

2016-17

KLE Society's
Lingaraj College, Belagavi
(Autonomous)
Department of English
BA I Semester
Basic English
Course Code: BA102
(With effect from 2016-17 and onwards)

SYLLABUS

Teaching Hours: 50

Course Outcome

1. Students get inspiration from achievers
2. Pupils develop language skills
3. Students discover innate leadership qualities and learn how to be a responsible entrepreneur
4. They learn reading and writing skills
5. Pupils learn application of grammar

Unit -I- Selected Essays and Poems

30 Hours

Part – A. Essays

1. M.S Swaminathan- Meera Johri
2. Kiran Bedi-Meera Johri
3. Ideas to Anticipate-Nandan Nilekani
4. In India, the worst of both worlds-Sudha Murthy
5. Learning from experience-Narayan Murthy

Part- B. Poems

1. Mending Wall- Robert Frost
2. Money Madness – D. H. Lawrence
3. The Solitary Reaper – William Wordsworth
4. Once Upon a Time- Gabriel Okara

Unit - Interpersonal Communication Skills

20 Hours

II-Vocabulary Building

III-Listening Skill

IV-Conversational Skill

- Greeting
- Introducing Oneself/Someone
- Requesting
- Agree/Disagree



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- Apologizing
- Persuading

Reference

1. McCarthy, Michael. *Academic Vocabulary in Use*. New Delhi: Cambridge University Press, 2008. Print.
2. Sen, Leena. *Communication Skills*. New Delhi: PHI Publishers, 2015. Print.
3. Gupta, SC. *Conversation Skills*. Meerut: Arihant Publications Pvt Ltd, 2014. Print.
4. Kumar, Sanjay. Lata, Pushpa. *Communication Skills*. New Delhi: Oxford University Press, 2011. Print.
5. Kumar, E Suresh. Sreehari, P. Savithri, J. *Communication Skills and Soft Skills- An Integrated Approach*. New Delhi: Indian Building House, 2015. Print.
6. Johri Meera. *Greatness Of Spirit : Profiles of Magsaysay Award Winners book*, Kashmere Gate, Delhi ,Rajapal and Sons 2010

Blue Print of Question Paper

- | | |
|--|---------------|
| 1. Comprehension questions on Essays | 10X2=20 Marks |
| 2. Short notes on Essays
(Two out of four) | 2X5=10 Marks |
| 3. Essay type questions on Poems
(One out of three) | 1X10=10 Marks |
| 4. Question on Vocabulary Building | 1X10=10 Marks |
| 5. Listening skills | 1X10=10 Marks |
| 6. Questions on Conversational Skill | 1X10=10 Marks |

Theory – 70 Marks
Internal – 30 Marks
Total – 100 Marks

Internal Assessment Marks

Out of 30 marks 10 are for the 1st Internal Test, 10 marks are for Viva-Voce, where in students' proficiency in interpersonal conversational skills and listening skills are tested, 6 marks are for seminar, 4 marks are allotted for writing Home Assignment.




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B.A I Semester
Additional English
(With effect from 2016-17 and onwards)
Course Code: BA105

SYLLABUS

Course Outcome

1. Students get philosophical ideas and inspiration from achievers
2. Pupils learn to write report and profile
3. Students develop communication skills
4. Students imbibe artistic sensibility
5. Pupils aware about gender sensibility

Teaching Hours: 50

Unit-I- Selected Essays

30 Hours

1. Growing up by the River-Captain Gopinath
2. Empowered Women-Dr.A.P.J Abdul Kalam
3. True Riches-Shri. Siddheshwar Swamiji
4. Socrates (Biographical Essay)
5. The Donkey-Sir. J. Arthur Thomson

Unit-II- Creative Composition

20 Hours

- Changing the ending of the stories
- Report Writing
- Profile Writing

References:

1. Narayanswamy, V.R. *Strengthen Your Writing*. New Delhi: Arihant Publishers, 2014. Print.
2. Seely, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: Oxford University Press, 2013. Print.
3. Wren and Martin. *English Grammar and Composition*. New Delhi: Chand Publishers, 2009. Print.

Blue Print of Question Paper

	Marks
1. Comprehension questions on Essays	10X2=20
2. Short notes on Essays (two out of four)	2X5=10
3. Essay type question on Essays (One out of two)	1X10=10
4. Changing the ending of the story	1X10=10
5. Report Writing	1X10=10
6. Profile Writing	1X10=10



Theory – 70 Marks
Internal – 30 Marks
Total – 100 Marks

Internal Assessment Marks

The marks will be allotted based on the performance of students in Internal Tests, Home assignment, Seminars, Group Discussion and participation in field visits.



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BA I Semester
Optional English
Course Code: BA121
(With effect from 2016-17 and onwards)
SYLLABUS

Course Outcome

Teaching Hours: 50

1. Students learn literary sensibility
2. Students get acquaintance with the language of literature
3. Pupils get acquainted with literary terms and forms
4. Students learn the history of English Language and Literature
5. Pupils educate themselves about lessons of life

Unit-I- Introduction to Literature

05 Hours

- What is Literature?

