



**K. L. E. SOCIETY'S  
LINGARAJ COLLEGE, BELAGAVI  
(AUTONOMOUS)**

**Re-Accredited at the "A" level by NAAC  
Research Center for Rani Channamma University, Belagavi  
Affiliated to Rani Channamma University, Belagavi**

**STUDENTS' HAND BOOK**

**2021-2022**

**(Under National Education Policy 2020)**

**B.A. – I**

**(I Semester)**

**Our Vision: Man Making and Nation Building**

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## **OEC – Conducted From Departments**

Open for all students, But Students have to choose OEC Course Title apart from their DSC's subjects.

<b>Course</b>	<b>OEC Title</b>	<b>From – Departments</b>	<b>For – Students</b>	<b>Page No.</b>
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OEC – 4	Earth System Dynamics	Geography	Non-Geography	5
OEC – 5	Introduction to Archaeology	History	Non-History	5
OEC – 6	Principles of Political Science	Pol. Science	Non-Pol. Science	5
OEC – 7	Decision Making	Psychology	Non-Psychology	5
OEC – 8	Indian Society: Continuity & Change	Sociology	Non-Sociology	5
OEC – 9	Writing for Media	J & MC	Non-J & MC	5
OEC – 10	Accounting for Everyone	Commerce	Non-Commerce	5-5
<b>Convener for these below open OEC's is Smt. M.R. Banahatti, Associate Professor, Dept. of Psychology</b>				
OEC – 11	Vocal Singing	Music	Open for All Students	5
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OEC – 14	Introduction & History of Photography	Photography	Open for All Students	6
OEC – 15	Basic & Hotel Management	Hotel Operations	Open for All Students	6-6
OEC – 16	Fundamentals of Theater	Theater	Open for All Students	6
OEC – 17	Bharatanatyam	Dance	Open for All Students	6
OEC – 18	Basics of Radio Jockey (RJ)–I	Radio Jockey	Open for All Students	6-6
OEC – 19	Staying Fit	P.E. & Sports	Open for All Students	7-7

**NEP 2020 PROGRAMME STRUCTURE 2021-22**

Scheme of Teaching and Evaluation for B.A. (Basic/Honors) with Arts as Core Subject

**B.A. I SEMESTER**

Category of Courses	Title of the Course	TEACHING HOURS		MARKS	Credits
		L:T:P= T	Total Hours	SEE + CIE = Total	
AECC-1	<b>Kannada:</b> Kannada Naadu-Nudi	3+0+0=3	40 Hrs	60 + 40 = 100	3
AECC-2	<b>Kannada:</b> Functional Kannada	3+0+0=3	40 Hrs	60 + 40 = 100	3
AECC-3	<b>English:</b> Generic English – I	3+0+0=3	40 Hrs	60 + 40 = 100	3
AECC-4	<b>Hindi:</b> Gadhya Vividha our Vanijya Nibhandha	3+0+0=3	40 Hrs	60 + 40 = 100	3
AECC-5	<b>Geography:</b> Environmental Studies	2+0+0=2	40 Hrs	30 + 20 = 50	3
DSCC-A1	<b>English:</b> Introduction to the Study of Literature	3+0+0=3	40 Hrs	60 + 40 = 100	3
DSCC-A2	<b>English:</b> Indian Writings in English (Part-I)	3+0+0=3	40 Hrs	60 + 40 = 100	3
DSCC-A1	<b>Hindi:</b> Katha Sahitya our Upanyasa	3+0+0=3	40 Hrs	60 + 40 = 100	3
DSCC-A2	<b>Hindi:</b> Vyakarana	3+0+0=3	40 Hrs	60 + 40 = 100	3
DSCC-1	<b>Economics:</b> Fundamentals of Economics – I	3+0+0=3	40 Hrs	60 + 40 = 100	3
DSCC-2	<b>Economics:</b> Indian Economy	3+0+0=3	40 Hrs	60 + 40 = 100	3
DSCC-1	<b>Geography:</b> Principles of Geomorphology	4+0+0=4	55 Hrs	60 + 40 = 100	4
DSCC-1P	<b>Geography Practical:</b> Fundamentals of Cartography & Digital Mapping	0+0+4=4	55 Hrs	30 + 20 = 50	2
DSCC-1	<b>History:</b> History & Culture of Oriental Ancient India (from Earliest Times to 1000AD)	3+0+0=3	40 Hrs	60 + 40 = 100	3
DSCC-2	<b>History:</b> History of Asian Civilization	3+0+0=3	40 Hrs	60 + 40 = 100	3
DSCC-1	<b>Political Science:</b> Key Concepts of Political Theory	3+0+0=3	42 Hrs	60 + 40 = 100	3
DSCC-2	<b>Political Science:</b> Western Political Thinkers	3+0+0=3	42 Hrs	60 + 40 = 100	3
DSCC-1	<b>Psychology:</b> Fundamentals of Behaviour	4+0+0=4	50 Hrs	60 + 40 = 100	4
DSCC-1P	<b>Psychology Practical:</b> Fundamentals of Behaviour	0+0+4=4	40 Hrs	30 + 20 = 50	2

