

2018-19.

K.L.E. Society's  
**LINGARAJ COLLEGE, BELAGAVI**  
 (AUTONOMOUS)  
 DEPARTMENT OF ENGLISH  
 BA and B Com I Semester  
 Basic English  
**SYLLABUS**

(With effect from 2016-17 and onwards)

Teaching hours per week – 5	Maximum Marks	: 100 Marks
	Semester End Examination	: 70 Marks
	Duration	: 03 Hours
	Internal Assessment	: 30 Marks
	Hours of Teaching	: 50 Hours

**Course Outcome**

- CO 1: Students get inspiration from achievers  
 CO 2: Pupils develop language skills  
 CO 3: Students discover innate leadership qualities and learn how to be a responsible entrepreneur  
 CO 4: They learn reading and writing skills  
 CO 5: Pupils learn application of grammar

UNITS	Syllabus	HOURS
Unit I	<b>Selected Essays and Poems      Part – A. Essays</b>  1. M.S Swaminathan- MeeraJohri 2. KiranBedi-MeeraJohri 3. Ideas to Anticipate-NandanNilekani 4. In India, the worst of both worlds-Sudha Murthy 5. Learning from experience-Narayan Murthy	<b>10 Hours</b>
	<b>Part- B. Poems</b>  1. Mending Wall- Robert Frost	<b>10 Hours</b>



	2. Money Madness – D. H. Lawrence 3. The Solitary Reaper – William Wordsworth 4. Once Upon a Time- Gabriel Okara	
Unit II	<b>Interpersonal Communication Skills II-</b> <b>I Vocabulary Building</b>	<b>10 Hours</b>
Unit III	<b>II -Listening Skill</b> -Conversational Skill <ul style="list-style-type: none"> <li>• Greeting</li> </ul> Introducing Oneself/Someone	<b>10 Hours</b>
Unit IV	<b>III - Conversational Skill</b> <ul style="list-style-type: none"> <li>• Greeting</li> <li>• Introducing Oneself/Someone Requesting</li> <li>• Agree/Disagree</li> <li>• Apologizing</li> <li>• Persuading</li> </ul>	<b>10 Hours</b>

#### Reference

1. McCarthy, Michael. *Academic Vocabulary in Use*. New Delhi: Cambridge University Press, 2008. Print.
2. Sen, Leena. *Communication Skills*. New Delhi: PHI Publishers, 2015. Print.
3. Gupta, SC. *Conversation Skills*. Meerut: Arihant Publications Pvt Ltd, 2014. Print.
4. Kumar, Sanjay. Lata, Pushpa. *Communication Skills*. New Delhi: Oxford University Press, 2011. Print.
5. Kumar, E Suresh. Sreehari, P. Savithri, J. *Communication Skills and Soft Skills- An Integrated Approach*. New Delhi: Indian Building House, 2015. Print.
6. Johri Meera. *Greatness Of Spirit : Profiles of Magsaysay Award Winners book*, KashmereGate, Delhi ,Rajapal and Sons 2010



<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)
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**LINGARAJ COLLEGE, BELAGAVI**  
(AUTONOMOUS)  
DEPARTMENT OF ENGLISH  
BA and B Com I Semester  
Additional English  
**SYLLABUS**  
(With effect from 2016-17 and onwards)

Teaching hours per week – 5	Maximum Marks	: 100 Marks
	Semester End Examination	: 70 Marks
	Duration	: 03 Hours
	Internal Assessment	: 30 Marks
	Hours of Teaching	: 50 Hours

**Course Outcome**

- CO 1: Students get philosophical ideas and inspiration from achievers  
CO 2: Pupils learn to write report and profile  
CO 3: Students develop communication skills  
CO 4: Students imbibe artistic sensibility

UNITS	Syllabus	HOURS
Unit I	<b>Selected Essays</b>  1. Growing up by the River-Captain Gopinath 2. Empowered Women-Dr.A.P.J Abdul Kalam 3. True Riches-Shri. SiddheshwarSwamiji 4. Socrates (Biographical Essay) 5. The Donkey-Sir. J. Arthur Thomson	<b>30 Hours</b>



Unit II	<b>Creative Composition</b> <ul style="list-style-type: none"> <li>• Changing the ending of the stories</li> <li>• Report Writing</li> <li>• Profile Writing</li> </ul>	20 Hours
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**References:**

1. Narayanswamy, V.R. *Strengthen Your Writing*. New Delhi: Arihant Publishers, 2014. Print.
2. Seely, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: Oxford University Press, 2013. Print.
3. Wren and Martin. *English Grammar and Composition*. New Delhi: Chand Publishers, 2009. Print.

**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

**For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program**

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions



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DEPARTMENT OF ENGLISH

BA I Semester  
Optional English

**SYLLABUS**

(With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks  
Hours of Teaching : 50 Hours

**Course Outcome**

CO 1: Students create literary sensibility

CO 2: Students get acquaintance with the language of literature

CO 3: They get acquainted with literary terms and forms

UNITS	Syllabus	HOURS
Unit I	<b>Introduction to Literature</b>  What is Literature?	<b>05 Hours</b>
Unit II	<b>History of English Literature</b>  16 <sup>th</sup> and 17 <sup>th</sup> Century History of English Literature (Major trends texts and writers)	<b>20 Hours</b>



Unit III	<b>Representative Text</b>  As You Like It – William Shakespeare	<b>10 Hours</b>
Unit IV	<b>Representative poems</b> <ul style="list-style-type: none"> <li>• When to the Sessions of Sweet Silent Thought-William Shakespeare</li> <li>• The Canonization- John Donne</li> <li>• How Soon Have Time- John Milton</li> <li>• Come Sleep, O Sleep- Philip Sidney</li> <li>• That Women are but Men's Shadows -Ben Jonson</li> </ul>	<b>10 Hours</b>
Unit V	<b>Literary Terms for identification</b>  Conceit, Alliteration, Metaphor, Hyperbole, Ailusion, Epithet, Personification, Pun, Wit, Imagery, Epiphany, Euphemism and Blank verse.	<b>05 Hours</b>

### References

#### **Unit – II**

1. Daiches, David - A Critical History of English Literature, New York: Ronald Press Co. 1960. Print.
2. Hudson, W.H. An Outline History of English Literature. London: Bell, 1932. Print.
3. Long, William, J - English literature, Boston :Ginn and Company, 1909. Print.
4. Sanders Andrew- The Short Oxford History of English Literature, Oxford, Clarendon Press, 1994. Print.

#### **Unit – III & IV**

1. Abrams M H - A Glossary of Literary Terms (11<sup>th</sup> addition), New Delhi, Cengage Learning India Private Limited, 2015. Print.
2. Sir Sidney, Philip. The Poems of Sir Philip Sidney: Oxford At the Clarendon Press,1962. Print.



**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)



<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)
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## LINGARAJ COLLEGE, BELAGAVI

(AUTONOMOUS)

DEPARTMENT OF ENGLISH

BA and B Com II Semester

Basic English

**SYLLABUS**

(With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks	: 100 Marks
Semester End Examination	: 70 Marks
Duration	: 03 Hours
Internal Assessment	: 30 Marks
Hours of Teaching	: 50 Hours

### Course Outcome

- CO 1: Pupils develop language skills
- CO 2: They learn reading and writing skills
- CO 3: Pupils learn application of grammar

UNITS	Syllabus	HOURS
Unit I	<b>Selected S Part- A. Short Stories</b> <ol style="list-style-type: none"> <li>1. A Work of Art-Anton Chekov</li> <li>2. The False Gems-Guy de Maupassant</li> <li>3. The Boss Came to Dinner-Bhishm Sahani</li> <li>4. The Romance of a Busy Broker -O'Henry</li> <li>5. A Friend in Need - Somerset Maugham</li> <li>6. The Banker for Every Indian – Arundhati Bhattacharya</li> <li>7. A Talk on Advertising – Herman Wouk</li> </ol>	10 Hours





	<p><b>One Act Play</b></p> <p><b>Part- B. One Act Play</b> Riders to the Sea –John Millington Synge</p>	<b>10Hours</b>
Unit II	<p><b>Writing Skill</b></p> <ol style="list-style-type: none"> <li>1. Narrating Events, scenes, experiences</li> <li>2. Describing objects/processes/people/places</li> <li>3. Interpreting /information/chart/table/graph</li> <li>4. Transcoding Dialogues</li> <li>5. Writing Paragraph</li> </ol>	<b>20 Hours</b>
Unit III	<p><b>Speaking Skill</b></p> <p><b>Short Speeches</b></p> <ol style="list-style-type: none"> <li>1. Introducing Guest</li> <li>2. Welcome Speech</li> <li>3. Presidential Address</li> <li>4. Vote of Thanks</li> </ol>	<b>10 Hours</b>

### Reference

1. Kuhnke, Elizabeth. *Communication Skills for Dummies*. England: Johy Wiley and Sons Pvt Ltd, 2013. Print.
2. Sarada, M. *Word to Paragraph*. New Delhi: PHI Publishers, 2015. Print.
3. Seely, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: Oxford University Press, 2013. Print.
4. Dale, Carnegie. *The Art of Public Speaking*. New Delhi: Manu Publishers, 2013. Print.
5. Dr. A.K, Jain. DrPravin, Bhatia. *Professional Communication Skills*. New Delhi: S Chand Publishers, 2014. Print.