Unit-II- History of English Literature

20 Hours

- 16th and 17th Century History of English Literature (Major trends texts and writers)

Unit-III Representative Text

10 Hours

- **As You Like It** – William Shakespeare

Unit-IV- Representative poems

10 Hours

- When to the Sessions of Sweet Silent Thought-William Shakespeare
- The Canonization- John Donne
- How Soon Have Time- John Milton
- Come Sleep, O Sleep- Philip Sidney
- That Women are but Men's Shadows -Ben Jonson

Unit-V Literary Terms for identification

05 Hours

- Conceit, Alliteration, Metaphor, Hyperbole, Allusion, Epithet, Personification, Pun, Wit, Imagery, Epiphany, Euphemism and Blank verse.

References

Unit – II

1. Daiches, David - A Critical History of English Literature, New York: Ronald Press Co. 1960. Print.
2. Hudson, W.H. An Outline History of English Literature. London: Bell, 1932. Print.
3. Long, William, J - English literature, Boston : Ginn and Company, 1909. Print.
4. Sanders Andrew- The Short Oxford History of English Literature, Oxford, Clarendon Press, 1994. Print.



Unit – III & IV

1. Abrams MH - A Glossary of Literary Terms (11th addition), New Delhi, Cengage Learning India Private Limited, 2015. Print.
2. Sir Sidney, Philip. The Poems of Sir Philip Sidney: Oxford At the Clarendon Press, 1962. Print.

Blue Print of Question Paper

- | | |
|--|---------|
| 1. Essay type question on Introduction to Literature | 1X10=10 |
| 2. Objective type questions on History of English Literature (16 th and 17 th Century)
(major trends, writers and texts) | 10X1=10 |
| 3. Short questions on History of English Literature
(Two out of four) | 2X5=10 |
| 4. Questions on play
(Two out of our) | 2X5=10 |
| 5. Essay type question on poems | 1X10=10 |
| 6. Short notes on the poems
(Two out of four) | 2X5=10 |
| 7. Questions on literary terms for identification
(Five out of ten) | 5X2=10 |

Theory – 70 Marks

Internal – 30 Marks

Total – 100 Marks

Internal Assessment Marks

The marks will be allotted based on the performance of students in Internal Tests, Home assignment, Seminars, Group Discussion and participating in field visits.




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**BA II Semester
Basic English
Course Code: BA201**

(With effect from 2016-17 and onwards)

SYLLABUS

Teaching Hours: 50

Course Outcome

1. Pupils develop language skills
2. They learn reading and writing skills
3. Pupils learn application of grammar
4. Students learn moral values through the representative texts
5. Students learn script writing for advertisements

Unit-I-Selected Short Stories and One Act Play **20**
Hours

Part- A. Short Stories

1. A Work of Art-Anton Chekov
2. The False Gems-Guy de Maupassant
3. The Boss Came to Dinner-Bhishm Sahani
4. The Romance of a Busy Broker -O'Henry
5. A Friend in Need - Somerset Maugham
6. The Banker for Every Indian – Arundhati Bhattacharya
7. A Talk on Advertising – Herman Wouk

Part- B. One Act Play **10**
Hours

- Riders to the Sea –John Millington Synge

Unit II: Writing Skill **20**
Hours

1. Narrating Events, scenes, experiences
2. Describing objects/processes/people/places
3. Interpreting /information/chart/table/graph
4. Transcoding Dialogues
5. Writing Paragraph

Unit III: Speaking Skill **10 Hours**

Short Speeches

1. Introducing Guest
2. Welcome Speech



3. Presidential Address
4. Vote of Thanks

Reference

1. Kuhnke, Elizabeth. *Communication Skills for Dummies*. England: Johy Wiley and Sons Pvt Ltd, 2013. Print.
2. Sarada, M. *Word to Paragraph*. New Delhi: PHI Publishers, 2015. Print.
3. Seely, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: Oxford University Press, 2013. Print.
4. Dale, Carnegie. *The Art of Public Speaking*. New Delhi: Manu Publishers, 2013. Print.
5. Dr. A.K, Jain. Dr Pravin, Bhatia. *Professional Communication Skills*. New Delhi: S Chand Publishers, 2014. Print.

Blue Print of Question Paper

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|---|---------------|
| 1. Comprehension questions on Unit I –Part-A & B | 10X2=20 Marks |
| 2. Short notes on Unit I - Part A & B
(Two out of four) | 2X5=10 Marks |
| 3. Essay type questions on Unit I –Part-A
(One out of two) | 1X10=10 Marks |
| 4. Essay type questions on Unit I –Part-B
(One out of two) | 1X10=10 Marks |
| 5. Questions on writing skill Unit-II
(Two out of four) | 2X5=10 Marks |
| 6. Question on Speaking skill
(Two out of four) | 2X5=10 Marks |

Theory – 70 Marks

Internal – 30 Marks

Total – 100 Marks

Internal Assessment Marks

Out of 30 marks 10 are for the 1st Internal Test, 10 marks are for Viva-Voce, where in students' proficiency in interpersonal conversational skills and listening skills are tested, 6 marks are for seminar, 4 marks are allotted for writing Home Assignment.