DSCC-1	<b>Sociology:</b> Understanding of Sociology	3+0+0=3	40 Hrs	60 + 40 = 100	3
DSCC-2	<b>Sociology:</b> Changing Social Institutions in India	3+0+0=3	40 Hrs	60 + 40 = 100	3
DSCC - 1	<b>J &amp; MC:</b> Introduction to Journalism	3+1+0=4	40 Hrs	60 + 40 = 100	4
DSCC - 2	<b>J &amp; MC: Practical Paper -</b> Introduction to Journalism	0+0+4=4	50 Hrs	30 + 20 = 50	2
SEC - 1	Business Communication - I	0+0+4=4	60 Hrs	60 + 40 = 100	2
SEC-2	<b>Commerce (Computer Science):</b> I T Proficiency – I	0+0+4=4	40 Hrs	60 + 40 = 100	2
SEC-VB-1	Health & Wellness	0+0+2=2	28 Hrs	30 + 20 = 50	1

### **OEC – Conducted From Departments**

Courses	Title of the Course	TEACHING HOURS		MARKS	Credits
		L:T:P= T	Total Hours	SEE + CIE = Total	
OEC - 1	Chalana Chitra Katha Rachane	3+0+0=3	40 Hrs	60 + 40 = 100	3
OEC - 2	Functional English: Grammar and Study Skills	3+0+0=3	40 Hrs	60 + 40 = 100	3
OEC - 3	Overview of Indian Economy	3+0+0=3	40 Hrs	60 + 40 = 100	3
OEC - 4	Earth System Dynamics	4+0+0=4	55 Hrs	60 + 40 = 100	4
OEC - 5	Introduction to Archaeology	3+0+0=3	39 Hrs	60 + 40 = 100	3
OEC - 6	Principles of Political Science	3+0+0=3	45 Hrs	60 + 40 = 100	3
OEC - 7	Decision Making	4+0+0=4	50 Hrs	60 + 40 = 100	4
OEC - 8	Indian Society: Continuity & Change	3+0+0=3	40 Hrs	60 + 40 = 100	3
OEC - 9	Writing for Media	4+0+0=4	40 Hrs	60 + 40 = 100	3
OEC - 10	Accounting for Everyone	3+0+0=3	52 Hrs	60 + 40 = 100	3
OEC - 11	Vocal Singing	5+0+1=6	60 Hrs	60 + 40 = 100	3
OEC - 12	Guitar	5+0+1=6	60 Hrs	60 + 40 = 100	3
OEC - 13	Drawing, Painting, Sketching	5+0+1=6	60 Hrs	60 + 40 = 100	3
OEC - 14	Introduction & History of Photography	5+0+1=6	60 Hrs	60 + 40 = 100	3