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QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)

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	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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(AUTONOMOUS)  
DEPARTMENT OF ENGLISH  
BA and B Com II Semester  
Additional English  
**SYLLABUS**  
(With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks  
Hours of Teaching : 50 Hours

**Course Outcome**

- CO 1: Students develop composition skill  
CO 2: Students create artistic sensibility



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UNITS	Syllabus	HOURS
Unit I	<b>Unit-I- Drama</b>  The Merchant of Venice- William Shakespeare	<b>30 Hours</b>



Unit II	<b>Unit-II- Creative Composition</b>  1. Dialogue writing 2. Drafting and analysis of advertisement 3. Comprehension	<b>20 Hours</b>
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### References

1. Narayanswamy, V.R. *Strengthen Your Writing*. New Delhi: Arihant Publishers, 2014. Print.
2. Seely, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: Oxford University Press, 2013. Print.
3. Wren and Martin. *English Grammar and Composition*. New Delhi: S.Chand Publishers, 2009. Print.

### B.A. B.COM-II, IV, and VI Semester QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
<b>Total</b>	<b>10 questions</b>	<b>6 questions</b>	<b>4 questions</b>	<b>2 questions</b>



questions				
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
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<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)
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**LINGARAJ COLLEGE, BELAGAVI**  
(AUTONOMOUS)  
DEPARTMENT OF ENGLISH  
BA II Semester  
Optional English  
**SYLLABUS**  
(With effect from 2016-17 and onwards)

Teaching hours per week – 5	Maximum Marks	: 100 Marks
	Semester End Examination	: 70 Marks
	Duration	: 03 Hours
	Internal Assessment	: 30 Marks
	Hours of Teaching	: 50 Hours

**Course Outcome**

CO 1: Pupils develop literary sensibility

CO 2: Students get acquainted with literary trends, writers and works of The Augustan Age

UNITS	Syllabus	HOURS
Unit I	<b>History of English Literature:</b> <b>The Augustan Age -</b> Major Trends , Writers, Works, Movements	<b>20 Hours</b>
Unit II	<b>Unit II -Representative Poem</b>  The Rape of the Lock – Alexander Pope	<b>10Hours</b>

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Unit III	<b>Unit III Representative Drama</b>  The School for Scandal- R.B. Sheridan	<b>10 Hours</b>
Unit IV	<b>Unit-IV- Literary Forms</b>  Satire, Lyric, Sonnet, Ballad, Elegy, Epic, Tragedy, Comedy, Tragi- Comedy,  Novel, Short Story, Autobiography, Biography, Essay.	<b>10 Hours</b>

### References

#### Unit – I

1. Daiches, David - A Critical History of English Literature, New York: Ronald Press Co. 1960. Print.
2. Hudson, W.H. An Outline History of English Literature. London: Bell, 1932. Print.
3. Long, William, J - English literature, Boston :Ginn and Company, 1909. Print.
4. Sanders Andrew- The Short Oxford History of English Literature, Oxford, Clarendon Press, 1994. Print.

#### Unit – IV

1. Abrams MH - A Glossary of literary terms (11<sup>th</sup> addition), New Delhi, Cengage Learning India Private Limited, 2015. Print.

### B.A. B.COM-II, IV, and VI Semester QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

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Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
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<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map / Problem Solving Question / Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

  
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K.L.E. Society's  
**LINGARAJ COLLEGE, BELAGAVI**  
(AUTONOMOUS)

DEPARTMENT OF ENGLISH

BA III Semester

Basic English

SYLLABUS

(With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks  
Hours of Teaching : 50 Hours

Course Outcome

CO 1: Students will improve writing Skill

CO 2: Pupils will be acquainted with English Speech Sounds

CO3: Students discover innate leadership qualities and learn how to be a responsible entrepreneur

CO 4: Pupils learn to transcribe the words

UNITS	Syllabus	HOURS
Unit I	<b>Text: A Collection of Prose and Poetry</b> <ul style="list-style-type: none"><li>• 'A Letter to My Son's Teacher' Abraham Lincoln</li><li>• A Prayer for My Daughter: W B Yeats</li><li>• Education: Indian and American Anurag Mathur</li><li>• Diamond Dust Anita Desai</li><li>• Steve Jobs : Apple's Visionary John Markoff</li><li>• T N Sheshan: A Reformer Meera Johri</li></ul>	30 hrs



Unit II	<b>Grammar and Composition</b>  1 Use of Preposition and Articles (Remedial work) 2 Picture Based Dialogue Writing 3 Pen Portrait	10 hrs
Unit III	<b>Phonetics</b>  1. Introduction to English speech sounds 2. Transcription of Words	10 hrs

**Reference**

- Academic Writing - IlonaLeki
- A little book of Language – Debit Christoll Longman
- A Text of English Phonetics for Indian Students – P Balasubbramanian
- John Lyons, Language and Linguistics (Chapters 1,2,6 and 9)
- From writing to composing – Beverly Iyron and Corroking - Cambridge

**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			



Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
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(AUTONOMOUS)  
DEPARTMENT OF ENGLISH  
BA III Semester  
Additional English

**SYLLABUS**

(With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks  
Hours of Teaching : 50 Hours

**Course Outcome**

- CO 1: Students develop vocabulary  
CO 2: Students inculcate interest for reading  
CO 3: Students develop creative writing

UNITS	Syllabus	HOURS
Unit I	<b>Text: A Collection of Selected Essays</b> <ul style="list-style-type: none"><li>• 'The Eternal Why' - Mulkraj Anand</li><li>• Just Lather, That's All – Hernando Tellez</li><li>• Refugee - Pearl Buck</li><li>• Ghasiram Kotwal – Vijay Tendulkar</li><li>• Rip Van Winkle - Washington Irving</li></ul>	30 hrs
Unit II	<b>Grammar and Composition</b> <ul style="list-style-type: none"><li>• Common errors in English Usage</li><li>• Report Writing (Routine Report Writing)</li><li>• Transcoding from Story to Dialogue</li></ul>	20 hrs



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**Reference**

- Modern English Grammar and Usage – N Krishnaswamy
- Bridges to Academic Writing - Ann O Strauch
- Improving English Skills Desmond -W. Evans
- Grammar, Composition and Vocabulary - G Shankaran

**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

**For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program**

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit.
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	Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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K.L.E. Society's  
**LINGARAJ COLLEGE, BELAGAVI**  
 (AUTONOMOUS)  
 DEPARTMENT OF ENGLISH  
 BA III Semester  
 Optional English

**SYLLABUS**

(With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
 Semester End Examination : 70 Marks  
 Duration : 03 Hours  
 Internal Assessment : 30 Marks  
 Hours of Teaching : 50 Hours

**Course Outcome**

CO 1: Pupils develop literary sensibility

CO 2: Students get acquainted with literary trends, writers and works of The Romantic Age

CO 3: Students understand basics of Linguistics

CO 4: They get acquainted with literary criticism

UNITS	Syllabus	HOURS
Unit I	<b>Unit – I - History of English Literature</b> <ul style="list-style-type: none"> <li>• Pre Romantic and the Romantic Age (Texts, Trends and Writers</li> </ul>	10 hrs
Unit II	<b>(A) Unit II – (A) Representative Poems</b> <ul style="list-style-type: none"> <li>• The Chimney Sweeper : William Blake</li> <li>• Nutting : William Wordsworth</li> <li>• Kubla Khan : S T Coleridge</li> <li>• Ode on Grecian Urn : John Keats</li> </ul>	20 hrs



