socrates (Biographical Essay) 5. The Donkey-Sir. J. Arthur Thomson	30 Hours



Unit II	Creative Composition <ul style="list-style-type: none"> • Changing the ending of the stories • Report Writing • Profile Writing 	20 Hours
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References:

1. Narayanswamy, V.R. *Strengthen Your Writing*. New Delhi: Arihant Publishers, 2014. Print.
2. Seely, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: Oxford University Press, 2013. Print.
3. Wren and Martin. *English Grammar and Composition*. New Delhi: Chand Publishers, 2009. Print.

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions



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(AUTONOMOUS)

DEPARTMENT OF ENGLISH

BA I Semester
Optional English

SYLLABUS

(With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome

CO 1: Students create literary sensibility

CO 2: Students get acquaintance with the language of literature

CO 3: They get acquainted with literary terms and forms

UNITS	Syllabus	HOURS
Unit I	Introduction to Literature What is Literature?	05 Hours
Unit II	History of English Literature 16 th and 17 th Century History of English Literature (Major trends texts and writers)	20 Hours



Unit III	Representative Text As You Like It – William Shakespeare	10 Hours
Unit IV	Representative poems <ul style="list-style-type: none"> • When to the Sessions of Sweet Silent Thought-William Shakespeare • The Canonization- John Donne • How Soon Have Time- John Milton • Come Sleep, O Sleep- Philip Sidney • That Women are but Men's Shadows -Ben Jonson 	10 Hours
Unit V	Literary Terms for identification Conceit, Alliteration, Metaphor, Hyperbole, Ailusion, Epithet, Personification, Pun, Wit, Imagery, Epiphany, Euphemism and Blank verse.	05 Hours

References

Unit – II

1. Daiches, David - A Critical History of English Literature, New York: Ronald Press Co. 1960. Print.
2. Hudson, W.H. An Outline History of English Literature. London: Bell, 1932. Print.
3. Long, William, J - English literature, Boston :Ginn and Company, 1909. Print.
4. Sanders Andrew- The Short Oxford History of English Literature, Oxford, Clarendon Press, 1994. Print.

Unit – III & IV

1. Abrams M H - A Glossary of Literary Terms (11th addition), New Delhi, Cengage Learning India Private Limited, 2015. Print.
2. Sir Sidney, Philip. The Poems of Sir Philip Sidney: Oxford At the Clarendon Press,1962. Print.



**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)



Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)
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(AUTONOMOUS)

DEPARTMENT OF ENGLISH

BA and B Com II Semester

Basic English

SYLLABUS

(With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks	: 100 Marks
Semester End Examination	: 70 Marks
Duration	: 03 Hours
Internal Assessment	: 30 Marks
Hours of Teaching	: 50 Hours

Course Outcome

CO 1: Pupils develop language skills

CO 2: They learn reading and writing skills

CO 3: Pupils learn application of grammar

UNITS	Syllabus	HOURS
Unit I	Selected S Part- A. Short Stories <ol style="list-style-type: none"> 1. A Work of Art-Anton Chekov 2. The False Gems-Guy de Maupassant 3. The Boss Came to Dinner-Bhishm Sahani 4. The Romance of a Busy Broker -O'Henry 5. A Friend in Need - Somerset Maugham 6. The Banker for Every Indian – Arundhati Bhattacharya 7. A Talk on Advertising – Herman Wouk 	10 Hours



	<p>One Act Play</p> <p>Part- B. One Act Play Riders to the Sea –John Millington Synge</p>	10Hours
Unit II	<p>Writing Skill</p> <ol style="list-style-type: none"> 1. Narrating Events, scenes, experiences 2. Describing objects/processes/people/places 3. Interpreting /information/chart/table/graph 4. Transcoding Dialogues 5. Writing Paragraph 	20 Hours
Unit III	<p>Speaking Skill</p> <p>Short Speeches</p> <ol style="list-style-type: none"> 1. Introducing Guest 2. Welcome Speech 3. Presidential Address 4. Vote of Thanks 	10 Hours

Reference

1. Kuhnke, Elizabeth. *Communication Skills for Dummies*. England: Johy Wiley and Sons Pvt Ltd, 2013. Print.
2. Sarada, M. *Word to Paragraph*. New Delhi: PHI Publishers, 2015. Print.
3. Seely, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: Oxford University Press, 2013. Print.
4. Dale, Carnegie. *The Art of Public Speaking*. New Delhi: Manu Publishers, 2013. Print.
5. Dr. A.K, Jain. DrPravin, Bhatia. *Professional Communication Skills*. New Delhi: S Chand Publishers, 2014. Print.

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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
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	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

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Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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LINGARAJ COLLEGE, BELAGAVI
(AUTONOMOUS)
DEPARTMENT OF ENGLISH
BA and B Com II Semester
Additional English
SYLLABUS
(With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome

- CO 1: Students develop composition skill
CO 2: Students create artistic sensibility



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UNITS	Syllabus	HOURS
Unit I	Unit-I- Drama The Merchant of Venice- William Shakespeare	30 Hours



Unit II	Unit-II- Creative Composition 1. Dialogue writing 2. Drafting and analysis of advertisement 3. Comprehension	20 Hours
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References

1. Narayanswamy, V.R. *Strengthen Your Writing*. New Delhi: Arihant Publishers, 2014. Print.
2. Seely, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: Oxford University Press, 2013. Print.
3. Wren and Martin. *English Grammar and Composition*. New Delhi: S.Chand Publishers, 2009. Print.

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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total	10 questions	6 questions	4 questions	2 questions



questions				
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
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4	2			
5	2			
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Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
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Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)
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(AUTONOMOUS)
DEPARTMENT OF ENGLISH
BA II Semester
Optional English
SYLLABUS
(With effect from 2016-17 and onwards)

Teaching hours per week – 5	Maximum Marks	: 100 Marks
	Semester End Examination	: 70 Marks
	Duration	: 03 Hours
	Internal Assessment	: 30 Marks
	Hours of Teaching	: 50 Hours

Course Outcome

CO 1: Pupils develop literary sensibility

CO 2: Students get acquainted with literary trends, writers and works of The Augustan Age

UNITS	Syllabus	HOURS
Unit I	History of English Literature: The Augustan Age - Major Trends , Writers, Works, Movements	20 Hours
Unit II	Unit II -Representative Poem The Rape of the Lock – Alexander Pope	10Hours

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Unit III	Unit III Representative Drama The School for Scandal- R.B. Sheridan	10 Hours
Unit IV	Unit-IV- Literary Forms Satire, Lyric, Sonnet, Ballad, Elegy, Epic, Tragedy, Comedy, Tragi-Comedy, Novel, Short Story, Autobiography, Biography, Essay.	10 Hours

References

Unit – I

1. Daiches, David - A Critical History of English Literature, New York: Ronald Press Co. 1960. Print.
2. Hudson, W.H. An Outline History of English Literature. London: Bell, 1932. Print.
3. Long, William, J - English literature, Boston :Ginn and Company, 1909. Print.
4. Sanders Andrew- The Short Oxford History of English Literature, Oxford, Clarendon Press, 1994. Print.