OEC – 15	Basic & Hotel Management	5+0+1=6	60 Hrs	60 + 40 = 100	3
OEC – 16	Fundamentals of Theater	5+0+1=6	60 Hrs	60 + 40 = 100	3
OEC – 17	Bharatanatyam	5+0+1=6	60 Hrs	60 + 40 = 100	3
OEC – 18	Basics of Radio Jockey (RJ)–I	5+0+1=6	60 Hrs	60 + 40 = 100	3
OEC – 19	Staying Fit	5+0+1=6	60 Hrs	60 + 40 = 100	3

- **Students have to undergo for dissertation along with one DSE elective course for VI semester only.**

➤ BACHELOR DEGREE WITH HONOURS – experience of workplace problem solving in the form of internship or research experience preparing for Higher Education or Entrepreneurship Experience

**Notes:**

- One Hour of Lecture is equal to 1 Credit
- One Hour of Tutorial is equal to 1 Credit (Except Languages)
- Two Hours of Practical is equal to 1 Credit

**ACRONYMS EXPANDED**

AECC	Ability Enhancement Compulsory Course
DSCC	Discipline Specific Core Course
SEC-SB/VB	Skill Enhancement Course – Skill Based/Value Based
OEC	Open Elective Course
SEE	Semester End Examination
CIE	Continuous Internal Evaluation
SEC	Skill Enhancement Course
L:T:P = T	Lecture + Tutorial + Practical = Total Hours per week

## STAFF LIST

**PRINCIPAL: Dr. B. M. Tejasvi**, *Associate Professor of Political Science*

Sl. No.	Faculty Name	Designation	Department
1	Dr. Shashikant Konnur	Assistant Professor	English
2	Mr. Sujay Kumar S Cholin	Assistant Professor	English
3	Smt. Sarika Nagare	Assistant Professor	English
4	Mrs. Vidhya V Humbi	Assistant Professor	English
5	Mr. Channabasanagouda S Patil	Assistant Professor	English
6	Miss. Manali Desai	Assistant Professor	English
7	Dr. H. M. Channappagol	Assistant Professor	Kannada
8	Dr. H. S. Melinmani	Assistant Professor	Kannada
9	Dr. Mahesh C Gurangoudar	Assistant Professor	Kannada
10	Dr. Renuka A Kathari	Assistant Professor	Kannada
11	Mr. Arjun T Kamble	Assistant Professor	Hindi
12	Dr. Raghavendra Hajgolkar	Assistant Professor	Economics
13	Shri. G. A. Mathapati	Assistant Professor	Economics
14	Dr. Vishwanath.A. Khot	Assistant Professor	Economics
15	Dr. Mahantesh S. Sogal	Assistant Professor	Economics
16	Miss. Soumaya Hatti	Assistant Professor	Economics
17	Dr. Nandan J K	Assistant Professor	Economics
18	Dr. G N Sheeli	Associate Professor	Geography
19	Dr. C. Mallanna	Assistant Professor	Geography
20	Mr. Girish Chavadappanavar	Assistant Professor	Geography
21	Dr. C. B. Kamati	Associate Professor	History
22	Mr. Lokesh Naik	Assistant Professor	History
23	Dr. B.M. Tejasvi	Associate Professor	Political Science
24	Mr. Suneet Mudalgi	Assistant Professor	Political Science
25	Mr. Veerbadhrayya P Hiremath	Assistant Professor	Political Science
26	Smt. M. R. Banahatti	Associate Professor	Psychology
27	Dr. Vanishri	Assistant Professor	Psychology
28	Mr. Navin N. Kanabaragi	Assistant Professor	Sociology
29	Mr. Siddanagouda Patil	Assistant Professor	Journalism & Mass Communication
30	Smt. Roopa Gandh	Assistant Professor	Commerce (Comp. Sc.)
31	Miss. Shradha Tarihalkar	Assistant Professor	Commerce (Comp. Sc.)
32	Dr. C. Rama Rao	Assistant Professor, Director-P.E. & Sports	Physical Education & Sports
33	Smt. Preeti Patil	Librarian	Library & Information Center