	<p>To a Skylark P. B. Shelley</p> <p><b>(B) Representative Essays</b></p> <ul style="list-style-type: none"> <li>Idea of University John Henry Newman</li> <li>Characters in Shakespeare : William Hazlitt</li> </ul>	
Unit III	<p><b>Unit III- Introduction to Linguistics</b></p> <ul style="list-style-type: none"> <li>What is Linguistics?</li> <li>Branches of Linguistics Phonetics, Morphology, Semantics, Syntax and Grammar</li> </ul>	10 hrs
Unit IV	<p><b>Unit IV – Criticism</b></p> <ul style="list-style-type: none"> <li>What is Criticism?</li> <li>Functions of Criticism</li> <li>Selections from Wordsworth's 'Preface to the Lyrical Ballads'</li> <li>Selections from Coleridge's 'Biographia Literaria' (Fancy and Imagination chapter no 16)</li> <li>What is Art? - Rabindranath Tagore</li> </ul>	10 hrs

#### Reference Books

- Coleridge on Imagination- I. A. Richards
- The Rudiments of Criticism – E. A. Greening Lamborn
- Literary Criticism – G. B. Sajan
- The English Writings of Rabindranath Tagore- Vol – II
- Glossary of Literary terms by M H Abrahams
- Literary Theory and Criticism by M A Habib

B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN



(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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**LINGARAJ COLLEGE, BELAGAVI**  
 (AUTONOMOUS)  
 DEPARTMENT OF ENGLISH  
 B.A IV Semester  
 Basic English  
**SYLLABUS**  
 (With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
 Semester End Examination : 70 Marks  
 Duration : 03 Hours  
 Internal Assessment : 30 Marks  
 Hours of Teaching : 50 Hours

**Course Outcome**

- CO 1: They develop emotional, and intelligent quotient and civic sense  
 CO 2: Pupils develop their creative writing skills  
 CO 3: Students improve their reading and writing skills  
 CO 4: Students will be able to review Cinematic adaptation of literary text

UNITS	Syllabus	HOURS
Unit I	<b>Fiction and Poem</b> <ul style="list-style-type: none"> <li>• Little Women <span style="float: right;"><i>Louisa May Alcott</i></span></li> <li>• A Rime of the Ancient Mariner <span style="float: right;"><i>S T Coleridge</i></span></li> </ul>	30 Hours
Unit II	<b>Unit II: Grammar and Composition</b> <ul style="list-style-type: none"> <li>• Jumbled words</li> </ul>	10 Hours

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	<ul style="list-style-type: none"> <li>• Précis writing</li> <li>• Essay writing</li> </ul>	
Unit III	<b>Unit III Phonetics</b> <ul style="list-style-type: none"> <li>• Word stress</li> </ul>	10 Hours

**Reference:**

- Academic Writing - IlonaLeki
- English Language And Linguistics – H. S. Sinha
- A Text of English Phonetics for Indian Students – P Balasubbramanian
- What is Linguistics? - Crystal, David (Chapters 1-3)
- Grammar, Composition and Vocabulary - G Shankaran

**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question



	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10
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<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map / Problem Solving Question / Essay, etc Two questions will be set based on the Syllabus (1 qns x 10 mks = 10 marks)

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## LINGARAJ COLLEGE, BELAGAVI

(AUTONOMOUS)

DEPARTMENT OF ENGLISH

B.A IV Semester

Additional English

SYLLABUS

(With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks

Semester End Examination : 70 Marks

Duration : 93 Hours

Internal Assessment : 30 Marks

Hours of Teaching : 50 Hours

### Course Outcome

CO 1: Students Inculcate reading habit

CO 2: Pupils improve interpretation skills

CO 3: They also Develop writing Skill

CO 4: They enhance Communication Skills through role play

UNITS	Syllabus	HOURS
Unit I	Unit I: Novel <ul style="list-style-type: none"><li>• Importance of Being Earnest : Oscar Wilde</li><li>• Animal Farm : George Orwell</li></ul>	30 hrs



<b>Unit II</b>	<b>Unit II Grammar and Composition</b> <ul style="list-style-type: none"> <li>• Transformation of sentences</li> <li>• Interpretation of notices</li> <li>• Report Writing (Press) (Inauguration, Valedictory, Sports Meet, Conduct of NSS Camp etc)</li> </ul>	<b>20 hrs</b>
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**Reference:**

- English Grammar and Composition - Wren and Martin
- Bridges to Academic Writing - Ann O Strauch
- Improving English Skills - Desmond W. Evans
- Grammar, Composition and Vocabulary - G Shankaran

**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

**For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program**

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
<b>Total questions</b>	<b>10 questions</b>	<b>6 questions</b>	<b>4 questions</b>	<b>2 questions</b>





	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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<b>Unit III</b>	<b>Unit III Representative Novels (Acquaintances)</b> <ul style="list-style-type: none"> <li>• Vanity Fair</li> <li>• The Lottery of Marriage</li> <li>• Barchester Tower</li> <li>• Jane Eyre</li> <li>• Wuthering Heights</li> <li>• Agnes Grey</li> <li>• Silas Marner</li> <li>• The Egoist</li> <li>• The Mayor of Casterbridge</li> <li>• Mary Barton</li> <li>• Portrait of a Lady</li> <li>• The Time Machine</li> <li>• Erewhon</li> <li>• Westward Ho!</li> <li>• Life of Napoleon</li> <li>• Hero and Hero Worship</li> </ul>	<b>15 Hours</b>
<b>Unit IV</b>	<b>Unit IV English in India</b> <ul style="list-style-type: none"> <li>• Nature and scope of English in India</li> <li>• Early Poetry – Derozio, Kashiprasad Ghose, M. M Dutt</li> <li>• Early prose – Prose Writings in four Presidencies</li> </ul> <b>Indian Renaissance</b> <ul style="list-style-type: none"> <li>• Poets – Toru Dutt, R D Dutt, Tagore, Aurobindo, Sarojini Naidu</li> <li>• Prose – Rabindranath Tagore, Vivekananda, Aurobindo, A K Coomarswamy</li> <li>• Drama – K M Banerji, Rabindranath Tagore, Harindranath Chattopadhyay</li> <li>•</li> </ul>	<b>10 Hours</b>
<b>Unit V</b>	<b>Unit V Critical Essays</b> <ul style="list-style-type: none"> <li>• Walter Pater – On Style</li> <li>• A study of poetry – Mathew Arnold</li> </ul>	<b>05 Hours</b>



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**Reference:**

- History of English Literature – Legouis, Cazamian
- Critical History of English Literature – David Daiches
- Indian English Literature – SrinivasIyenger
- Indian English Literature – M K Naik
- English Literary Criticism and Theory – M S Nagarajan
- The story of English India – N Krishnaswam

**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

**For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program**

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question



	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$
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<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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**LINGARAJ COLLEGE, BELAGAVI**  
(AUTONOMOUS)

DEPARTMENT OF ENGLISH  
B.A V SEM

MEL (Modern European Language)  
SYLLABUS

(With effect from 2018-19 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks  
Hours of Teaching : 50 Hours

**Course Outcome**

- CO 1: Students improve writing skills
- CO 2: Students learn the usage of adjectives and adverbs
- CO 3: Exposure to creative writing
- CO 4: Students learn Socio-Cultural values
- CO 5: Students develop the skill of analyzing and drafting novel advertisements

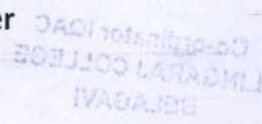
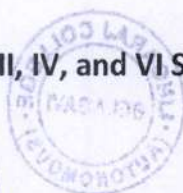


UNITS	Syllabus	HOURS
Unit I	<p>A Fiction by an Indian English Writer</p> <p><b>Under the Banyan Tree – R.K.Narayan (Selected Short Stories)</b></p> <ul style="list-style-type: none"> <li>• Under the Banyan Tree</li> <li>• A Horse and two Goats</li> <li>• Old Man of the Temple</li> <li>• The Roman Image</li> <li>• Half a Rupee Worth</li> <li>• Nitya</li> <li>• Dodu</li> <li>• Flavour of Coconut</li> </ul>	20 hrs
Unit II	<p><b>Unit II Grammar and Composition</b></p> <ul style="list-style-type: none"> <li>• Social Correspondence</li> <li>• Use of linkers</li> <li>• Drafting and Analysis of Advertisements</li> </ul>	30 hrs

**Reference:**

- Thakur P K; **A Practical Guide to English Grammar.** (Bharti Bhawan, Patna, 2009)
- Manendra, Mohan; **Advertising Management-Concepts and Cases.** (Tata McGraw Education Private Limited: New Delhi, 1989).
- Batra, Rajeev; **Advertising Management.** (Pearson Education India, 2009).
- Narayanswami R V; **Strengthen Your Writing.** (Orient Longman publication, New Delhi, 1999).