Unit – IV

1. Abrams MH - A Glossary of literary terms (11th addition), New Delhi, Cengage Learning India Private Limited, 2015. Print.

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

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Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map / Problem Solving Question / Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)


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K.L.E. Society's
LINGARAJ COLLEGE, BELAGAVI
 (AUTONOMOUS)
 DEPARTMENT OF ENGLISH
 BA III Semester
 Basic English
 SYLLABUS
 (With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
 Semester End Examination : 70 Marks
 Duration : 03 Hours
 Internal Assessment : 30 Marks
 Hours of Teaching : 50 Hours

Course Outcome

CO 1: Students will improve writing Skill

CO 2: Pupils will be acquainted with English Speech Sounds

CO3: Students discover innate leadership qualities and learn how to be a responsible entrepreneur

CO 4: Pupils learn to transcribe the words

UNITS	Syllabus	HOURS
Unit I	Text: A Collection of Prose and Poetry <ul style="list-style-type: none"> • 'A Letter to My Son's Teacher' Abraham Lincoln • A Prayer for My Daughter: W B Yeats • Education: Indian and American Anurag Mathur • Diamond Dust Anita Desai • Steve Jobs : Apple's Visionary John Markoff • T N Sheshan: A Reformer Meera Johri 	30 hrs



Unit II	Grammar and Composition 1 Use of Preposition and Articles (Remedial work) 2 Picture Based Dialogue Writing 3 Pen Portrait	10 hrs
Unit III	Phonetics 1. Introduction to English speech sounds 2. Transcription of Words	10 hrs

Reference

- Academic Writing - IlonaLeki
- A little book of Language – Debit Christoll Longman
- A Text of English Phonetics for Indian Students – P Balasubbramanian
- John Lyons, Language and Linguistics (Chapters 1,2,6 and 9)
- From writing to composing – Beverly Iyron and Corroking - Cambridge

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			



Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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(AUTONOMOUS)
DEPARTMENT OF ENGLISH
BA III Semester
Additional English

SYLLABUS

(With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome

- CO 1: Students develop vocabulary
CO 2: Students inculcate interest for reading
CO 3: Students develop creative writing

UNITS	Syllabus	HOURS
Unit I	Text: A Collection of Selected Essays <ul style="list-style-type: none">• 'The Eternal Why' - Mulkraj Anand• Just Lather, That's All – Hernando Tellez• Refugee - Pearl Buck• Ghasiram Kotwal – Vijay Tendulkar• Rip Van Winkle - Washington Irving	30 hrs
Unit II	Grammar and Composition <ul style="list-style-type: none">• Common errors in English Usage• Report Writing (Routine Report Writing)• Transcoding from Story to Dialogue	20 hrs



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Reference

- Modern English Grammar and Usage – N Krishnaswamy
- Bridges to Academic Writing - Ann O Strauch
- Improving English Skills Desmond -W. Evans
- Grammar, Composition and Vocabulary - G Shankaran

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit.
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	Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
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 DEPARTMENT OF ENGLISH
 BA III Semester
 Optional English

SYLLABUS

(With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
 Semester End Examination : 70 Marks
 Duration : 03 Hours
 Internal Assessment : 30 Marks
 Hours of Teaching : 50 Hours

Course Outcome

CO 1: Pupils develop literary sensibility

CO 2: Students get acquainted with literary trends, writers and works of The Romantic Age

CO 3: Students understand basics of Linguistics

CO 4: They get acquainted with literary criticism

UNITS	Syllabus	HOURS
Unit I	Unit – I - History of English Literature <ul style="list-style-type: none"> • Pre Romantic and the Romantic Age (Texts, Trends and Writers 	10 hrs
Unit II	(A) Unit II – (A) Representative Poems <ul style="list-style-type: none"> • The Chimney Sweeper : William Blake • Nutting : William Wordsworth • Kubla Khan : S T Coleridge • Ode on Grecian Urn : John Keats 	20 hrs



	<p>To a Skylark P. B. Shelley</p> <p>(B) Representative Essays</p> <ul style="list-style-type: none"> Idea of University John Henry Newman Characters in Shakespeare : William Hazlitt 	
Unit III	<p>Unit III- Introduction to Linguistics</p> <ul style="list-style-type: none"> What is Linguistics? Branches of Linguistics Phonetics, Morphology, Semantics, Syntax and Grammar 	10 hrs
Unit IV	<p>Unit IV – Criticism</p> <ul style="list-style-type: none"> What is Criticism? Functions of Criticism Selections from Wordsworth's 'Preface to the Lyrical Ballads' Selections from Coleridge's 'Biographia Literaria' (Fancy and Imagination chapter no 16) What is Art? - Rabindranath Tagore 	10 hrs

Reference Books

- Coleridge on Imagination- I. A. Richards
- The Rudiments of Criticism – E. A. Greening Lamborn
- Literary Criticism – G. B. Sajan
- The English Writings of Rabindranath Tagore- Vol – II
- Glossary of Literary terms by M H Abrahams
- Literary Theory and Criticism by M A Habib

B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN



(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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LINGARAJ COLLEGE, BELAGAVI
 (AUTONOMOUS)
 DEPARTMENT OF ENGLISH
 B.A IV Semester
 Basic English
SYLLABUS
 (With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
 Semester End Examination : 70 Marks
 Duration : 03 Hours
 Internal Assessment : 30 Marks
 Hours of Teaching : 50 Hours

Course Outcome

- CO 1: They develop emotional, and intelligent quotient and civic sense
 CO 2: Pupils develop their creative writing skills
 CO 3: Students improve their reading and writing skills
 CO 4: Students will be able to review Cinematic adaptation of literary text

UNITS	Syllabus	HOURS
Unit I	Fiction and Poem <ul style="list-style-type: none"> • Little Women <i>Louisa May Alcott</i> • A Rime of the Ancient Mariner <i>S T Coleridge</i> 	30 Hours
Unit II	Unit II: Grammar and Composition <ul style="list-style-type: none"> • Jumbled words 	10 Hours

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	<ul style="list-style-type: none"> • Précis writing • Essay writing 	
Unit III	Unit III Phonetics <ul style="list-style-type: none"> • Word stress 	10 Hours

Reference:

- Academic Writing - IlonaLeki
- English Language And Linguistics – H. S. Sinha
- A Text of English Phonetics for Indian Students – P Balasubbramanian
- What is Linguistics? - Crystal, David (Chapters 1-3)
- Grammar, Composition and Vocabulary - G Shankaran

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question



	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10
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Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map / Problem Solving Question / Essay, etc Two questions will be set based on the Syllabus (1 qns x 10 mks = 10 marks)

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LINGARAJ COLLEGE, BELAGAVI

(AUTONOMOUS)

DEPARTMENT OF ENGLISH

B.A IV Semester

Additional English

SYLLABUS

(With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks

Semester End Examination : 70 Marks

Duration : 93 Hours

Internal Assessment : 30 Marks

Hours of Teaching : 50 Hours

Course Outcome

CO 1: Students Inculcate reading habit

CO 2: Pupils improve interpretation skills

CO 3: They also Develop writing Skill

CO 4: They enhance Communication Skills through role play

UNITS	Syllabus	HOURS
Unit I	Unit I: Novel <ul style="list-style-type: none">• Importance of Being Earnest : Oscar Wilde• Animal Farm : George Orwell	30 hrs