Sl. No.	Employee Name	Designation	Department
1	<b>NCC Officer</b> Dr. M. C. Gurangoudar	Assistant Professor	Kannada
2	<b>NSS Officer</b> Dr. H. M. Channappagol	Assistant Professor	Kannada

Sl. No.	Employee Name	Designation	Department
1	Shri. Bahubali T Janagouda	<i>Office Superintendent</i>	Office
2	Shri. B.U.Marigoudar	FDA	Office
3	Shri. Basava Chalavudi	FDA	Office
4	Shri. Shivraj V. Hiremath	FDA	Office
5	Shri Shridhar Banoshi	FDA	Office
6	Shri P N Pujeri	FDA	Office
7	Shri Vinod Koshavar	FDA	Office
8	Miss. Amruta Tallur	FDA	Office
9	Shri G D Pattil	SDA	Office
10	Miss. Rashmi. U. Mutnal	Asst. Librarian	Library & Information Center
11	Shri Basavaraj Amargol	System admin	Office
12	Shri Sunil Mulimani	System admin	Office
13	Ms. Pratiksha Bhandge	Lab Instructor	Office
1	Shri. Guruvijay.A.Yaragatti	Peon	Office
2	Shri. Subhas Koujalgi	Peon	Office
3	Shri. Mahantesh Karki	Peon	Office
4	Shri Basavaraj Benni	Peon	Office
5	Smt. Kavita Chitagi	Peon	Office
6	Shri. Mallikarjun Harkuni	Peon	Office
7	Smt. Rekha Mahabaleshwar	Peon	Office
8	Smt. Kalavati Kamble	Peon	Office
9	Smt. Bhagyashree mathpati	Peon	Office
10	Smt. Sunanda Kumbar	Peon	Office
11	Mr. Nilakant B Shiddabasannavar	Peon	Office
12	Mrs. Bharati S. Chalawadi	Peon	Office
13	Mrs. Sangeeta S. Kamble	Peon	Office
14	Smt. Laxmi Kamble	Aaya	Office
15	Miss. Ranjana P. Kamble	Aaya	Office
16	Mrs. Aruna R patil	Garden maintenance	Office
17	Mrs. Anita S Apatekar	Garden maintenance	Office
18	Shri. R. G Sakhe	Scavenger	Office



## B.A. I-SEMESTER

### Question Paper Blue Print/Pattern for Languages as per NEP Syllabus (English, Kannada and Hindi) (w.e.f. 2021 and onwards)

#### BA I - SEMESTER (AECC & DSCC)

Q. No.	AECC	DSCC	Question X Marks = Total Marks
Q.1	Objective questions	Objective questions on all units	10 X 1 = 10
Q.2	Short notes on unit I	Short notes on unit II (2 out of 3)	2 X 5 = 10
Q.3	Short notes on unit II (3 out of 4)	Short notes on unit III (2 out of 3)	2 X 5 = 10
Q.4	Essay type question on all Units (3 out of 4)	Essay type question on all Units (3 out of 4)	3 X 10 = 30
	<b>Total</b>	<b>Total</b>	<b>60</b>
	<b>Continuous Internal Examination</b>	<b>Continuous Internal Examination</b>	<b>40</b>
	<b>Total Marks</b>	<b>Total Marks</b>	<b>100</b>