**B.A. B.COM-II, IV, and VI Semester**



## QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)

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	Case study / Map /Problem Solving Question /Essay, etc
<b>Part D :</b>	Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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(AUTONOMOUS)

**DEPARTMENT OF ENGLISH**

B.A V Semester

Optional English

**Paper I: Twentieth Century British Literature**  
(Poetry and Fiction)

**SYLLABUS**

(With effect from 2018-19 and onwards)

Teaching hours per week – 5

Maximum Marks	: 100 Marks
Semester End Examination	: 70 Marks
Duration	: 03 Hours
Internal Assessment	: 30 Marks
Hours of Teaching	: 50 Hours

**Course Outcome:**



CO 1: Students learn socio-cultural and political background of 20<sup>th</sup> century

CO 2: They Develop and practice their interpretive skills and textual analysis in reading literature

UNITS	Syllabus	HOURS
<b>Unit I</b>	<b>Unit I:</b> Socio- Cultural background of the 20 <sup>th</sup> C: the literary, intellectual and cultural movements, Imagist Movement, Global Wars: 'Representing the Great Wars' Emergence of New Nations: 'Imagining Ireland'	<b>20 Hours</b>
<b>Unit II</b>	<b>Unit II: Poetry</b>  Spring and Fall - G M Hopkins Going, Going - Philip Larkin Snake - D H Lawrence The Applicant - Sylvia Plath Easter 1916 - W. B. Yeats Refugee Blues - W.H. Auden The Soldier - Rupert Brooke Futility - Wilfred Owen	<b>10 Hours</b>
<b>Unit III</b>	<b>Unit III:</b> 20 <sup>th</sup> Century British Novel  Virginia Woolf – <i>To the Light House</i>	<b>20 Hours</b>



**Reference:**

- Cazamian, Legouis; **History of English Literature.** (Macmillan India Limited: New Delhi, 2001).
- Daiches, David; **Critical History of English Literature.** (Allied Publishers: New Delhi, Vol.2, 1979),
- Compton, Arthur and Rickett; **A History of English Literature.** (Shrishti Book Distributors: New Delhi. Vol. 2, 2006),

**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
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<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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**LINGARAJ COLLEGE, BELAGAVI**  
(AUTONOMOUS)  
DEPARTMENT OF ENGLISH

B.A V Semester  
Optional English  
Paper II: Twentieth Century British Literature  
(Drama and Theory)

**SYLLABUS**  
(With effect from 2018-19 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks

Semester End Examination : 70 Marks

Duration : 03 Hours





	19. Amy's View	David Hare	
Unit III	Introduction to Modern Critical Theories and Concepts: Formalism, Marxism, Structuralism, Feminism and Post Colonialism.		15Hours

### Reference

- Krishnaswamy N; **Contemporary Literary Theory –A Student's Companion.** (Macmillan India limited, 2001).
- S Ramaswamy and others; English Critical Tradition. (Macmillan India ltd, Vol. I,2012)
- Daiches,David; **Critical Approaches to Literature.**(Longman publishing group, Harlow and London,1981),
- Saintsbury, George; **A History of English Criticism.** (Atlantic publication,New Delhi, 2007).
- Cazamian, Leguois;**History of English Literature.**(Macmillan India Limited: New Delhi, 2001).
- Abrahams M H; **A Glossary of Literary Terms.** (Cornell University, 11<sup>th</sup> Edition, Emeritus2015),

**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

**For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program**



Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map / Problem Solving Question / Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

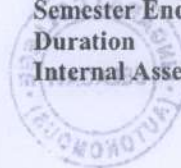
B.A VI SEM  
MEL (Modern European Language)

**SYLLABUS**  
(With effect from 2018-19 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks

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Hours of Teaching : 50 Hours

### Course Outcome

CO 1: Students get awareness of English speech sounds

CO 2: Students develop conversational Skills

CO 3: They learn elementary phonetics

CO 4: Students develop writing skill

UNITS	Syllabus	HOURS
Unit I	Unit I Pygmalion – G.B.Shaw	20 Hours
Unit II	Unit II Composition  1. Writing Resume 2. Punctuation and Capitalization 3. Application Writing for Jobs and Covering Letter	30 Hours

### Reference:

- J Sethi and PV Dhamija; **A Course in Phonetics and Spoken English.**(PHI: 2<sup>nd</sup> Edition, Hyderabad,1999).
- J.D Connor; **Better English Pronunciation.** (Cambridge University Press: New Edition,London 1980).
- Murphy, Raymond;**Essential English Grammar.** (Cambridge University Press, London 2006).
- Narayanswami R V; **Strengthen Your Writing.** (Orient Longman publication,New Dehi, 1999).

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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map / Problem Solving Question / Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

  
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DEPARTMENT OF ENGLISH

B.A VI SEM  
Optional English  
Paper I: Indian English Literature  
Post-Independence period  
SYLLABUS  
(With effect from 2018-19 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks  
Hours of Teaching : 50 Hours

**Course Outcome**

CO 1: Students learn the developments in Indian English Literature after Independence

CO 2: Students learn the cultural tradition and artistic innovation in Indian English Literature

CO 3: They learn major problems of Post-Independent Indian

UNITS	Syllabus	HOURS
Unit I	Unit I: History of Indian English Literature. Post -Independence period Poetry, Fiction, Short Story, Drama and other writings.	20 Hours
Unit II	Representative Text – Fiction  <i>Nectar in a Sieve</i> - Kamala Markandaya	20 Hours



<b>Unit III</b>	<b>Unit III: Poetry</b>	<b>10 hrs</b>
	Very Indian Poem in Indian English	Nissim Ezekiel
	The Old Play House	Kamala Das
	Hunger	Jayant Mahapatra
	Purdha	Imtiaz Dharkar
	Indian Woman	P Shivkumar
	On Killing a Tree	Gieve Patel
	Ajamil and the Tigers	Arun Kolatkar

**Reference:**

- Naik M K; **History of Indian English Literature.** (SahityaAcademy,New Delhi,1982).
- ShrinivasIyenger; **Indian Writing in English.** (Sterling Publishers: New Delhi,1983),
- . Naik M.K and Narayan Shyamala; **Indian English Literature A Critical Study.** (Pencraft International: New Delhi, 1980- 2000).

**B.A. B.COM-II, IV, and VI Semester  
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(w.e.f. From 2014-15 and onwards)

**For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program**



2	2	from 5 Units. Minimum 1 Question must be asked from each unit.	units. Not more than One question from each unit.	Problem Solving Question/Essay/  two question will be set based on the entire syllabus
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions  out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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Unit III	<b>Unit-III- Organization of Ideas</b> a. Paragraph Writing b. Introductory Paragraph and Concluding Paragraph c. Sequencing of ideas-Coherence-Sentence Linkers d. Methods of Organizing	10 hrs
Unit IV	<b>Unit-IV- Proof Reading and Editing</b> What is Proof Reading and Editing a. Steps in Editing b. Uses of Editing Symbols	10 Hours
Unit V	<b>Unit-V - Writing Exercises</b> Personal Experiences a. Profiles b. Review Writing	10hrs
Unit VI	<b>Unit-VI- Reading Selections</b> <b>Misguided Guide- R.K. Narayan</b>	10 hrs

**Reference:**

- Ann O. Strauch; **Choices: Writing projects for students of ESL.**(Carole Turkenik Cambridge University Press, 2000).
- Ann O. Strauch; **Bridges to Academic Writing**, (Cambridge University Press, 1998).

**B.A. B.COM-II, IV, and VI Semester  
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(w.e.f. From 2014-15 and onwards)

**For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program**

Unit	Part A	Part B	Part C	Part D
	2 marks	5 Marks	12 marks	10 marks
1	2	Set 6 Questions	4 questions from 5	Case study/Map/



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 DEPARTMENT OF ENGLISH

B.A VI Sem  
 Optional English  
 Paper II: Academic Writing  
**SYLLABUS**  
 (With effect from 2018-19 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
 Semester End Examination : 70 Marks  
 Duration : 03 Hours  
 Internal Assessment : 30 Marks  
 Hours of Teaching : 50 Hours

**Course outcome**

- CO 1: Students learn the art of Academic Writing  
 CO 2: Students enable themselves to write research papers  
 CO 3: Students develop the skills of editing and proof reading

UNITS	Syllabus	HOURS
Unit I	<b>Unit-I- Introduction</b>  a. Introduction to Process Writing b. Stages in Process Writing	5 hrs
Unit II	<b>Unit-II- Pre-Writing Exercise</b>  a. Generating Ideas b. Brainstorming c. Reference Material and their uses	5 hrs



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Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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**DEPARTMENT OF ENGLISH**

BA and B Com I Semester

Basic English

**SYLLABUS**

(With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks	: 100 Marks
Semester End Examination	: 70 Marks
Duration	: 03 Hours
Internal Assessment	: 30 Marks
Hours of Teaching	: 50 Hours