Unit II	Unit II Grammar and Composition	20 hrs
	<ul style="list-style-type: none"> • Transformation of sentences • Interpretation of notices • Report Writing (Press) (Inauguration, Valedictory, Sports Meet, Conduct of NSS Camp etc) 	

Reference:

- English Grammar and Composition - Wren and Martin
- Bridges to Academic Writing - Ann O Strauch
- Improving English Skills - Desmond W. Evans
- Grammar, Composition and Vocabulary - G Shankaran

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions



	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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Unit III	Unit III Representative Novels (Acquaintances) <ul style="list-style-type: none"> • Vanity Fair • The Lottery of Marriage • Barchester Tower • Jane Eyre • Wuthering Heights • Agnes Grey • Silas Marner • The Egoist • The Mayor of Casterbridge • Mary Barton • Portrait of a Lady • The Time Machine • Erewhon • Westward Ho! • Life of Napoleon • Hero and Hero Worship 	15 Hours
Unit IV	Unit IV English in India <ul style="list-style-type: none"> • Nature and scope of English in India • Early Poetry – Derozio, Kashiprasad Ghose, M. M Dutt • Early prose – Prose Writings in four Presidencies Indian Renaissance <ul style="list-style-type: none"> • Poets – Toru Dutt, R D Dutt, Tagore, Aurobindo, Sarojini Naidu • Prose – Rabindranath Tagore, Vivekananda, Aurobindo, A K Coomarswamy • Drama – K M Banerji, Rabindranath Tagore, Harindranath Chattopadhyay • 	10 Hours
Unit V	Unit V Critical Essays <ul style="list-style-type: none"> • Walter Pater – On Style • A study of poetry – Mathew Arnold 	05 Hours



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Reference:

- History of English Literature – Legouis, Cazamian
- Critical History of English Literature – David Daiches
- Indian English Literature – SrinivasIyenger
- Indian English Literature – M K Naik
- English Literary Criticism and Theory – M S Nagarajan
- The story of English India – N Krishnaswam

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question



	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$
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Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH
B.A V SEM

MEL (Modern European Language)
SYLLABUS

(With effect from 2018-19 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome

- CO 1: Students improve writing skills
- CO 2: Students learn the usage of adjectives and adverbs
- CO 3: Exposure to creative writing
- CO 4: Students learn Socio-Cultural values
- CO 5: Students develop the skill of analyzing and drafting novel advertisements

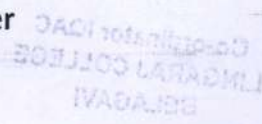
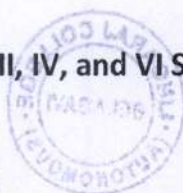


UNITS	Syllabus	HOURS
Unit I	<p>A Fiction by an Indian English Writer</p> <p>Under the Banyan Tree – R.K.Narayan (Selected Short Stories)</p> <ul style="list-style-type: none"> • Under the Banyan Tree • A Horse and two Goats • Old Man of the Temple • The Roman Image • Half a Rupee Worth • Nitya • Dodu • Flavour of Coconut 	20 hrs
Unit II	<p>Unit II Grammar and Composition</p> <ul style="list-style-type: none"> • Social Correspondence • Use of linkers • Drafting and Analysis of Advertisements 	30 hrs

Reference:

- Thakur P K; **A Practical Guide to English Grammar.** (Bharti Bhawan, Patna, 2009)
- Manendra, Mohan; **Advertising Management-Concepts and Cases.** (Tata McGraw Education Private Limited: New Delhi, 1989).
- Batra, Rajeev; **Advertising Management.** (Pearson Education India, 2009).
- Narayanswami R V; **Strengthen Your Writing.** (Orient Longman publication, New Delhi, 1999).

B.A. B.COM-II, IV, and VI Semester



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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)

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	Case study / Map /Problem Solving Question /Essay, etc
Part D :	Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

B.A V Semester

Optional English

Paper I: Twentieth Century British Literature
(Poetry and Fiction)

SYLLABUS

(With effect from 2018-19 and onwards)

Teaching hours per week – 5

Maximum Marks	: 100 Marks
Semester End Examination	: 70 Marks
Duration	: 03 Hours
Internal Assessment	: 30 Marks
Hours of Teaching	: 50 Hours

Course Outcome:



CO 1: Students learn socio-cultural and political background of 20th century

CO 2: They Develop and practice their interpretive skills and textual analysis in reading literature

UNITS	Syllabus	HOURS
Unit I	Unit I: Socio- Cultural background of the 20 th C: the literary, intellectual and cultural movements, Imagist Movement, Global Wars: 'Representing the Great Wars' Emergence of New Nations: 'Imagining Ireland'	20 Hours
Unit II	Unit II: Poetry Spring and Fall - G M Hopkins Going, Going - Philip Larkin Snake - D H Lawrence The Applicant - Sylvia Plath Easter 1916 - W. B. Yeats Refugee Blues - W.H. Auden The Soldier - Rupert Brooke Futility - Wilfred Owen	10 Hours
Unit III	Unit III: 20 th Century British Novel Virginia Woolf – <i>To the Light House</i>	20 Hours



Reference:

- Cazamian, Legouis; **History of English Literature.** (Macmillan India Limited: New Delhi, 2001).
- Daiches, David; **Critical History of English Literature.** (Allied Publishers: New Delhi, Vol.2, 1979),
- Compton, Arthur and Rickett; **A History of English Literature.** (Shrishti Book Distributors: New Delhi. Vol. 2, 2006),

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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
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Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

B.A V Semester
Optional English
Paper II: Twentieth Century British Literature
(Drama and Theory)

SYLLABUS
(With effect from 2018-19 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks

Semester End Examination : 70 Marks

Duration : 03 Hours



Internal Assessment
Hours of Teaching

: 30 Marks
: 50 Hours

Course Outcome:

CO 1: Pupils learn the effects of Industrial revolution

CO 2: They learn to appreciate masterpieces of literature of the 20th century

CO 3: Students get acquainted with modern critical theory

UNITS	Syllabus	HOURS
Unit I	Unit I A British Play of Twentieth Century: Look back in Anger by John Osborne	20 Hours
Unit II	Unit II Representative British Plays of Twentieth Century for Acquaintance 1. The Ascent of A6 W H Auden 2. The Bread Winner W. Somerset Maugham 3. Man and Superman G B Shaw 4. The Complaint Lover Graham Greene 5. The Lady's Not For Burning Christopher Fry 6. The Care Taker Harold Pinter 7. Riders to the Sea J M Synge 8. The Shadow of a Gunman O'Casey 9. Time and the Conway's J B Priestley 10. Chicken Soup with Barley Arnold Wesker 11. The Green Goddess William Archer 12. The Admirable Crichton J M Barrie 13. The Tragedy of Nan John Masefield 14. Strife John Galsworthy 15. The Land of Heart's Desire W B Yeats 16. Saved Edward Bond 17. Top Girls Carl Churchill 18. Attempts in her Life Martin Crimp	15 Hours