#### For all the Subjects with Practical Components in B. A program

Units	Part A: 2 marks	Part B: 5 Marks	Part C: 10 marks
1	3	Set 6 Questions from 4 Units. Minimum 1 Question must be asked from each unit.	4 questions from 4 units. Not more than One question from any unit.
2	3		
3	3		
4	3		
Total questions	12 questions	6 questions	4 questions
	Answer any 10 questions out of 12	Answer any 4 questions out of 6	Answer any 2 questions out of 4
	10 X 2 =20	4 x 5= 20	2 x 10 = 20

<b>Part A :</b>	Set Three questions from each unit. Students need to Answer for any 10 questions from 12 questions (10 x 2 = 20 marks)
<b>Part B :</b>	Set One question minimum from each unit (draw 2 Questions from any 2 of the 4 units). Students need to Answer for any 4 questions from 6 questions (4 x 5 = 20 marks)
<b>Part C :</b>	Set 4 questions from 4 units. Not more than One question from any unit Students need to Answer for any 2 questions from 4 questions (2 x 10 = 20 marks)

**For all the Subjects without Practical Components in B. A program**

<b>Units</b>	<b>Part A: 2 Marks</b>	<b>Part B: 5 Marks</b>	<b>Part C: 10 Marks</b>
1	4	Set 6 Questions from 3 Units. Minimum 1 Question must be asked from each unit.	4 questions from 3 units. Not less than one question from any unit.
2	4		
3	4		
<b>Total questions</b>	12 questions	6 questions	4 questions
	Answer any 10 questions out of 12	Answer any 4 questions out of 6	Answer any 2 questions out of 4
	$10 \times 2 = 20$	$4 \times 5 = 20$	$2 \times 10 = 20$

<b>Part A :</b>	Set Four questions from each unit. Students need to Answer for any 10 questions from 12 questions (10 x 2 = 20 marks)
<b>Part B :</b>	Set One question minimum from each unit. Students need to Answer for any 4 questions from 6 questions (4 x 5 = 20 marks)
<b>Part C :</b>	Set 4 questions from 3 units. Not less than one question from any unit Students need to Answer for any 2 questions from 4 questions (2 x 10 = 20 marks)

**OEC (INTERNALS): QUESTION PAPER BLUEPRINT FOR 40 MARKS**

Criteria's	Mode of Examination	Total Marks
Knowledge of techniques	Viva	8
Execution of techniques	Techniques learnt	8
Performance	Presentation of OEC skills/ Activity	8
Music and visuals	Instrument, Experiments and Exercise	8
Participation and teamwork	Participation, attendance and teamwork	8
<b>TOTAL</b>		<b>40</b>

1	EXCELLENT	6-8
2	GOOD	5-6
3	FAIR	3-5
4	NEED IMPROVEMENT	1-3

**OEC: Sem End Exam (Practical) QUESTION PAPER BLUEPRINT FOR 60 MARKS**

Criteria	Excellent	Good	Fair	Needs improvement	Total
Knowledge of Techniques (30%)	Demonstrates excellent knowledge of the striking techniques and may start teaching others.	Demonstrates good knowledge of striking technique. Few errors.	Demonstrates some knowledge of striking techniques, but unsure of some movements. Sometimes hesitates/ watches others and makes some errors.	Doesn't know any Striking techniques or still unfamiliar with the techniques.	12
Execution of Techniques (25%)	Has already mastered the techniques, applied the fundamental skills and could start combining them.	Could execute techniques well and applied the fundamental skills in the performance.	Knows the technique but couldn't execute them well.	Needs help in executing the skills.	12
Performance (25%)	All in all performance is excellent.	All in all performance is good.	All in all performance is fair.	All in all performance needs improvement.	12
Music and Visuals (15%)	Shows complete understanding of the beat and tempo of the music. Visuals are in an excellent manner.	Accurate in beat, tempo and rhythm of the music. Visuals are presented in a good manner.	Shows basic understanding of tempo and beat, but falls behind or makes error in rhythm. Visuals are fair.	Attempts to keep a rhythm, but gets off beat and fall behind often. Doesn't follow beat in music. Visuals are doesn't show.	12
Participation and Teamwork (5%)	Demonstrates excellent effort and enthusiasm and performs with proper coordination with the group.	Demonstrates good effort and enthusiasm and performs with proper coordination with the group	Demonstrates inconsistent effort and enthusiasm and performs with proper coordination with the group	Demonstrates little effort and enthusiasm and performs with proper coordination with the group	12
	1	EXCELLENT	10-12		
	2	GOOD	8-10		
	3	FAIR	6-8		
	4	NEED IMPROVEMENT	1-6		