**Course Outcome**

CO 1: Students get inspiration from achievers

CO 2: Pupils develop language skills

CO 3: Students discover innate leadership qualities and learn how to be a responsible entrepreneur

CO 4: They learn reading and writing skills

CO 5: Pupils learn application of grammar

UNITS	Syllabus	HOURS
Unit I	<b>Selected Essays and Poems      Part – A. Essays</b>	<b>10 Hours</b>
	1. M.S Swaminathan- MeeraJohri 2. KiranBedi-MeeraJohri 3. Ideas to Anticipate-NandanNilekani 4. In India, the worst of both worlds-Sudha Murthy 5. Learning from experience-Narayan Murthy	
	<b>Part- B. Poems</b>	<b>10 Hours</b>
	1. Mending Wall- Robert Frost	



	2. Money Madness – D. H. Lawrence 3. The Solitary Reaper – William Wordsworth 4. Once Upon a Time- Gabriel Okara	
Unit II	<b>Interpersonal Communication Skills II-</b> I Vocabulary Building	<b>10 Hours</b>
Unit III	<b>II -Listening Skill</b> -Conversational Skill <ul style="list-style-type: none"> <li>• Greeting</li> </ul> Introducing Oneself/Someone	<b>10 Hours</b>
Unit IV	<b>III - Conversational Skill</b> <ul style="list-style-type: none"> <li>• Greeting</li> <li>• Introducing Oneself/Someone Requesting</li> <li>• Agree/Disagree</li> <li>• Apologizing</li> <li>• Persuading</li> </ul>	<b>10 Hours</b>

#### Reference

1. McCarthy, Michael. *Academic Vocabulary in Use*. New Delhi: Cambridge University Press, 2008. Print.
2. Sen, Leena. *Communication Skills*. New Delhi: PHI Publishers, 2015. Print.
3. Gupta, SC. *Conversation Skills*. Meerut: Arihant Publications Pvt Ltd, 2014. Print.
4. Kumar, Sanjay. Lata, Pushpa. *Communication Skills*. New Delhi: Oxford University Press, 2011. Print.
5. Kumar, E Suresh. Sreehari, P. Savithri, J. *Communication Skills and Soft Skills- An Integrated Approach*. New Delhi: Indian Building House, 2015. Print.
6. JohriMeera. *Greatness Of Spirit : Profiles of Magsaysay Award Winners book*, KashmereGate, Delhi ,Rajapal and Sons 2010



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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

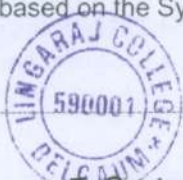
Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)



<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)
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## LINGARAJ COLLEGE, BELAGAVI

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DEPARTMENT OF ENGLISH

BA and B Com II Semester

Basic English

**SYLLABUS**

(With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks	: 100 Marks
Semester End Examination	: 70 Marks
Duration	: 03 Hours
Internal Assessment	: 30 Marks
Hours of Teaching	: 50 Hours

### Course Outcome

- CO 1: Pupils develop language skills
- CO 2: They learn reading and writing skills
- CO 3: Pupils learn application of grammar

UNITS	Syllabus	HOURS
Unit I	<b>Selected S Part- A. Short Stories</b> <ol style="list-style-type: none"> <li>1. A Work of Art-Anton Chekov</li> <li>2. The False Gems-Guy de Maupassant</li> <li>3. The Boss Came to Dinner-BhishmSahani</li> <li>4. The Romance of a Busy Broker -O'Henry</li> <li>5. A Friend in Need - Somerset Maugham</li> <li>6. The Banker for Every Indian – Arundhati Bhattacharya</li> <li>7. A Talk on Advertising – Herman Wouk</li> </ol>	<b>10 Hours</b>



	<p><b>One Act Play</b></p> <p><b>Part- B. One Act Play</b> Riders to the Sea –John Millington Synge</p>	<b>10Hours</b>
Unit II	<p><b>Writing Skill</b></p> <ol style="list-style-type: none"> <li>1. Narrating Events, scenes, experiences</li> <li>2. Describing objects/processes/people/places</li> <li>3. Interpreting /information/chart/table/graph</li> <li>4. Transcoding Dialogues</li> <li>5. Writing Paragraph</li> </ol>	<b>20 Hours</b>
Unit III	<p><b>Speaking Skill</b></p> <p><b>Short Speeches</b></p> <ol style="list-style-type: none"> <li>1. Introducing Guest</li> <li>2. Welcome Speech</li> <li>3. Presidential Address</li> <li>4. Vote of Thanks</li> </ol>	<b>10 Hours</b>

### Reference

1. Kuhnke, Elizabeth. *Communication Skills for Dummies*. England: Johy Wiley and Sons Pvt Ltd, 2013. Print.
2. Sarada, M. *Word to Paragraph*. New Delhi: PHI Publishers, 2015. Print.
3. Seely, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: Oxford University Press, 2013. Print.
4. Dale, Carnegie. *The Art of Public Speaking*. New Delhi: Manu Publishers, 2013. Print.
5. Dr. A.K, Jain. DrPravin, Bhatia. *Professional Communication Skills*. New Delhi: S Chand Publishers, 2014. Print.



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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
<b>Total questions</b>	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)



<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)
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DEPARTMENT OF ENGLISH  
BA and B Com I Semester  
Additional English  
**SYLLABUS**  
(With effect from 2016-17 and onwards)

Teaching hours per week – 5	Maximum Marks	: 100 Marks
	Semester End Examination	: 70 Marks
	Duration	: 03 Hours
	Internal Assessment	: 30 Marks
	Hours of Teaching	: 50 Hours

**Course Outcome**

- CO 1: Students get philosophical ideas and inspiration from achievers  
CO 2: Pupils learn to write report and profile  
CO 3: Students develop communication skills  
CO 4: Students imbibe artistic sensibility

UNITS	Syllabus	HOURS
Unit I	<b>Selected Essays</b> <ol style="list-style-type: none"> <li>1. Growing up by the River-Captain Gopinath</li> <li>2. Empowered Women-Dr.A.P.J Abdul Kalam</li> <li>3. True Riches-Shri. SiddheshwarSwamiji</li> <li>4. Socrates (Biographical Essay)</li> <li>5. The Donkey-Sir. J. Arthur Thomson</li> </ol>	30 Hours



Unit II	<b>Creative Composition</b> <ul style="list-style-type: none"> <li>• Changing the ending of the stories</li> <li>• Report Writing</li> <li>• Profile Writing</li> </ul>	20 Hours
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**References:**

1. Narayanswamy, V.R. *Strengthen Your Writing*. New Delhi: Arihant Publishers, 2014. Print.
2. Seely, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: Oxford University Press, 2013. Print.
3. Wren and Martin. *English Grammar and Composition*. New Delhi: Chand Publishers, 2009. Print.

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(w.e.f. From 2014-15 and onwards)

**For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program**

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions





	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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 DEPARTMENT OF ENGLISH  
 BA and B Com II Semester  
 Additional English  
**SYLLABUS**  
 (With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
 Semester End Examination : 70 Marks  
 Duration : 03 Hours  
 Internal Assessment : 30 Marks  
 Hours of Teaching : 50 Hours

**Course Outcome**

CO 1: Students develop composition skill

CO 2: Students create artistic sensibility

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UNITS	Syllabus	HOURS
Unit I	<b>Unit-I- Drama</b>  The Merchant of Venice- William Shakespeare	<b>30 Hours</b>
Unit II	<b>Unit-II- Creative Composition</b>  1. Dialogue writing	<b>20 Hours</b>



	2. Drafting and analysis of advertisement 3. Comprehension	
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### References

1. Narayanswamy, V.R. *Strengthen Your Writing*. New Delhi: Arihant Publishers, 2014. Print.
2. Seely, John. *Oxford Guide to Effective Writing and Speaking*. New Delhi: Oxford University Press, 2013. Print.
3. Wren and Martin. *English Grammar and Composition*. New Delhi: S.Chand Publishers, 2009. Print.