	19. Amy's View	David Hare	
Unit III	Introduction to Modern Critical Theories and Concepts: Formalism, Marxism, Structuralism, Feminism and Post Colonialism.		15Hours

Reference

- Krishnaswamy N; **Contemporary Literary Theory –A Student's Companion.** (Macmillan India limited, 2001).
- S Ramaswamy and others; English Critical Tradition. (Macmillan India ltd, Vol. I,2012)
- Daiches,David; **Critical Approaches to Literature.**(Longman publishing group, Harlow and London,1981),
- Saintsbury, George; **A History of English Criticism.** (Atlantic publication,New Delhi, 2007).
- Cazamian, Leguois;**History of English Literature.**(Macmillan India Limited: New Delhi, 2001).
- Abrahams M H; **A Glossary of Literary Terms.** (Cornell University, 11th Edition, Emeritus2015),

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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program



Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map / Problem Solving Question / Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

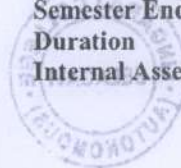
B.A VI SEM
MEL (Modern European Language)

SYLLABUS
(With effect from 2018-19 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks

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Hours of Teaching : 50 Hours

Course Outcome

CO 1: Students get awareness of English speech sounds

CO 2: Students develop conversational Skills

CO 3: They learn elementary phonetics

CO 4: Students develop writing skill

UNITS	Syllabus	HOURS
Unit I	Unit I Pygmalion – G.B.Shaw	20 Hours
Unit II	Unit II Composition 1. Writing Resume 2. Punctuation and Capitalization 3. Application Writing for Jobs and Covering Letter	30 Hours

Reference:

- J Sethi and PV Dhamija; **A Course in Phonetics and Spoken English.**(PHI: 2nd Edition, Hyderabad,1999).
- J.D Connor; **Better English Pronunciation.** (Cambridge University Press: New Edition,London 1980).
- Murphy, Raymond;**Essential English Grammar.** (Cambridge University Press, London 2006).
- Narayanswami R V; **Strengthen Your Writing.** (Orient Longman publication,New Dehi, 1999).

**B.A. B.COM-II, IV, and VI Semester
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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map / Problem Solving Question / Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)


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DEPARTMENT OF ENGLISH

B.A VI SEM
Optional English
Paper I: Indian English Literature
Post-Independence period
SYLLABUS
(With effect from 2018-19 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome

CO 1: Students learn the developments in Indian English Literature after Independence

CO 2: Students learn the cultural tradition and artistic innovation in Indian English Literature

CO 3: They learn major problems of Post-Independent Indian

UNITS	Syllabus	HOURS
Unit I	Unit I: History of Indian English Literature. Post -Independence period Poetry, Fiction, Short Story, Drama and other writings.	20 Hours
Unit II	Representative Text – Fiction <i>Nectar in a Sieve</i> - Kamala Markandaya	20 Hours



Unit III	Unit III: Poetry	10 hrs
	Very Indian Poem in Indian English	Nissim Ezekiel
	The Old Play House	Kamala Das
	Hunger	Jayant Mahapatra
	Purdha	Imtiaz Dharkar
	Indian Woman	P Shivkumar
	On Killing a Tree	Gieve Patel
	Ajamil and the Tigers	Arun Kolatkar

Reference:

- Naik M K; **History of Indian English Literature.** (SahityaAcademy,New Delhi,1982).
- ShrinivasIyenger; **Indian Writing in English.** (Sterling Publishers: New Delhi,1983),
- . Naik M.K and Narayan Shyamala; **Indian English Literature A Critical Study.** (Pencraft International: New Delhi, 1980- 2000).

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program



2	2	from 5 Units. Minimum 1 Question must be asked from each unit.	units. Not more than One question from each unit.	Problem Solving Question/Essay/ two question will be set based on the entire syllabus
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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Unit III	Unit-III- Organization of Ideas a. Paragraph Writing b. Introductory Paragraph and Concluding Paragraph c. Sequencing of ideas-Coherence-Sentence Linkers d. Methods of Organizing	10 hrs
Unit IV	Unit-IV- Proof Reading and Editing What is Proof Reading and Editing a. Steps in Editing b. Uses of Editing Symbols	10 Hours
Unit V	Unit-V - Writing Exercises Personal Experiences a. Profiles b. Review Writing	10hrs
Unit VI	Unit-VI- Reading Selections Misguided Guide- R.K. Narayan	10 hrs

Reference:

- Ann O. Strauch; **Choices: Writing projects for students of ESL.**(Carole Turkenik Cambridge University Press, 2000).
- Ann O. Strauch; **Bridges to Academic Writing**, (Cambridge University Press, 1998).

**B.A. B.COM-II, IV, and VI Semester
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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A	Part B	Part C	Part D
	2 marks	5 Marks	12 marks	10 marks
1	2	Set 6 Questions	4 questions from 5	Case study/Map/



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 DEPARTMENT OF ENGLISH

B.A VI Sem
 Optional English
 Paper II: Academic Writing
SYLLABUS
 (With effect from 2018-19 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
 Semester End Examination : 70 Marks
 Duration : 03 Hours
 Internal Assessment : 30 Marks
 Hours of Teaching : 50 Hours

Course outcome

CO 1: Students learn the art of Academic Writing

CO 2: Students enable themselves to write research papers

CO 3: Students develop the skills of editing and proof reading

UNITS	Syllabus	HOURS
Unit I	Unit-I- Introduction a. Introduction to Process Writing b. Stages in Process Writing	5 hrs
Unit II	Unit-II- Pre-Writing Exercise a. Generating Ideas b. Brainstorming c. Reference Material and their uses	5 hrs



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Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

BA and B Com I Semester

Basic English

SYLLABUS

(With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks	: 100 Marks
Semester End Examination	: 70 Marks
Duration	: 03 Hours
Internal Assessment	: 30 Marks
Hours of Teaching	: 50 Hours

Course Outcome

CO 1: Students get inspiration from achievers

CO 2: Pupils develop language skills

CO 3: Students discover innate leadership qualities and learn how to be a responsible entrepreneur

CO 4: They learn reading and writing skills

CO 5: Pupils learn application of grammar

UNITS	Syllabus	HOURS
Unit I	Selected Essays and Poems Part – A. Essays	10 Hours
	1. M.S Swaminathan- MeeraJohri 2. KiranBedi-MeeraJohri 3. Ideas to Anticipate-NandanNilekani 4. In India, the worst of both worlds-Sudha Murthy 5. Learning from experience-Narayan Murthy	
	Part- B. Poems	10 Hours
	1. Mending Wall- Robert Frost	



	2. Money Madness – D. H. Lawrence 3. The Solitary Reaper – William Wordsworth 4. Once Upon a Time- Gabriel Okara	
Unit II	Interpersonal Communication Skills II- I Vocabulary Building	10 Hours
Unit III	II -Listening Skill -Conversational Skill <ul style="list-style-type: none"> • Greeting Introducing Oneself/Someone	10 Hours
Unit IV	III - Conversational Skill <ul style="list-style-type: none"> • Greeting • Introducing Oneself/Someone Requesting • Agree/Disagree • Apologizing • Persuading 	10 Hours