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BA II Semester
Additional English
Course Code: BA205
(With effect from 2016-17 and onwards)

SYLLABUS

Course Outcome

Teaching Hours: 50

1. Students develop composition skill
2. Students learn life lessons through the play
3. Pupils are trained to write dialogues for drama
4. Pupils aware about gender sensibility
5. Students learn script writing for advertisements

Unit-I- Drama

30 Hours

The Merchant of Venice- William Shakespeare

Unit-II- Creative Composition

20 Hours

1. Dialogue writing
2. Drafting and analysis of advertisement
3. Comprehension

References

1. Narayanswamy, V.R. *Strengthen Your Writing*. New Delhi: Arihant Publishers, 2014. Print.
2. Seely, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: Oxford University Press, 2013. Print.
3. Wren and Martin. *English Grammar and Composition*. New Delhi: S.Chand Publishers, 2009. Print.

Blue Print of Question Paper

	Marks
1. Comprehension questions on play (Four out of eight)	4X5=20
2. Essay type questions on play (One out of two)	1X10=10
3. Short notes on play (Two out of four)	2X5=10
4. Dialogue Writing	1X10=10
5. Drafting and analysis of advertisement	1X10=10
6. Comprehension	1X10=10

Theory – 70 Marks
Internal – 30 Marks
Total – 100 Marks



Internal Assessment Marks

The marks will be allotted based on the performance of students in Internal Tests, Home assignment, Seminars, Group Discussion and participating in field visits.




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BA II Semester
Optional English
Course Code: BA221
(With effect from 2016-17 and onwards)

SYLLABUS

Course Outcome

Teaching Hours: 50

1. Pupils develop literary sensibility
2. Students get acquainted with literary trends, writers and works of The Augustan Age
3. Students will be aware of periodicals and mock-epic genres
4. Pupils get acquainted with literary terms and forms of The Augustan Age
5. Students learn the history of English Language and Literature of The Neo-Classical Age

Unit-I- History of English Literature: The Augustan Age **20 Hours**

Unit II -Representative Poem **10Hours**

- The Rape of the Lock – Alexander Pope

Unit III Representative Drama

- The School for Scandal- R.B. Sheridan **10 Hours**

Unit-IV- Literary Forms **10 Hours**

- Satire, Lyric, Sonnet, Ballad, Elegy, Epic, Tragedy, Comedy, Tragi-Comedy, Novel, Short Story, Autobiography, Biography, Essay.

References

Unit – I

1. Daiches, David - A Critical History of English Literature, New York: Ronald Press Co. 1960. Print.
2. Hudson, W.H. An Outline History of English Literature. London: Bell, 1932. Print.
3. Long, William, J - English literature, Boston : Ginn and Company, 1909. Print.
4. Sanders Andrew- The Short Oxford History of English Literature, Oxford, Clarendon Press, 1994. Print.

Unit – IV



1. Abrams MH - A Glossary of literary terms (11th addition), New Delhi, Cengage Learning India Private Limited, 2015. Print.

Blue Print of Question Paper

	Marks
1. Objective type questions on History of English Literature	10X1=10
2. Essay type questions on History of English Literature (One out of three)	1X10=10
3. Short questions on History of English Literature (Two out of four)	2X5=10
4. Short notes on representative drama (Two out of four)	2X5=10
5. Essay type question on representative poem	1X10=10
6. Questions on Literary Forms	5X4=20

Theory – 70 Marks

Internal – 30 Marks

Total – 100 Marks

Internal Assessment Marks

The marks will be allotted based on the performance of students in Internal Tests, Home assignment, Seminars, Group Discussion and participation in field visits.




PRINCIPAL
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**B.A III Sem
Basic English
Course Code: BA302
(With effect from 2015-16 and onwards)**

SYLLABUS

Teaching Hours: 50

Course Outcome

1. Students will improve Writing Skills
2. Pupils will be acquainted with English Speech Sounds
3. Students discover innate leadership qualities and learn how to be a responsible entrepreneur
4. Pupils learn to transcribe the words
5. Students get acquainted with various poetic genres and devices

UNIT – I Text: A Collection of Prose and Poetry

30 hrs

- | | | |
|---|--------------------------------|-----------------|
| 1 | 'Letter to my son's teacher' | Abraham Lincoln |
| 2 | A Prayer for My Daughter | W B Yeats |
| 3 | Education: Indian and American | Anurag Mathur |
| 4 | 'The Machine Stops | E M Forster |
| 5 | Steve Jobs : Apple's Visionary | John Markoff |
| 6 | T N Sheshan- A Reformer | Meera Johri |

UNIT – II Grammar and Composition

10 hrs

- 1 Use of Preposition and Articles (Remedial work)
- 2 Picture Based Dialogue Writing
- 3 Pen Portrait

Unit III Phonetics

10 hrs

1. Introduction to English speech sounds
2. Transcription of Words

Reference Books

- Academic Writing - Ilona Leki
- A little book of Language – Debit Christoll Longman
- A Text of English Phonetics for Indian Students – P Balasubbramanian
- John Lyons, Language and Linguistics (Chapters 1,2,6 and 9)
- From writing to composing – Beverly Iyron and Corroking - Cambridge