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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions	Answer any 4 questions out of	Answer any 2 questions out of 4	Answer any 1 question



	out of 10	6		
	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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**LINGARAJ COLLEGE, BELAGAVI**  
(AUTONOMOUS)  
DEPARTMENT OF ENGLISH  
BA I Semester  
Optional English  
**SYLLABUS**  
(With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks  
Hours of Teaching : 50 Hours

**Course Outcome**

- CO 1: Students create literary sensibility  
CO 2: Students get acquaintance with the language of literature  
CO 3: They get acquainted with literary terms and forms

UNITS	Syllabus	HOURS
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Unit I	<b>Introduction to Literature</b>  What is Literature?	<b>05 Hours</b>
Unit II	<b>History of English Literature</b>  16 <sup>th</sup> and 17 <sup>th</sup> Century History of English Literature (Major trends texts and writers)	<b>20 Hours</b>
Unit III	<b>Representative Text</b>  As You Like It – William Shakespeare	<b>10 Hours</b>
Unit IV	<b>Representative poems</b>  <ul style="list-style-type: none"> <li>• When to the Sessions of Sweet Silent Thought-William Shakespeare</li> <li>• The Canonization- John Donne</li> <li>• How Soon Have Time- John Milton</li> <li>• Come Sleep, O Sleep- Philip Sidney</li> <li>• That Women are but Men's Shadows -Ben Jonson</li> </ul>	<b>10 Hours</b>
Unit V	<b>Literary Terms for identification</b>  Conceit, Alliteration, Metaphor, Hyperbole, Allusion, Epithet, Personification, Pun, Wit, Imagery, Epiphany, Euphemism and Blank verse.	<b>05 Hours</b>

References

**Unit – II**



<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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## LINGARAJ COLLEGE, BELAGAVI

(AUTONOMOUS)

DEPARTMENT OF ENGLISH

BA II Semester

Optional English

**SYLLABUS**

(With effect from 2016-17 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks  
Hours of Teaching : 50 Hours

### Course Outcome

CO 1: Pupils develop literary sensibility

CO 2: Students get acquainted with literary trends, writers and works of The Augustan Age



1. Daiches, David - A Critical History of English Literature, New York: Ronald Press Co. 1960. Print.
2. Hudson, W.H. An Outline History of English Literature. London: Bell, 1932. Print.
3. Long, William, J - English literature, Boston :Ginn and Company, 1909. Print.
4. Sanders Andrew- The Short Oxford History of English Literature, Oxford, Clarendon Press, 1994. Print.

#### Unit – III & IV

1. Abrams M H - A Glossary of Literary Terms (11<sup>th</sup> addition), New Delhi, Cengage Learning India Private Limited, 2015. Print.
2. Sir Sidney, Philip. The Poems of Sir Philip Sidney: Oxford At the Clarendon Press, 1962. Print.

### B.A. B.COM-II, IV, and VI Semester QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10





UNITS	Syllabus	HOURS
Unit I	<b>History of English Literature:</b> <b>The Augustan Age -</b> Major Trends , Writers, Works, Movements	<b>20 Hours</b>
Unit II	<b>Unit II -Representative Poem</b>  The Rape of the Lock – Alexander Pope	<b>10Hours</b>
Unit III	<b>Unit III Representative Drama</b>  The School for Scandal- R.B. Sheridan	<b>10 Hours</b>
Unit IV	<b>Unit-IV- Literary Forms</b>  Satire, Lyric, Sonnet, Ballad, Elegy, Epic, Tragedy, Comedy, Tragi-Comedy,  Novel, Short Story, Autobiography, Biography, Essay.	<b>10 Hours</b>

### References

#### **Unit – I**

1. Daiches, David - A Critical History of English Literature, New York: Ronald Press Co. 1960. Print.
2. Hudson, W.H. An Outline History of English Literature. London: Bell, 1932. Print.
3. Long, William, J - English literature, Boston :Ginn and Company, 1909. Print.
4. Sanders Andrew- The Short Oxford History of English Literature, Oxford, Clarendon Press, 1994. Print.

#### **Unit – IV**



1. Abrams MH - A Glossary of literary terms (11<sup>th</sup> addition), New Delhi, Cengage Learning India Private Limited, 2015. Print.

**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

**For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program**

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
<b>Total questions</b>	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)



	Set 4 questions from 5 units.
<b>Part C :</b>	Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
	Case study / Map /Problem Solving Question /Essay, etc
<b>Part D :</b>	Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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**LINGARAJ COLLEGE, BELAGAVI**  
(AUTONOMOUS)  
DEPARTMENT OF ENGLISH  
BA III Semester  
Basic English  
SYLLABUS  
(With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks  
Hours of Teaching : 50 Hours

**Course Outcome**

CO 1: Students will improve writing Skill



CO 2: Pupils will be acquainted with English Speech Sounds

CO3: Students discover innate leadership qualities and learn how to be a responsible entrepreneur

CO 4: Pupils learn to transcribe the words

UNITS	Syllabus	HOURS
Unit I	<b>Text: A Collection of Prose and Poetry</b> <ul style="list-style-type: none"><li>• 'A Letter to My Son's Teacher' Abraham Lincoln</li><li>• A Prayer for My Daughter: W B Yeats</li><li>• Education: Indian and American Anurag Mathur</li><li>• Diamond Dust Anita Desai</li><li>• Steve Jobs : Apple's Visionary John Markoff</li><li>• T N Sheshan: A Reformer Meera Johri</li></ul>	30 hrs
Unit II	<b>Grammar and Composition</b>  1 Use of Preposition and Articles (Remedial work) 2 Picture Based Dialogue Writing 3 Pen Portrait	10 hrs
Unit III	<b>Phonetics</b>  1. Introduction to English speech sounds 2. Transcription of Words	10 hrs

#### Reference

- Academic Writing - IlonaLeki
- A little book of Language – Debit Christoll Longman
- A Text of English Phonetics for Indian Students – P Balasubbramanian
- John Lyons, Language and Linguistics (Chapters 1,2,6 and 9)
- From writing to composing – Beverly Iyron and Corroking - Cambridge



**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)



<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)
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**LINGARAJ COLLEGE, BELAGAVI**  
(AUTONOMOUS)  
DEPARTMENT OF ENGLISH  
BA III Semester  
Additional English  
  
SYLLABUS  
(With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks



Hours of Teaching : 50 Hours

### Course Outcome

- CO 1: Students develop vocabulary  
CO 2: Students inculcate interest for reading  
CO 3: Students develop creative writing

UNITS	Syllabus	HOURS
Unit I	<b>Text: A Collection of Selected Essays</b> <ul style="list-style-type: none"><li>• 'The Eternal Why' - Mulkraj Anand</li><li>• Just Lather, That's All – Hernando Tellez</li><li>• Refugee - Pearl Buck</li><li>• Ghasiram Kotwal – Vijay Tendulkar</li><li>• Rip Van Winkle - Washington Irving</li></ul>	30 hrs
Unit II	<b>Grammar and Composition</b> <ul style="list-style-type: none"><li>• Common errors in English Usage</li><li>• Report Writing (Routine Report Writing)</li><li>• Transcoding from Story to Dialogue</li></ul>	20 hrs

### Reference

- Modern English Grammar and Usage – N Krishnaswamy
- Bridges to Academic Writing - Ann O Strauch
- Improving English Skills Desmond -W. Evans
- Grammar, Composition and Vocabulary - G Shankaran

### B.A. B.COM-II, IV, and VI Semester QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

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Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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**LINGARAJ COLLEGE, BELAGAVI**

(AUTONOMOUS)

DEPARTMENT OF ENGLISH

BA III Semester

Optional English

**SYLLABUS**

(With effect from 2017-18 and onwards)



Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks  
Hours of Teaching : 50 Hours

### Course Outcome

CO 1: Pupils develop literary sensibility

CO 2: Students get acquainted with literary trends, writers and works of The Romantic Age

CO 3: Students understand basics of Linguistics

CO 4: They get acquainted with literary criticism

UNITS	Syllabus	HOURS
Unit I	<b>Unit – I - History of English Literature</b> <ul style="list-style-type: none"><li>• Pre Romantic and the Romantic Age (Texts, Trends and Writers</li><li>•</li></ul>	10 hrs
Unit II	<b>(A) Unit II – (A) Representative Poems</b> <ul style="list-style-type: none"><li>• The Chimney Sweeper : William Blake</li><li>• Nutting : William Wordsworth</li><li>• Kubla Khan : S T Coleridge</li><li>• Ode on Grecian Urn : John Keats</li><li>To a Skylark P. B. Shelley</li></ul> <b>(B) Representative Essays</b> <ul style="list-style-type: none"><li>• Idea of University John Henry Newman</li><li>Characters in Shakespeare : William Hazlitt</li></ul>	20 hrs
Unit III	<b>Unit III- Introduction to Linguistics</b> <ul style="list-style-type: none"><li>• What is Linguistics?</li><li>• Branches of Linguistics Phonetics, Morphology, Semantics, Syntax and Grammar</li></ul>	10 hrs