Reference

1. McCarthy, Michael. *Academic Vocabulary in Use*. New Delhi: Cambridge University Press, 2008. Print.
2. Sen, Leena. *Communication Skills*. New Delhi: PHI Publishers, 2015. Print.
3. Gupta, SC. *Conversation Skills*. Meerut: Arihant Publications Pvt Ltd, 2014. Print.
4. Kumar, Sanjay. Lata, Pushpa. *Communication Skills*. New Delhi: Oxford University Press, 2011. Print.
5. Kumar, E Suresh. Sreehari, P. Savithri, J. *Communication Skills and Soft Skills- An Integrated Approach*. New Delhi: Indian Building House, 2015. Print.
6. JohriMeera. *Greatness Of Spirit : Profiles of Magsaysay Award Winners book*, KashmereGate, Delhi ,Rajapal and Sons 2010



**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

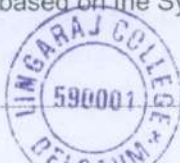
For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)



Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)
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DEPARTMENT OF ENGLISH

BA and B Com II Semester

Basic English

SYLLABUS

(With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome

- CO 1: Pupils develop language skills
CO 2: They learn reading and writing skills
CO 3: Pupils learn application of grammar

UNITS	Syllabus	HOURS
Unit I	Selected S Part- A. Short Stories <ol style="list-style-type: none"> 1. A Work of Art-Anton Chekov 2. The False Gems-Guy de Maupassant 3. The Boss Came to Dinner-BhishmSahani 4. The Romance of a Busy Broker -O'Henry 5. A Friend in Need - Somerset Maugham 6. The Banker for Every Indian – Arundhati Bhattacharya 7. A Talk on Advertising – Herman Wouk 	10 Hours



	<p>One Act Play</p> <p>Part- B. One Act Play Riders to the Sea –John Millington Synge</p>	10Hours
Unit II	<p>Writing Skill</p> <ol style="list-style-type: none"> 1. Narrating Events, scenes, experiences 2. Describing objects/processes/people/places 3. Interpreting /information/chart/table/graph 4. Transcoding Dialogues 5. Writing Paragraph 	20 Hours
Unit III	<p>Speaking Skill</p> <p>Short Speeches</p> <ol style="list-style-type: none"> 1. Introducing Guest 2. Welcome Speech 3. Presidential Address 4. Vote of Thanks 	10 Hours

Reference

1. Kuhnke, Elizabeth. *Communication Skills for Dummies*. England: Johy Wiley and Sons Pvt Ltd, 2013. Print.
2. Sarada, M. *Word to Paragraph*. New Delhi: PHI Publishers, 2015. Print.
3. Seely, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: Oxford University Press, 2013. Print.
4. Dale, Carnegie. *The Art of Public Speaking*. New Delhi: Manu Publishers, 2013. Print.
5. Dr. A.K, Jain. DrPravin, Bhatia. *Professional Communication Skills*. New Delhi: S Chand Publishers, 2014. Print.



**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)



Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)
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DEPARTMENT OF ENGLISH
BA and B Com I Semester
Additional English
SYLLABUS
(With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome

- CO 1: Students get philosophical ideas and inspiration from achievers
CO 2: Pupils learn to write report and profile
CO 3: Students develop communication skills
CO 4: Students imbibe artistic sensibility

UNITS	Syllabus	HOURS
Unit I	Selected Essays <ol style="list-style-type: none"> 1. Growing up by the River-Captain Gopinath 2. Empowered Women-Dr.A.P.J Abdul Kalam 3. True Riches-Shri. SiddheshwarSwamiji 4. Socrates (Biographical Essay) 5. The Donkey-Sir. J. Arthur Thomson 	30 Hours



Unit II	Creative Composition <ul style="list-style-type: none"> • Changing the ending of the stories • Report Writing • Profile Writing 	20 Hours
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References:

1. Narayanswamy, V.R. *Strengthen Your Writing*. New Delhi: Arihant Publishers, 2014. Print.
2. Seely, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: Oxford University Press, 2013. Print.
3. Wren and Martin. *English Grammar and Composition*. New Delhi: Chand Publishers, 2009. Print.

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions



	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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 DEPARTMENT OF ENGLISH
 BA and B Com II Semester
 Additional English
SYLLABUS
 (With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
 Semester End Examination : 70 Marks
 Duration : 03 Hours
 Internal Assessment : 30 Marks
 Hours of Teaching : 50 Hours

Course Outcome

CO 1: Students develop composition skill

CO 2: Students create artistic sensibility

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UNITS	Syllabus	HOURS
Unit I	Unit-I- Drama The Merchant of Venice- William Shakespeare	30 Hours
Unit II	Unit-II- Creative Composition 1. Dialogue writing	20 Hours



	2. Drafting and analysis of advertisement 3. Comprehension	
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References

1. Narayanswamy, V.R. *Strengthen Your Writing*. New Delhi: Arihant Publishers, 2014. Print.
2. Seely, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: Oxford University Press, 2013. Print.
3. Wren and Martin. *English Grammar and Composition*. New Delhi: S.Chand Publishers, 2009. Print.

B.A. B.COM-II, IV, and VI Semester QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions	Answer any 4 questions out of	Answer any 2 questions out of 4	Answer any 1 question



	out of 10	6		
	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH
BA I Semester
Optional English
SYLLABUS
(With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome

- CO 1: Students create literary sensibility
CO 2: Students get acquaintance with the language of literature
CO 3: They get acquainted with literary terms and forms

UNITS	Syllabus	HOURS
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Unit I	Introduction to Literature What is Literature?	05 Hours
Unit II	History of English Literature 16 th and 17 th Century History of English Literature (Major trends texts and writers)	20 Hours
Unit III	Representative Text As You Like It – William Shakespeare	10 Hours
Unit IV	Representative poems <ul style="list-style-type: none"> • When to the Sessions of Sweet Silent Thought-William Shakespeare • The Canonization- John Donne • How Soon Have Time- John Milton • Come Sleep, O Sleep- Philip Sidney • That Women are but Men's Shadows -Ben Jonson 	10 Hours
Unit V	Literary Terms for identification Conceit, Alliteration, Metaphor, Hyperbole, Allusion, Epithet, Personification, Pun, Wit, Imagery, Epiphany, Euphemism and Blank verse.	05 Hours

References

Unit – II



Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

BA II Semester

Optional English

SYLLABUS

(With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks	: 100 Marks
Semester End Examination	: 70 Marks
Duration	: 03 Hours
Internal Assessment	: 30 Marks
Hours of Teaching	: 50 Hours

Course Outcome

CO 1: Pupils develop literary sensibility

CO 2: Students get acquainted with literary trends, writers and works of The Augustan Age



1. Daiches, David - A Critical History of English Literature, New York: Ronald Press Co. 1960. Print.
2. Hudson, W.H. An Outline History of English Literature. London: Bell, 1932. Print.
3. Long, William, J - English literature, Boston :Ginn and Company, 1909. Print.
4. Sanders Andrew- The Short Oxford History of English Literature, Oxford, Clarendon Press, 1994. Print.