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DEPARTMENT OF ENGLISH
B.A III Sem
Basic English
(With effect from 2015-16 and onwards)

Blue Print of Question Paper

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|--|---------------|
| 1. Ten objective type questions on prescribed essays | 1X10=10 marks |
| 2. Short notes
(Two out of four) | 5X2=10 marks |
| 3. Essay type questions
(one out of two) | 10X1=10 marks |
| 4. Essay type questions
(one out of two) | 10X1=10 marks |
| 5. Use of Preposition and Articles | 1X5=05 marks |
| 6. Picture Based Dialogue Writing | 10X1=10 marks |
| 7. Pen Portrait | 1X5=05 marks |
| 8. Introduction to English Speech sounds | 1X5=05 marks |
| 9. Transcription of words | 1X5=05 marks |

Theory	70 marks
Internal Marks	30 marks
Total Marks	100 marks

Internal Assessment Marks:

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.




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BELAGAVI

**B.A III Semester
Additional English
Course Code: BA305
(with effect from 2015-16 and onwards)**

SYLLABUS

Teaching Hours: 50

Course Outcome

1. Students develop vocabulary
2. Students inculcate interest for reading
3. Students develop creative writing skill
4. Students educate themselves to avoid common errors in English
5. Pupils educate themselves about lessons of life

Unit – I Text: A Collection of Selected Essays

30 hrs

- | | |
|-------------------------------|-------------------|
| • The Truth about Pyecraft | H G Wells |
| • Refugee | Pearl Buck |
| • The Million Pound Bank-Note | Mark Twain |
| • Rip Van Winkle | Washington Irving |

Unit – II Grammar and Composition

20 hrs

- Common errors
- Report Writing (Routine Report writing)
- Situation Based Dialogue Writing

Reference Books

- Modern English Grammar and Usage – N Krishnaswamy
- Bridges to Academic Writing - Ann O Strauch
- Improving English Skills Desmond -W. Evans
- Grammar, Composition and Vocabulary - G Shankaran




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Blue Print of Question Paper
(With effect from 2015-16 and onwards)

1. Objective type questions on stories	1 X 10=10 marks
2. Essay type questions on stories (One out of two)	10 X 1=10 marks
3. Essay type questions on stories (One out of two)	10 X 1=10 marks
4. Short notes on stories	5 X 2= 10 marks
5. Common Errors	1X10=10 marks
6. Situation Based Dialogue Writing	10x1=10 marks
7. Report Writing: (Routine)	10x1=10 marks

Theory	70 marks
Internal Marks	30 marks
Total Marks	100 marks

Internal Assessment Marks:

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.




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**B.A III Semester
Optional English
Course Code:BA321
(With effect from 2015-16 and onwards)**

SYLLABUS

Course Outcome

1. Students get acquainted with literary trends, writers and works of The Romantic Age
2. Students understand basics of Linguistics
3. They get acquainted with literary criticism
4. Students encourage themselves to understand relationship between man and nature

Teaching Hours: 50

Unit I- History of English Literature

10 hrs

- Pre Romantic and the Romantic Age (Texts, Trends and Writers)

Unit II – (A) Representative Poems

20 hrs

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|----------------------|--------------------|
| • A Poison Tree | William Blake |
| • Ode to Immortality | William Wordsworth |
| • Kubla Khan | S T Coleridge |
| • Ode to Grecian Urn | John Keats |
| • To a Skylark | P. B. Shelly |

(B) Representative Essays

- | | |
|-----------------------------|-------------------|
| • Idea of University | John Henry Newman |
| • Characters in Shakespeare | Hazlitt |

Unit III- Introduction to Linguistics

10 hrs

- What is Linguistics?
- Branches of Linguistics
Phonetics, Morphology, Semantics, Syntax and Grammar

Reference Books for Unit III

- Elements of General Linguistics – Andre Martinet
- English Language and Linguistics – H S Sinha
- Modern Linguistics by S K Verma and N. Krishnaswamy
- The Study of Language – George Yule (Second Edition)

Unit IV – Criticism

10 hrs

- What is Criticism?
- Functions of Criticism
- Selections from Wordsworth's 'Preface to the Lyrical Ballads'
- Selections from Coleridge's 'Biographia Literaria' (Fancy and Imagination chapter no 16)
- What is Art? - Rabindranath Tagore




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Reference Books for Unit IV

- Coleridge on Imagination- I. A. Richards
- The Rudiments of Criticism – E. A. Greening Lamborn
- Literary Criticism – G. B. Sajian
- The English Writings of Rabindranath Tagore- Vol – II
- Glossary of Literary terms by M H Abrahams
- Literary Theory and Criticism by M A Habib

Blue Print of Question Paper (with effect from 2015-16 and onwards)

- | | |
|---|-----------------|
| 1. Objective type questions on History of Literature
(On Literary movements, Trends Works and writers) | 1x10=10 marks |
| 2. Comprehension questions on Literature
(Two out of Four) | 5x2= 10 marks |
| 3. One essay type question on representative poems
(one out two) | 10x1=10 marks |
| 4. One essay type question on representative poems
(one out two) | 10x1=10 marks |
| 5. Short notes on poems and essays(Two out of Four) | 5 x 2= 10 marks |
| 6. Short notes on Linguistics (Two out Four) | 5 x 2= 10 marks |
| 7. Short notes on Critical Essays (Two out of Four) | 5 x 2= 10 marks |

Theory	70 marks
Internal Marks	30 marks
Total Marks	100 marks

Internal Assessment Marks:

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.