Unit IV	<b>Unit IV – Criticism</b> <ul style="list-style-type: none"> <li>• What is Criticism?</li> <li>• Functions of Criticism</li> <li>• Selections from Wordsworth's 'Preface to the Lyrical Ballads'</li> <li>• Selections from Coleridge's 'Biographia Literaria' (Fancy and Imagination chapter no 16)</li> <li>• What is Art? - Rabindranath Tagore</li> </ul>	10 hrs
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#### Reference Books

- Coleridge on Imagination- I. A. Richards
- The Rudiments of Criticism – E. A. Greening Lamborn
- Literary Criticism – G. B. Sajan
- The English Writings of Rabindranath Tagore- Vol – II
- Glossary of Literary terms by M H Abrahams
- Literary Theory and Criticism by M A Habib

### B.A. B.COM-II, IV, and VI Semester QUESTION PAPER BLUE PRINT/ PATTERN

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			



Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

  
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(AUTONOMOUS)  
DEPARTMENT OF ENGLISH  
B.A IV Semester  
Basic English  
SYLLABUS  
(With effect from 2017-18 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks  
Hours of Teaching : 50 Hours

### Course Outcome

CO 1: They develop emotional, and intelligent quotient and civic sense

CO 2: Pupils develop their creative writing skills

CO 3: Students improve their reading and writing skills

CO 4: Students will be able to review Cinematic adaptation of literary text

UNITS	Syllabus	HOURS
Unit I	<b>Fiction and Poem</b> <ul style="list-style-type: none"><li>• Little Women <i>Louisa May Alcott</i></li><li>• A Rime of the Ancient Mariner <i>S T Coleridge</i></li></ul>	30 Hours
Unit II	<b>Unit II: Grammar and Composition</b> <ul style="list-style-type: none"><li>• Jumbled words</li><li>• Précis writing</li><li>• Essay writing</li></ul>	10 Hours
Unit III	<b>Unit III Phonetics</b> <ul style="list-style-type: none"><li>• Word stress</li></ul>	10 Hours

### Reference:

- Academic Writing - Ilona Leki
- English Language And Linguistics – H. S. Sinha
- A Text of English Phonetics for Indian Students – P Balasubbramanian
- What is Linguistics? - Crystal, David (Chapters 1-3)



- Grammar, Composition and Vocabulary - G Shankaran

**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

**For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program**

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
<b>Total questions</b>	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units.



	Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

  
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(AUTONOMOUS)

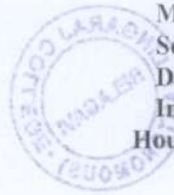
## DEPARTMENT OF ENGLISH

B.A IV Semester  
Additional English  
SYLLABUS

(With effect from 2017-18 and onwards)

Teaching hours per week – 5

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Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks  
Hours of Teaching : 50 Hours

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### Course Outcome

- CO 1: Students Inculcate reading habit  
CO 2: Pupils improve interpretation skills  
CO 3: They also Develop writing Skill  
CO 4: They enhance Communication Skills through role play

UNITS	Syllabus	HOURS
Unit I	<b>Unit I: Novel</b> <ul style="list-style-type: none"><li>• Importance of Being Earnest : Oscar Wilde</li><li>• Animal Farm : George Orwell</li></ul>	30 hrs
Unit II	<b>Unit II Grammar and Composition</b> <ul style="list-style-type: none"><li>• Transformation of sentences</li><li>• Interpretation of notices</li><li>• Report Writing (Press) (Inauguration, Valedictory, Sports Meet, Conduct of NSS Camp etc)</li></ul>	20 hrs

### Reference:





- English Grammar and Composition - Wren and Martin
- Bridges to Academic Writing - Ann O Strauch
- Improving English Skills - Desmond W. Evans
- Grammar, Composition and Vocabulary - G Shankaran

**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
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<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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<b>Unit III</b>	<b>Unit III Representative Novels (Acquaintances)</b>	<b>15 Hours</b>
	<ul style="list-style-type: none"> <li>• Vanity Fair</li> <li>• The Lottery of Marriage</li> <li>• Barchester Tower</li> <li>• Jane Eyre</li> <li>• Wuthering Heights</li> <li>• Agnes Grey</li> <li>• Silas Marner</li> <li>• The Egoist</li> <li>• The Mayor of Casterbridge</li> <li>• Mary Barton</li> <li>• Portrait of a Lady</li> <li>• The Time Machine</li> <li>• Erewhon</li> <li>• Westward Ho!</li> <li>• Life of Napoleon</li> <li>• Hero and Hero Worship</li> </ul>	
<b>Unit IV</b>	<b>Unit IV English in India</b>	<b>10 Hours</b>
	<ul style="list-style-type: none"> <li>• Nature and scope of English in India</li> <li>• Early Poetry – Derozio, Kashiprasad Ghose, M. M Dutt</li> <li>• Early prose – Prose Writings in four Presidencies</li> </ul> <p><b>Indian Renaissance</b></p> <ul style="list-style-type: none"> <li>• Poets – Toru Dutt, R D Dutt, Tagore, Aurobindo, Sarojini Naidu</li> <li>• Prose – Rabindranath Tagore, Vivekananda, Aurobindo, A K Coomarswamy</li> <li>• Drama – K M Banerji, Rabindranath Tagore, Harindranath Chattopadhyay</li> <li>•</li> </ul>	
<b>Unit V</b>	<b>Unit V Critical Essays</b>	<b>05 Hours</b>
	<ul style="list-style-type: none"> <li>• Walter Pater – On Style</li> <li>• A study of poetry – Mathew Arnold</li> </ul>	

**Reference:**

- History of English Literature – Legouis, Cazamian
- Critical History of English Literature – David Daiches
- Indian English Literature – Srinivaslyenger



- Indian English Literature – M K Naik
- English Literary Criticism and Theory – M S Nagarajan
- The story of English India – N Krishnaswam

**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units.



	Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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## DEPARTMENT OF ENGLISH

B.A V SEM

MEL (Modern European Language)

### SYLLABUS

(With effect from 2015-16 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks  
Hours of Teaching : 50 Hours

### Course Outcome

- CO 1: Students improve writing skills  
CO 2: Students learn the usage of adjectives and adverbs  
CO 3: Exposure to creative writing  
CO 4: Students learn Socio-Cultural values  
CO 5: Students develop the skill of analyzing and drafting novel advertisements

UNITS	Syllabus	HOURS
Unit I	Unit I A novel by Indian English Writer  The English Teacher---R K Narayan	20 Hours
Unit II	Unit IIGrammar and Composition  • Essay Writing • Use of adjectives and adverbs • Drafting and Analysis of Advertisements	30 Hours

Reference:



- Thakur P K; **A Practical Guide to English Grammar**. (Bharti Bhawan, Patna, 2009)
- Manendra, Mohan; **Advertising Management-Concepts and Cases**. (Tata McGraw Education Private Limited: New Delhi, 1989).
- Batra, Rajeev; **Advertising Management**. (Pearson Education India, 2009).
- Narayanswami R V; **Strengthen Your Writing**. (Orient Longman publication, New Delhi, 1999).

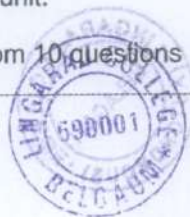
**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
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<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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## DEPARTMENT OF ENGLISH

B.A V Semester

Optional English

Paper I: Twentieth Century British Literature  
(Poetry and Fiction)

### SYLLABUS

(With effect from 2015-16 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks

Semester End Examination : 70 Marks

Duration : 03 Hours

Internal Assessment : 30 Marks

Hours of Teaching : 50 Hours

### Course Outcome:

CO 1: Students learn socio-cultural and political background of 20<sup>th</sup> century

CO 2: They Develop and practice their interpretive skills and textual analysis in reading literature

UNITS	Syllabus	HOURS
Unit I	<b>Unit I:</b> Socio- Cultural background of the 20 <sup>th</sup> C: the literary, intellectual and cultural movements, Imagist Movement, Global Wars: 'Representing the Great Wars' Emergence of New Nations: 'Imagining Ireland'	20 Hours
		10 Hours



Unit II	<b>Unit II: Poetry</b>  Spring and Fall - G M Hopkins Going, Going - Philip Larkin Snake - D H Lawrence The Applicant - Sylvia Plath Easter 1916 - W. B. Yeats Refugee Blues - W.H. Auden The Soldier - Rupert Brooke Futility - Wilfred Owen	
Unit III	<b>Unit III: 20<sup>th</sup> Century British Novel</b>  <b>A Passage to India - E M Forster</b>	<b>20 Hours</b>

**Reference:**

- Cazamian, Legouis; **History of English Literature.** (Macmillan India Limited: New Delhi, 2001).
- Daiches, David; **Critical History of English Literature.** (Allied Publishers: New Delhi, Vol.2,1979),
- Compton, Arthur and Rickett; **A History of English Literature.** (Shrishti Book Distributors: New Delhi. Vol. 2,2006),