Unit – III & IV

1. Abrams M H - A Glossary of Literary Terms (11th addition), New Delhi, Cengage Learning India Private Limited, 2015. Print.
2. Sir Sidney, Philip. The Poems of Sir Philip Sidney: Oxford At the Clarendon Press, 1962. Print.

B.A. B.COM-II, IV, and VI Semester QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10



UNITS	Syllabus	HOURS
Unit I	History of English Literature: The Augustan Age - Major Trends , Writers, Works, Movements	20 Hours
Unit II	Unit II -Representative Poem The Rape of the Lock – Alexander Pope	10Hours
Unit III	Unit III Representative Drama The School for Scandal- R.B. Sheridan	10 Hours
Unit IV	Unit-IV- Literary Forms Satire, Lyric, Sonnet, Ballad, Elegy, Epic, Tragedy, Comedy, Tragi- Comedy, Novel, Short Story, Autobiography, Biography, Essay.	10 Hours

References

Unit – I

1. Daiches, David - A Critical History of English Literature, New York: Ronald Press Co. 1960. Print.
2. Hudson, W.H. An Outline History of English Literature. London: Bell, 1932. Print.
3. Long, William, J - English literature, Boston :Ginn and Company, 1909. Print.
4. Sanders Andrew- The Short Oxford History of English Literature, Oxford, Clarendon Press, 1994. Print.

Unit – IV



1. Abrams MH - A Glossary of literary terms (11th addition), New Delhi, Cengage Learning India Private Limited, 2015. Print.

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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)



Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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(AUTONOMOUS)
DEPARTMENT OF ENGLISH
BA III Semester
Basic English
SYLLABUS
(With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks	: 100 Marks
Semester End Examination	: 70 Marks
Duration	: 03 Hours
Internal Assessment	: 30 Marks
Hours of Teaching	: 50 Hours

Course Outcome

CO 1: Students will improve writing Skill



CO 2: Pupils will be acquainted with English Speech Sounds

CO3: Students discover innate leadership qualities and learn how to be a responsible entrepreneur

CO 4: Pupils learn to transcribe the words

UNITS	Syllabus	HOURS
Unit I	Text: A Collection of Prose and Poetry <ul style="list-style-type: none">• 'A Letter to My Son's Teacher' Abraham Lincoln• A Prayer for My Daughter: W B Yeats• Education: Indian and American Anurag Mathur• Diamond Dust Anita Desai• Steve Jobs : Apple's Visionary John Markoff• T N Sheshan: A Reformer Meera Johri	30 hrs
Unit II	Grammar and Composition 1 Use of Preposition and Articles (Remedial work) 2 Picture Based Dialogue Writing 3 Pen Portrait	10 hrs
Unit III	Phonetics 1. Introduction to English speech sounds 2. Transcription of Words	10 hrs

Reference

- Academic Writing - IlonaLeki
- A little book of Language – Debit Christoll Longman
- A Text of English Phonetics for Indian Students – P Balasubbramanian
- John Lyons, Language and Linguistics (Chapters 1,2,6 and 9)
- From writing to composing – Beverly Iyron and Corroking - Cambridge



**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)



	Case study / Map /Problem Solving Question /Essay, etc
Part D :	Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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K.L.E. Society's
LINGARAJ COLLEGE, BELAGAVI
 (AUTONOMOUS)
 DEPARTMENT OF ENGLISH
 BA III Semester
 Additional English
 SYLLABUS
 (With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
 Semester End Examination : 70 Marks
 Duration : 03 Hours
 Internal Assessment : 30 Marks



Hours of Teaching : 50 Hours

Course Outcome

- CO 1: Students develop vocabulary
CO 2: Students inculcate interest for reading
CO 3: Students develop creative writing

UNITS	Syllabus	HOURS
Unit I	Text: A Collection of Selected Essays <ul style="list-style-type: none">• 'The Eternal Why' - Mulkraj Anand• Just Lather, That's All – Hernando Tellez• Refugee - Pearl Buck• Ghasiram Kotwal – Vijay Tendulkar• Rip Van Winkle - Washington Irving	30 hrs
Unit II	Grammar and Composition <ul style="list-style-type: none">• Common errors in English Usage• Report Writing (Routine Report Writing)• Transcoding from Story to Dialogue	20 hrs

Reference

- Modern English Grammar and Usage – N Krishnaswamy
- Bridges to Academic Writing - Ann O Strauch
- Improving English Skills Desmond -W. Evans
- Grammar, Composition and Vocabulary - G Shankaran

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

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Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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(AUTONOMOUS)

DEPARTMENT OF ENGLISH

BA III Semester

Optional English

SYLLABUS

(With effect from 2017-18 and onwards)



Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome

CO 1: Pupils develop literary sensibility

CO 2: Students get acquainted with literary trends, writers and works of The Romantic Age

CO 3: Students understand basics of Linguistics

CO 4: They get acquainted with literary criticism

UNITS	Syllabus	HOURS
Unit I	Unit – I - History of English Literature <ul style="list-style-type: none">• Pre Romantic and the Romantic Age (Texts, Trends and Writers•	10 hrs
Unit II	(A) Unit II – (A) Representative Poems <ul style="list-style-type: none">• The Chimney Sweeper : William Blake• Nutting : William Wordsworth• Kubla Khan : S T Coleridge• Ode on Grecian Urn : John KeatsTo a Skylark P. B. Shelley (B) Representative Essays <ul style="list-style-type: none">• Idea of University John Henry NewmanCharacters in Shakespeare : William Hazlitt	20 hrs
Unit III	Unit III- Introduction to Linguistics <ul style="list-style-type: none">• What is Linguistics?• Branches of Linguistics Phonetics, Morphology, Semantics, Syntax and Grammar	10 hrs



Unit IV	Unit IV – Criticism <ul style="list-style-type: none"> • What is Criticism? • Functions of Criticism • Selections from Wordsworth's 'Preface to the Lyrical Ballads' • Selections from Coleridge's 'Biographia Literaria' (Fancy and Imagination chapter no 16) • What is Art? - Rabindranath Tagore 	10 hrs
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Reference Books

- Coleridge on Imagination- I. A. Richards
- The Rudiments of Criticism – E. A. Greening Lamborn
- Literary Criticism – G. B. Sajan
- The English Writings of Rabindranath Tagore- Vol – II
- Glossary of Literary terms by M H Abrahams
- Literary Theory and Criticism by M A Habib

B.A. B.COM-II, IV, and VI Semester QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			



Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)


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(AUTONOMOUS)
DEPARTMENT OF ENGLISH
B.A IV Semester
Basic English
SYLLABUS
(With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome

CO 1: They develop emotional, and intelligent quotient and civic sense

CO 2: Pupils develop their creative writing skills

CO 3: Students improve their reading and writing skills

CO 4: Students will be able to review Cinematic adaptation of literary text

UNITS	Syllabus	HOURS
Unit I	Fiction and Poem <ul style="list-style-type: none">• Little Women <i>Louisa May Alcott</i>• A Rime of the Ancient Mariner <i>S T Coleridge</i>	30 Hours
Unit II	Unit II: Grammar and Composition <ul style="list-style-type: none">• Jumbled words• Précis writing• Essay writing	10 Hours
Unit III	Unit III Phonetics <ul style="list-style-type: none">• Word stress	10 Hours

Reference:

- Academic Writing - Ilona Leki
- English Language And Linguistics – H. S. Sinha
- A Text of English Phonetics for Indian Students – P Balasubbramanian
- What is Linguistics? - Crystal, David (Chapters 1-3)



- Grammar, Composition and Vocabulary - G Shankaran

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units.



	Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)


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DEPARTMENT OF ENGLISH

B.A IV Semester
Additional English
SYLLABUS

(With effect from 2017-18 and onwards)

Teaching hours per week – 5

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Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

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Course Outcome

- CO 1: Students Inculcate reading habit
CO 2: Pupils improve interpretation skills
CO 3: They also Develop writing Skill
CO 4: They enhance Communication Skills through role play

UNITS	Syllabus	HOURS
Unit I	Unit I: Novel <ul style="list-style-type: none">• Importance of Being Earnest : Oscar Wilde• Animal Farm : George Orwell	30 hrs
Unit II	Unit II Grammar and Composition <ul style="list-style-type: none">• Transformation of sentences• Interpretation of notices• Report Writing (Press) (Inauguration, Valedictory, Sports Meet, Conduct of NSS Camp etc)	20 hrs

Reference:



- English Grammar and Composition - Wren and Martin
- Bridges to Academic Writing - Ann O Strauch
- Improving English Skills - Desmond W. Evans
- Grammar, Composition and Vocabulary - G Shankaran

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
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Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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(AUTONOMOUS)

DEPARTMENT OF ENGLISH

B.A IV Semester

Optional English

SYLLABUS

(With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome

CO 1: Pupils learn the growth and development of Indian English Literature

CO 2: Students learn to compare British and Indian English Literature

CO 3: Pupils get exposure of major and minor authors and texts of Victorian Period

UNITS	Syllabus	HOURS
Unit I	Unit-I – Victorian Period-Trends, Texts, and Writers	10 Hours
Unit II	Unit-II-Representative Poems 1. Ulysses Alfred Tennyson 2. Lotus Eaters Alfred Tennyson 3. The Scholar Gipsy Mathew Arnold 4. Dover Beach Matthew Arnold 5. My Last Duchess Robert Browning 6.If Thou Must Love me (Sonnet 14) Elizabeth Barret Browning	10 Hours



Unit III	Unit III Representative Novels (Acquaintances)	15 Hours
	<ul style="list-style-type: none"> • Vanity Fair • The Lottery of Marriage • Barchester Tower • Jane Eyre • Wuthering Heights • Agnes Grey • Silas Marner • The Egoist • The Mayor of Casterbridge • Mary Barton • Portrait of a Lady • The Time Machine • Erewhon • Westward Ho! • Life of Napoleon • Hero and Hero Worship 	
Unit IV	Unit IV English in India	10 Hours
	<ul style="list-style-type: none"> • Nature and scope of English in India • Early Poetry – Derozio, Kashiprasad Ghose, M. M Dutt • Early prose – Prose Writings in four Presidencies <p>Indian Renaissance</p> <ul style="list-style-type: none"> • Poets – Toru Dutt, R D Dutt, Tagore, Aurobindo, Sarojini Naidu • Prose – Rabindranath Tagore, Vivekananda, Aurobindo, A K Coomarswamy • Drama – K M Banerji, Rabindranath Tagore, Harindranath Chattopadhyay • 	
Unit V	Unit V Critical Essays	05 Hours
	<ul style="list-style-type: none"> • Walter Pater – On Style • A study of poetry – Mathew Arnold 	

Reference:

- History of English Literature – Legouis, Cazamian
- Critical History of English Literature – David Daiches
- Indian English Literature – Srinivaslyenger



- Indian English Literature – M K Naik
- English Literary Criticism and Theory – M S Nagarajan
- The story of English India – N Krishnaswam

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units.



	Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

B.A V SEM

MEL (Modern European Language)

SYLLABUS

(With effect from 2015-16 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome

- CO 1: Students improve writing skills
CO 2: Students learn the usage of adjectives and adverbs
CO 3: Exposure to creative writing
CO 4: Students learn Socio-Cultural values
CO 5: Students develop the skill of analyzing and drafting novel advertisements

UNITS	Syllabus	HOURS
Unit I	Unit I A novel by Indian English Writer The English Teacher---R K Narayan	20 Hours
Unit II	Unit IIGrammar and Composition <ul style="list-style-type: none">• Essay Writing• Use of adjectives and adverbs• Drafting and Analysis of Advertisements	30 Hours

Reference:



- Thakur P K; **A Practical Guide to English Grammar**. (Bharti Bhawan, Patna, 2009)
- Manendra, Mohan; **Advertising Management-Concepts and Cases**. (Tata McGraw Education Private Limited: New Delhi, 1989).
- Batra, Rajeev; **Advertising Management**. (Pearson Education India, 2009).
- Narayanswami R V; **Strengthen Your Writing**. (Orient Longman publication, New Delhi, 1999).

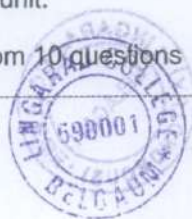
**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
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Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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(AUTONOMOUS)

DEPARTMENT OF ENGLISH

B.A V Semester

Optional English

Paper I: Twentieth Century British Literature
(Poetry and Fiction)

SYLLABUS

(With effect from 2015-16 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks

Semester End Examination : 70 Marks

Duration : 03 Hours

Internal Assessment : 30 Marks

Hours of Teaching : 50 Hours

Course Outcome:

CO 1: Students learn socio-cultural and political background of 20th century

CO 2: They Develop and practice their interpretive skills and textual analysis in reading literature

UNITS	Syllabus	HOURS
Unit I	Unit I: Socio- Cultural background of the 20 th C: the literary, intellectual and cultural movements, Imagist Movement, Global Wars: 'Representing the Great Wars' Emergence of New Nations: 'Imagining Ireland'	20 Hours
		10 Hours



Unit II	Unit II: Poetry Spring and Fall - G M Hopkins Going, Going - Philip Larkin Snake - D H Lawrence The Applicant - Sylvia Plath Easter 1916 - W. B. Yeats Refugee Blues - W.H. Auden The Soldier - Rupert Brooke Futility - Wilfred Owen	
Unit III	Unit III: 20th Century British Novel A Passage to India - E M Forster	20 Hours

Reference:

- Cazamian, Legouis; **History of English Literature.** (Macmillan India Limited: New Delhi, 2001).
- Daiches, David; **Critical History of English Literature.** (Allied Publishers: New Delhi, Vol.2, 1979),
- Compton, Arthur and Rickett; **A History of English Literature.** (Shrishti Book Distributors: New Delhi. Vol. 2, 2006),

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/
2	2			
3	2			



4	2	each unit.		two question will be set based on the entire syllabus
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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(AUTONOMOUS)
DEPARTMENT OF ENGLISH

B.A V Semester
Optional English
Paper II: Twentieth Century British Literature
(Drama and Theory)