PRINCIPAL
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**B.A IV Semester
Basic English
Course Code: BA401
(With effect from 2015-16 and onwards)**

SYLLABUS

Course Outcome

1. Students develop emotional, and intelligent quotient and civic sense
2. Pupils develop their creative writing skills
3. Students improve their reading and writing skills
4. Students will be able to review Cinematic adaptation of Literary text

Teaching Hours: 50

Unit I: Fiction and Poem

30 hrs

- Good bye Mr Chips --- James Hilton
- Sohrab and Rustum --- Mathew Arnold

Unit II: Grammar and Composition

20 hrs

- Jumbled words
- Précis writing
- Essay writing

Unit III Phonetics

- Word stress

Reference Books

- Academic Writing - Ilona Leki
- English Language And Linguistics – H. S. Sinha
- A Text of English Phonetics for Indian Students – P Balasubbramanian
- What is Linguistics? - Crystal, David (Chapters 1-3)
- Grammar, Composition and Vocabulary - G Shankaran




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Blue Print of Question Paper
(with effect from 2015-16 and onwards)

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|--|---------------|
| 1. Ten objective type questions on Articles of the text. | 1x10=10 marks |
| 2. Short notes on lessons of the text.
(Two out of four) | 5x2=10marks |
| 3. Essay type Question on lessons of the text.
(One out of two) | 10x1=10marks |
| 4. Essay type Question on lessons of the text.
(One out of two) | 10x1=10marks |
| 5. Jumbled words | 1x10=10marks |
| 6. Essay Writing. | 10x1 =10marks |
| 7. Précis Writing. | 1x5=05marks |
| 8. Word stress | 1X5=05marks |

Theory	70 marks
Internal Marks	30marks
Total	100 marks

Internal Assessment Marks:

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.




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DEPARTMENT OF ENGLISH
B.A IV Sem
Additional English
Course Code: 405
(with effect from 2015-16 and onwards)

SYLLABUS

Teaching Hours: 50

Course Outcome

1. Students Inculcate reading habit
2. Pupils improve interpretation skills
3. They also Develop writing Skill
4. They enhance Communication Skills through role play

Unit I: Novelette

30 hrs

- 'The Old Man and the Sea'- Ernest Hemingway

Unit II Grammar and Composition

20 hrs

- Transformation of sentences
- Interpretation of notices
- Report Writing (Press)
(Inauguration, Valedictory, Sports Meet, Conduct of NSS Camp etc)

Reference Books

- English Grammar and Composition - Wren and Martin
- Bridges to Academic Writing - Ann O Strauch
- Improving English Skills - Desmond W. Evans
- Grammar, Composition and Vocabulary - G Shankaran




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Blue Print of Question Paper

(with effect from 2015-16 and onwards)

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|--|---------------|
| 1. Comprehension questions on the novel
(Interpretative short answers) | 2x10=20 marks |
| 2. Short notes on the novel
(Two out of four) | 5x2=10 marks |
| 3. Essay type question on the novel
(One out of two) | 10X1=10 marks |
| 4. Transformation of sentences | 1X10=10 marks |
| 5. Report Writing (Press)
(Inauguration, Valedictory, Sports Meet, Conduct of NSS Camp etc) | 10x1=10 marks |
| 6. Interpretation of notices | 10x1=10 marks |

Theory	70 marks
Internal Marks	30 marks
Total Marks	100 marks

Internal Assessment Marks:

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.




PRINCIPAL
LINGARAJ COLLEGE
BELAGAVI

DEPARTMENT OF ENGLISH

B.A IV Semester

Optional English

Course Code: 421

(With effect from 2015-16 and onwards)

SYLLABUS

Course Outcome

1. Pupils learn the growth and development of Indian English Literature
2. Pupils learn major trends of Pre-Independence Indian English Literature
3. Students learn to compare British and Indian English Literature
4. Pupils get exposure of major and minor authors and texts of Victorian Period

Teaching Hours: 50

Unit-I – Victorian Period-Trends, Texts, and Writers 10 hrs

Unit-II-Representative Poems 10 hrs

- | | |
|----------------------|-----------------|
| 1. Ulysses | Alfred Tennyson |
| 2. Lotus Eaters | Alfred Tennyson |
| 3. The Scholar Gipsy | Mathew Arnold |
| 4. Dover Beach | Mathew Arnold |
| 5. My Last Duchess | Robert Browning |
| 6. Memorabilia | Robert Browning |

Unit III Representative Novels (Acquaintances) 10 hrs

- Vanity Fair
- The Lottery of Marriage
- Barchester Tower
- Jane Eyre
- Wuthering Heights
- Agnes Grey
- Silas Marner
- The Egoist
- The Mayor of Casterbridge
- Mary Barton
- Portrait of a Lady
- The Time Machine
- Erewhon
- Westward Ho!
- Life of Napoleon
- Ivanhoe