**B.A. B.COM-II, IV, and VI Semester  
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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/
2	2			
3	2			



4	2	each unit.		two question will be set based on the entire syllabus
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

B.A V Semester  
Optional English  
Paper II: Twentieth Century British Literature  
(Drama and Theory)

**SYLLABUS**  
(With effect from 2015-16 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks  
Hours of Teaching : 50 Hours

**Course Outcome:**

CO 1: Pupils learn the effects of Industrial revolution

CO 2: They learn to appreciate masterpieces of literature of the 20<sup>th</sup> century

CO 3: Students get acquainted with modern critical theory

UNITS	Syllabus	HOURS
Unit I	Unit I A British Play of Twentieth Century:	20 Hours



	<b>Look back in Anger</b> by John Osborne	
<b>Unit II</b>	<b>Unit II Representative British Plays of Twentieth Century for Acquaintance</b> <ol style="list-style-type: none"> <li>1. The Ascent of A6 - W H Auden</li> <li>2. The Bread Winner - W. Somerset Maugham</li> <li>3. Man and Superman - G B Shaw</li> <li>4. The Complaint Lover -Graham Greene</li> <li>5. The Lady's Not For Burning - Christopher Fry</li> <li>6. The Care Taker - Harold Pinter</li> <li>7. Riders to the Sea - J M Synge</li> <li>8. The Shadow of a Gunman - O'Casey</li> <li>9. Time and the Conways - J B Priestley</li> <li>10. Chicken Soup with Barley -Arnold Wesker</li> <li>11. The Green Goddess - William Archer</li> <li>12. The Admirable Crichton - J M Barrie</li> <li>13. The Tragedy of Nan - John Masefield</li> <li>14. Strife - John Galsworthy</li> <li>15. The Land of Heart's Desire - W B Yeats</li> <li>16. Saved - Edward Bond</li> <li>17. Top Girls - Caryl Churchill</li> <li>18. Attempts in her Life - Martin Crimp</li> <li>19. Amy's View - David Hare</li> </ol>	<b>15 Hours</b>
<b>Unit III</b>	<b>Unit III Introduction to Modern Critical Theories and Concepts</b> Structuralism, Formalism, Feminism, Post colonialism	<b>15Hours</b>

### Reference

- Krishnaswamy N; **Contemporary Literary Theory –A Student's Companion.** (Macmillan India limited, 2001).
- S Ramaswamy and others; English Critical Tradition. (Macmillan India ltd, Vol. I,2012)
- Daiches,David; **Critical Approaches to Literature.**(Longman publishing group, Harlow and London,1981),
- Saintsbury, George; **A History of English Criticism.** (Atlantic publication,New Delhi, 2007).



- Cazamian, Legouis; **History of English Literature**. (Macmillan India Limited: New Delhi, 2001).
- Abrahams M H; **A Glossary of Literary Terms**. (Cornell University, 11<sup>th</sup> Edition, Emeritus 2015),

**B.A. B.COM-II, IV, and VI Semester  
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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units).



	Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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## LINGARAJ COLLEGE, BELAGAVI

(AUTONOMOUS)

DEPARTMENT OF ENGLISH

B.A VI SEM

MEL (Modern European Language)

SYLLABUS

(With effect from 2015-16 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks

Semester End Examination : 70 Marks

Duration : 03 Hours

Internal Assessment : 30 Marks

Hours of Teaching : 50 Hours

### Course Outcome

CO 1: Students get awareness of English speech sounds

CO 2: Students develop conversational Skills

CO 3: They learn elementary phonetics

CO 4: Students develop writing ski





UNITS	Syllabus	HOURS
Unit I	Unit I Pygmalion – G.B.Shaw	20 hrs
Unit II	Unit II Composition  1.Writing Resume  2.Punctuation and Capitalization  3.Application Writing for Jobs and Covering Letter	30 hrs

**Reference:**

- J Sethi and PV Dhamija; **A Course in Phonetics and Spoken English.**(PHI: 2<sup>nd</sup> Edition, Hyderabad,1999).
- J.D Connor; **Better English Pronunciation.** (Cambridge University Press: New Edition,London 1980).
- Murphy, Raymond;**Essential English Grammar.** (Cambridge University Press, London 2006).
- Narayanswami R V; **Strengthen Your Writing.** (Orient Longman publication,New Dehi, 1999).

**B.A. B.COM-II, IV, and VI Semester  
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(w.e.f. From 2014-15 and onwards)

**For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program**

Unit	Part A	Part B	Part C	Part D
	2 marks	5 Marks	12 marks	10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1	4 questions from 5 units. Not more than One question	Case study/Map/ Problem Solving
2	2			



3	2	Question must be asked from each unit.	from each unit.	Question/Essay/  two question will be set based on the entire syllabus
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

B.A VI SEM  
Optional English  
Paper I: Indian English Literature  
Post-Independence period

**SYLLABUS**  
(With effect from 2015-16 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours



Internal Assessment : 30 Marks  
Hours of Teaching : 50 Hours

### Course Outcome

- CO 1: Students learn the developments in Indian English Literature after Independence  
CO 2: Students learn the cultural tradition and artistic innovation in Indian English Literature  
CO 3: They learn major problems of Post-Independent Indian

UNITS	Syllabus	HOURS
Unit I	Unit I: History of Indian English Literature. Post -Independence period	20 Hours
Unit II	Unit II: Representative Text – Fiction <b>The Dark Holds No Terrors: Shashi Deshpande</b>	20 Hours
Unit III	Unit III: Poetry  Very Indian Poem in Indian English Obituary My Grandmother's House Hunger A Leaf Indian Woman On Killing a Tree An Old Woman  Nissim Ezekiel A.K. Ramanujan Kamala Das JayantMahapatra P. Lal P Shivkumar Gieve Patel ArunKolatkar	10 Hours

### Reference:

- Naik M K; **History of Indian English Literature.** (SahityaAcademy,New Delhi,1982).
- ShrinivasIyenger; **Indian Writing in English.** (Sterling Publishers: New Delhi,1983),



- Naik M.K and Narayan Shyamala; **Indian English Literature A Critical Study.** (Pencraft International: New Delhi, 1980- 2000).

**B.A. B.COM-II, IV, and VI Semester  
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(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units.



	Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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DEPARTMENT OF ENGLISH

B.A VI Sem  
Optional English  
Paper II: Academic Writing

## SYLLABUS

(With effect from 2015-16 and onwards)

Teaching hours per week – 5

Maximum Marks : 100 Marks  
Semester End Examination : 70 Marks  
Duration : 03 Hours  
Internal Assessment : 30 Marks  
Hours of Teaching : 50 Hours

### Course outcome

CO 1: Students learn the art of Academic Writing

CO 2: Students enable themselves to write research papers

CO 3: Students develop the skills of editing and proof reading

UNITS	Syllabus	HOURS
Unit I	<b>Unit-I- Introduction</b>  a. Introduction to Process Writing b. Stages in Process Writing	5 Hours
Unit II	<b>Unit-II- Pre-Writing Exercise</b>  a. Generating Ideas b. Brainstorming c. Reference Material and their uses	5 Hours
Unit III	<b>Unit-III- Organization of Ideas</b>  a. Paragraph Writing b. Introductory Paragraph and Concluding Paragraph c. Sequencing of ideas-Coherence-Sentence Linkers d. Methods of Organizing	10 Hours
Unit IV	<b>Unit-IV- Proof Reading and Editing</b> What is Proof Reading and Editing a. Steps in Editing b. Uses of Editing Symbols	10 Hours



Unit V	Unit-V - Writing Exercises Personal Experiences a. Profiles b. Review Writing	10 Hours
Unit VI	Unit-VI- Reading Selections Misguided Guide- R.K. Narayan	10 Hours

**Reference:**

- Ann O. Strauch; **Choices: Writing projects for students of ESL.**(Carole Turkenik Cambridge University Press, 2000).
- Ann O. Strauch; **Bridges to Academic Writing,** (Cambridge University Press, 1998).

**B.A. B.COM-II, IV, and VI Semester  
QUESTION PAPER BLUE PRINT/ PATTERN**

(w.e.f. From 2014-15 and onwards)

For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the entire syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions	Answer any 4 questions out of	Answer any 2 questions out of 4	Answer any 1 question





	out of 10	6		
	$8 \times 2 = 16$	$4 \times 5 = 20$	$2 \times 12 = 24$	$1 \times 10 = 10$

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set minimum one question from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus(1 qns x 10 mks = 10 marks)

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