SYLLABUS
(With effect from 2015-16 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome:

CO 1: Pupils learn the effects of Industrial revolution

CO 2: They learn to appreciate masterpieces of literature of the 20th century

CO 3: Students get acquainted with modern critical theory

UNITS	Syllabus	HOURS
Unit I	Unit I A British Play of Twentieth Century:	20 Hours



	Look back in Anger by John Osborne	
Unit II	Unit II Representative British Plays of Twentieth Century for Acquaintance <ol style="list-style-type: none"> 1. The Ascent of A6 - W H Auden 2. The Bread Winner - W. Somerset Maugham 3. Man and Superman - G B Shaw 4. The Complaint Lover -Graham Greene 5. The Lady's Not For Burning - Christopher Fry 6. The Care Taker - Harold Pinter 7. Riders to the Sea - J M Synge 8. The Shadow of a Gunman - O'Casey 9. Time and the Conways - J B Priestley 10. Chicken Soup with Barley -Arnold Wesker 11. The Green Goddess - William Archer 12. The Admirable Crichton - J M Barrie 13. The Tragedy of Nan - John Masefield 14. Strife - John Galsworthy 15. The Land of Heart's Desire - W B Yeats 16. Saved - Edward Bond 17. Top Girls - Caryl Churchill 18. Attempts in her Life - Martin Crimp 19. Amy's View - David Hare 	15 Hours
Unit III	Unit III Introduction to Modern Critical Theories and Concepts Structuralism, Formalism, Feminism, Post colonialism	15Hours

Reference

- Krishnaswamy N; **Contemporary Literary Theory –A Student's Companion.** (Macmillan India limited, 2001).
- S Ramaswamy and others; English Critical Tradition. (Macmillan India ltd, Vol. I,2012)
- Daiches,David; **Critical Approaches to Literature.**(Longman publishing group, Harlow and London,1981),
- Saintsbury, George; **A History of English Criticism.** (Atlantic publication,New Delhi, 2007).



- Cazamian, Leguois; **History of English Literature**. (Macmillan India Limited: New Delhi, 2001).
- Abrahams M H; **A Glossary of Literary Terms**. (Cornell University, 11th Edition, Emeritus 2015),

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units).



	Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

B.A VI SEM

MEL (Modern European Language)

SYLLABUS

(With effect from 2015-16 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks

Semester End Examination : 70 Marks

Duration : 03 Hours

Internal Assessment : 30 Marks

Hours of Teaching : 50 Hours

Course Outcome

CO 1: Students get awareness of English speech sounds

CO 2: Students develop conversational Skills

CO 3: They learn elementary phonetics

CO 4: Students develop writing ski



UNITS	Syllabus	HOURS
Unit I	Unit I Pygmalion – G.B.Shaw	20 hrs
Unit II	Unit II Composition 1.Writing Resume 2.Punctuation and Capitalization 3.Application Writing for Jobs and Covering Letter	30 hrs

Reference:

- J Sethi and PV Dhamija; **A Course in Phonetics and Spoken English.**(PHI: 2nd Edition, Hyderabad,1999).
- J.D Connor; **Better English Pronunciation.** (Cambridge University Press: New Edition,London 1980).
- Murphy, Raymond;**Essential English Grammar.** (Cambridge University Press, London 2006).
- Narayanswami R V; **Strengthen Your Writing.** (Orient Longman publication,New Dehi, 1999).

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A	Part B	Part C	Part D
	2 marks	5 Marks	12 marks	10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1	4 questions from 5 units. Not more than One question	Case study/Map/ Problem Solving
2	2			



3	2	Question must be asked from each unit.	from each unit.	Question/Essay/ two question will be set based on the entire syllabus
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

B.A VI SEM
Optional English
Paper I: Indian English Literature
Post-Independence period

SYLLABUS
(With effect from 2015-16 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours



Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course Outcome

- CO 1: Students learn the developments in Indian English Literature after Independence
CO 2: Students learn the cultural tradition and artistic innovation in Indian English Literature
CO 3: They learn major problems of Post-Independent Indian

UNITS	Syllabus	HOURS
Unit I	Unit I: History of Indian English Literature. Post -Independence period	20 Hours
Unit II	Unit II: Representative Text – Fiction The Dark Holds No Terrors: Shashi Deshpande	20 Hours
Unit III	Unit III: Poetry Very Indian Poem in Indian English Obituary My Grandmother's House Hunger A Leaf Indian Woman On Killing a Tree An Old Woman Nissim Ezekiel A.K. Ramanujan Kamala Das JayantMahapatra P. Lal P Shivkumar Gieve Patel ArunKolatkar	10 Hours

Reference:

- Naik M K; **History of Indian English Literature.** (SahityaAcademy,New Delhi,1982).
- ShrinivasIyenger; **Indian Writing in English.** (Sterling Publishers: New Delhi,1983),



- Naik M.K and Narayan Shyamala; **Indian English Literature A Critical Study.** (Pencraft International: New Delhi, 1980- 2000).

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QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
Part C :	Set 4 questions from 5 units.



	Not more than One question from each unit Answering any 2 questions from 4 questions (2 qns x 12 mks = 24 marks)
Part D :	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

B.A VI Sem
Optional English
Paper II: Academic Writing

SYLLABUS

(With effect from 2015-16 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks
Semester End Examination : 70 Marks
Duration : 03 Hours
Internal Assessment : 30 Marks
Hours of Teaching : 50 Hours

Course outcome

CO 1: Students learn the art of Academic Writing

CO 2: Students enable themselves to write research papers

CO 3: Students develop the skills of editing and proof reading

UNITS	Syllabus	HOURS
Unit I	Unit-I- Introduction a. Introduction to Process Writing b. Stages in Process Writing	5 Hours
Unit II	Unit-II- Pre-Writing Exercise a. Generating Ideas b. Brainstorming c. Reference Material and their uses	5 Hours
Unit III	Unit-III- Organization of Ideas a. Paragraph Writing b. Introductory Paragraph and Concluding Paragraph c. Sequencing of ideas-Coherence-Sentence Linkers d. Methods of Organizing	10 Hours
Unit IV	Unit-IV- Proof Reading and Editing What is Proof Reading and Editing a. Steps in Editing b. Uses of Editing Symbols	10 Hours



Unit V	Unit-V - Writing Exercises Personal Experiences a. Profiles b. Review Writing	10 Hours
Unit VI	Unit-VI- Reading Selections Misguided Guide- R.K. Narayan	10 Hours

Reference:

- Ann O. Strauch; **Choices: Writing projects for students of ESL.**(Carole Turkenik Cambridge University Press, 2000).
- Ann O. Strauch; **Bridges to Academic Writing,** (Cambridge University Press, 1998).

**B.A. B.COM-II, IV, and VI Semester
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/ two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions	Answer any 4 questions out of	Answer any 2 questions out of 4	Answer any 1 question



	out of 10	6		
	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

Part A :	Set Two questions from each unit. Answering any 8 questions from 10 questions (8 qns x 2 mks = 16 marks)
Part B :	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions (4 qns x 5 mks = 20 marks)
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