Unit IV English in India**10 hrs**

- Nature and scope of English in India
- Early Poetry – Derozio, Kashiprasad Ghose, M. M Dutt
- Early prose – Prose Writings in four Presidencies

Indian Renaissance

- Poets – Toru Dutt, R D Dutt, Tagore, Aurobindo, Sarojini Naidu
- Prose – Rabindranath Tagore, Vivekananda, Aurobindo, A K Coomarswamy
- Drama – K M Banerji, Rabindranath Tagore, Harindranath Chattopadhyay

Unit V Critical Essays**10 hrs**

- Walter Pater – On Style
- A study of poetry – Mathew Arnold

Reference Books

1. History of English Literature – Legouis, Cazamian
2. Critical History of English Literature – David Daiches
3. Indian English Literature – Srinivas Iyenger
4. Indian English Literature – M K Naik
5. English Literary Criticism and Theory – M S Nagarajan
6. The story of English India – N Krishnaswamy

Blue Print of Question Paper**Optional English****(With effect from 2015-16 and onwards)**

- | | |
|--|---------------|
| 1. Objective type questions on History of literature
(The Victorian Age: - Trends, Texts and Authors) | 1x10=10 marks |
| 2. Comprehension Question on History Of literature
(One out of two) | 10x1=10 marks |
| 3. One Essay Type Question on representative poems
(One out of two) | 10x1=10 marks |
| 4. Short notes on representative poems
(Two out Four) | 5x2=10 marks |
| 5. Short notes on representative novels
(Two out Four) | 5x2=10 marks |
| 6. Short notes on English in India
(Two out Four) | 5x2=10 marks |
| 7. An essay type question on critical essays
(One out of Two) | 10x1=10 marks |

Theory	70 marks
Internal Marks	30 marks
Total Marks	100 marks




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Internal Assessment Marks:

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.




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DEPARTMENT OF ENGLISH

B.A V Semester

MEL (Modern European Language)
(With effect from 2015-16 and onwards)

Course Code: BA502

SYLLABUS

Teaching Hours: 50

Course Outcome

1. Students improve writing skills
2. Students learn the usage of adjectives and adverbs
3. Exposure to creative writing
4. Students learn Socio-Cultural values
5. Students develop the skill of analyzing and drafting novel advertisements

Unit I A novel by Indian English Writer 20 hrs

The English Teacher---R K Narayan

Unit II Grammar and Composition 30 hrs

- Essay Writing
- Use of adjectives and adverbs
- Drafting and Analysis of Advertisements

Reference:

- Thakur P K; **A Practical Guide to English Grammar.** (Bharti Bhawan, Patna,2009)
- Manendra, Mohan; **Advertising Management-Concepts and Cases.** (Tata McGraw Education Private Limited: New Delhi, 1989).
- Batra, Rajeev;**Advertising Management.** (Pearson Education India,2009).
- Narayanswami R V; **Strengthen Your Writing.** (Orient Longman publication,New Dehi, 1999).



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Blue Print of Question Paper
(With effect from 2015-16 and onwards)

- | | |
|---|---------------|
| 1. Objective type questions on novel | 10x1=10 marks |
| 2. Comprehensive questions on the novel (two out of four) | 2x5=10 marks |
| 3. Essay type question on novel (one out of two) | 1x10=10 marks |
| 4. Short notes on novel (two out of four) | 2x5=10 marks |
| 5. Essay Writing (one out of two) | 1x10=10 marks |
| 6. Use of adjectives and adverbs | 1x10=10 marks |
| 7. Drafting and analysis of advertisements (one out of two) | 1x10=10 marks |

Theory	70 marks
Internal Marks	30 marks
Total Marks	100 marks

Internal Assessment Marks:

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.




PRINCIPAL
LINGARAJ COLLEGE
BELAGAVI

DEPARTMENT OF ENGLISH
B.A V Semester
Optional English
Paper I: Twentieth Century British Literature
(Poetry and Fiction)
(With effect from 2015-16 and onwards)

Course Code: BA5211

Teaching Hours: 50

SYLLABUS

Course Outcome:

- Students learn socio-cultural and political background of 20th century
- Pupils develop and practice their interpretive skills and textual analysis in reading literature
- Pupils learn about the relationship between media and Literature
- Students learn importance of life through war poetry

Teaching Hours: 50

Unit I: Socio- Cultural background of the 20th C: the literary, intellectual and cultural moments, Imagist Movement, Global Wars: 'Representing the Great Wars'
Emergence of New Nations: 'Imagining Ireland' 20 hrs

Unit II: Poetry 10 hrs

- Spring and Fall - G M Hopkins
- Going, Going - Philip Larkin
- Snake - D H Lawrence
- The Applicant - Sylvia Plath
- Easter 1916 - W. B. Yeats
- Refugee Blues - W.H. Auden
- The Soldier - Rupert Brooke
- Futility - Wilfred Owen

Unit III: 20th Century British Novel 20 hrs

- A Passage to India - E M Forster

Reference:

- Cazamian, Legouis; **History of English Literature.** (Macmillan India Limited: New Delhi, 2001).
- Daiches, David; **Critical History of English Literature.**(Allied Publishers: New Delhi, Vol.2,1979),
- Compton, Arthur and Rickett; **A History of English Literature.** (Shrishti Book Distributors: New Delhi. Vol. 2, 2006),



Blue Print of Question Paper

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1. Objective type question on History of the Twentieth Century English Literature
10X1=10 marks
2. Essay type question on History of English Literature (one out of two)
1X10=10 marks
3. Short notes on History of English Literature (two out of four)
2X5=10 marks
4. One Essay type question on Poems (one out of two)
1X10=10 marks
5. Short Notes on Poem (two out of four)
2X5=10 marks
6. One essay type question on the Novel (one out of two)
1X10=10 marks
7. Short notes on the Novel (two out of four)
2X5=10 marks

Theory	70 marks
Internal Marks	30 marks
Total Marks	100 marks

Internal Assessment Marks:

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.




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DEPARTMENT OF ENGLISH

B.A V Semester
Optional English
Paper II

(with effect from 2015 – 16 and onwards)

Course Code: 5212

SYLLABUS

Course Outcome:

1. Pupils learn the effects of Industrial revolution
2. They learn to appreciate masterpieces of literature of the 20th century
3. Students get acquainted with modern critical theory
4. Pupils become aware about urbanization and crisis related to it

Teaching Hours: 50

Unit I A British Play of Twentieth Century: **Look back in Anger** by John Osborne 20 hrs

Unit II Representative British Plays of Twentieth Century for Acquaintance 15 hrs

- | | |
|--------------------------------|-----------------------|
| 1. The Ascent of A6 | - W H Auden |
| 2. The Bread Winner | - W. Somerset Maugham |
| 3. Man and Superman | - G B Shaw |
| 4. The Complaint Lover | - Graham Greene |
| 5. The Lady's Not For Burning | - Christopher Fry |
| 6. The Care Taker | - Harold Pinter |
| 7. Riders to the Sea | - J M Synge |
| 8. The Shadow of a Gunman | - O'Casey |
| 9. Time and the Conways | - J B Priestley |
| 10. Chicken Soup with Barley | - Arnold Wesker |
| 11. The Green Goddess | - William Archer |
| 12. The Admirable Crichton | - J M Barrie |
| 13. The Tragedy of Nan | - John Masefield |
| 14. Strife | - John Galsworthy |
| 15. The Land of Heart's Desire | - W B Yeats |
| 16. Saved | - Edward Bond |
| 17. Top Girls | - Caryl Churchill |
| 18. Attempts in her Life | - Martin Crimp |



Unit III Introduction to Modern Critical Theories and Concepts**15 hrs**

Structuralism, Formalism, Feminism, Post colonialism

Reference

1. Krishnaswamy N; **Contemporary Literary Theory –A Student's Companion.** (Macmillan India limited, 2001).
2. S Ramaswamy and others; English Critical Tradition. (Macmillan India ltd, Vol. I,2012)
3. Daiches, David ;**Critical Approaches to Literature.** (Longman publishing group, Harlow and London,1981),
4. Saintsbury, George; **A History of English Criticism.** (Atlantic publication, New Delhi, 2007).
5. Cazamian, Legouis; **History of English Literature.** (Macmillan India Limited: New Delhi, 2001).
6. Abrahams M H; **A Glossary of Literary Terms.** (Cornell University, 11th Edition, Emeritus 2015),

Blue Print of Question Paper

(With effect from 2015-16 and onwards)

- | | |
|---|---------------|
| 1. Objective type questions on the prescribed text | 1X10=10 marks |
| 2. Essay type question on the play | 1X10=10 marks |
| 3. Short notes on prescribed play | 2X5=10 marks |
| 4. Questions on acquaintance (two out of four) | 2X5=10 marks |
| 5. A Essay type question on critical theory | 1X10=10 marks |
| 6. A Essay type question on critical theory | 1X10=10 marks |
| 7. Short notes on the critical theory (two out of four) | 2X5=10marks |

Theory	70 marks
Internal Marks	30 marks
Total Marks	100 marks

Internal Assessment Marks:

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.



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DEPARTMENT OF ENGLISH
B.A VI Sem
MEL (Modern European Language)
(With effect from 2015-16 and onwards)

Course Code: 602

SYLLABUS

Course Outcome

1. Students get awareness of English speech sounds
2. Students develop conversational Skills
3. They learn elementary phonetics
4. Students develop writing skill

Teaching Hours: 50

Unit I	Pygmalion – G.B.Shaw	20 hrs
Unit II	Composition	30 hrs

- Writing Resume
- Punctuation and Capitalization
- Application Writing for Jobs and Covering Letter

Reference:

- J Sethi and PV Dhamija; **A Course in Phonetics and Spoken English.**(PHI: 2nd Edition, Hyderabad,1999).
- J.D Connor; **Better English Pronunciation.** (Cambridge University Press: New Edition,London 1980).
- Murphy, Raymond;**Essential English Grammar.** (Cambridge University Press, London 2006).
- Narayanswami R V; **Strengthen Your Writing.** (Orient Longman publication,New Dehi, 1999).




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|--|---------------|
| 1. Objective type of questions on the prescribed play | 10X1=10 marks |
| 2. Comprehension questions on the play (two out of four) | 2X5= 10 marks |
| 3. Essay type question on the play (one out of two) | 1X10=10 marks |
| 4. Short Notes on the play (two out of four) | 2X5=10 marks |
| 5. Writing a Resume (two out of four) | 2X5=10 marks |
| 6. Passage for proper Punctuation and correct capitalization | 1X10=10 marks |
| 7. Application for Job | 1X10=10 marks |

Theory	70 marks
Internal Marks	30 marks
Total Marks	100 marks

Internal Assessment Marks:

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.




PRINCIPAL
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DEPARTMENT OF ENGLISH
B.A VI Sem
Optional English
Paper I: Indian English Literature
Post Independence period
(with effect from 2015 - 16 and onwards)
Course Code: BA6211

SYLLABUS

Course Outcome

1. Students learn the developments in Indian English Literature after Independence
2. Students learn the cultural tradition and artistic innovation in Indian English Literature
3. Pupils learn major issues of Post-Independent Indian
4. Pupils learn major literary trends of Post-Independent Indian

Teaching Hours: 50

Unit I: History of Indian English Literature. Post Independence period. **20 hrs**

Unit II: Representative Text – Fiction **20 hrs**

- **The Dark Holds No Terrors:** Shashi Deshpande

Unit III: Poetry **10 hrs**

- | | |
|--------------------------------------|------------------|
| ▪ Very Indian Poem in Indian English | Nissim Ezekiel |
| ▪ Obituary | A.K. Ramanujan |
| ▪ My Grandmother's House | Kamala Das |
| ▪ Hunger | Jayant Mahapatra |
| ▪ A Leaf | P. Lal |
| ▪ Indian Woman | P Shivkumar |
| ▪ On Killing a Tree | Gieve Patel |
| ▪ An Old Woman | Arun Kolatkar |

Reference:

- Naik M K; **History of Indian English Literature.** (Sahitya Academy, New Delhi, 1982).
- Shrinivas Iyenger; **Indian Writing in English.** (Sterling Publishers: New Delhi, 1983),
- . Naik M.K and Narayan Shyamala; **Indian English Literature A Critical Study.** (Pencraft International: New Delhi, 1980- 2000).



Blue Print of Question Paper
(With effect from 2015-16 and onwards)

1. Objective type questions on History of Indian English Literature - Post Independence
10X1=10 marks
2. Essay type question on Poetry/Prose of Indian English Literature
1X10=10 marks
3. Essay type question on Fiction/Drama of Indian English Literature
1X10=10 marks
4. One Essay type question on the prescribed Novel
1X10=10 marks
5. Short notes on the Novel (two out of four)
2X5=10 marks
6. One essay type question on Poetry
1X10=10 marks
7. Short notes on Poems (two out of four)
2X5=10 marks

Theory	70 marks
Internal Marks	30 marks
Total Marks	100 marks

Internal Assessment Marks:

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.




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DEPARTMENT OF ENGLISH
B.A VI Sem
Optional English
Paper II: Academic Writing
(with effect from 2015-16 and onwards)
Course Code: BA6212

SYLLABUS

Course outcome

1. Students learn the art of Academic Writing
2. Students enable themselves to write research papers
3. Students develop the skills of editing and proof reading
4. Students learn to write profiles

Teaching Hours: 50

Unit-I- Introduction	5 hrs
a. Introduction to Process Writing	
b. Stages in Process Writing	
Unit-II- Pre-Writing Exercise	5 hrs
a. Generating Ideas	
b. Brainstorming	
c. Reference Material and their uses	
Unit-III- Organization of Ideas	10 hrs
a. Paragraph Writing	
b. Introductory Paragraph and Concluding Paragraph	
c. Sequencing of ideas-Coherence-Sentence Linkers	
d. Methods of Organizing	
Unit-IV- Proof Reading and Editing	10 hrs
a. What is Proof Reading and Editing	
b. Steps in Editing	
c. Uses of Editing Symbols	
Unit-V - Writing Exercises	10 hrs
a. Personal Experiences	
b. Profiles	
c. Review Writing	
Unit-VI- Reading Selections	10 hrs
Misguided Guide- R.K. Narayan	



Reference Texts:

- Ann O. Strauch; **Choices: Writing projects for students of ESL.**(Carole Turkenik Cambridge University Press,2000).
- Ann O. Strauch; **Bridges to Academic Writing,** (Cambridge University Press,1998).

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|--|----------------|
| 1. Objective Questions on Unit VI | 10X1=10 marks |
| 2. Three question on Unit II, III & IV | 3X10= 30 marks |
| 3. Four questions on unit V & VI | 1X10= 10 marks |
| 4. Two questions on Unit IV. | 2X10= 20 marks |

Theory	70 marks
Internal Marks	30 marks
Total Marks	100 marks

Internal Assessment Marks:

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.




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