**NOTE: FOR ALLOTMENT OF MARKS**

## DEPARTMENT OF KANNADA

### **B.A. I SEMESTER**

### **AECC KANNADA : KANNADA NAADU – NUDI –I**

(With effect from 2021 -2022)

#### **Course Outcomes-ಫಲಿತಗಲು :**

1. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ ವ್ಯಾಖ್ಯಾನಿಸಬಲ್ಲಿದ್ದು ಅದರ ರಚನೆಯನ್ನು ವಿವರಿಸಬಲ್ಲಿದ್ದು ಮತ್ತು ಅದರ ರಚನೆಯನ್ನು ವಿವರಿಸಬಲ್ಲಿದ್ದು
2. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ ವ್ಯಾಖ್ಯಾನಿಸಬಲ್ಲಿದ್ದು
3. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ ವ್ಯಾಖ್ಯಾನಿಸಬಲ್ಲಿದ್ದು
4. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ ವ್ಯಾಖ್ಯಾನಿಸಬಲ್ಲಿದ್ದು
5. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ ವ್ಯಾಖ್ಯಾನಿಸಬಲ್ಲಿದ್ದು
6. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ ವ್ಯಾಖ್ಯಾನಿಸಬಲ್ಲಿದ್ದು
7. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ ವ್ಯಾಖ್ಯಾನಿಸಬಲ್ಲಿದ್ದು

### **SYLLABUS**

UNITS	AECC KANNADA	HOURS
UNIT I	<p style="text-align: center;"><b>ಭಾಗ-I: ಪತ್ರಿಕೆ : ಕನ್ನಡ ನಾಡು - ನುಡಿ-1 (Kanndad Naadu- Nudi-I)</b></p> <p><b>I ಕನ್ನಡ ನಾಡು-ನುಡಿ ಸಂಬಂಧಿ ಪ್ರಬಂಧಗಳು :</b></p> <p>1. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ -qÁ. 1.Dgi.UÊÁ«AzgÁdÁ</p> <p>2. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ -PE«. wgÁ« -Á±i</p> <p>3. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ -zÁdUÊ</p> <p>4. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ -ÁgÁ CSÆSPgÁ</p> <p><b>II ಕಾವ್ಯ : (Kavya)</b></p> <p>1. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ -EAÁAqPÁk</p> <p>2. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ -PAÁÁÁÁ</p> <p>3. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ -PEJ_i. ÁgÁi CºPÁÁÁ</p> <p>4. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ -PEJ_i. EÁÁÁÁÁÁ</p> <p>5. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ -r.J_i. PDÖ</p> <p>6. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ -zÁJ_i. r EAZPÁ</p>	13 Hrs
UNIT II	<p style="text-align: center;"><b>ಭಾಗ-II: ಪತ್ರಿಕೆ : ಸಾಮಾಜಿಕ ಸೇವೆ- ತ್ಯಾಗ-1 (Kanndad Naadu- Nudi-I)</b></p> <p>1. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ</p> <p>2. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ</p> <p>3. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ</p> <p>4. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ</p> <p>5. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ</p>	10 Hrs
UNIT III	<p style="text-align: center;"><b>ಭಾಗ-III: ಪತ್ರಿಕೆ : ಕಲೆ ಸಂಸ್ಕೃತಿ-1 (Kanndad Naadu- Nudi-I)</b></p> <p>1. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ</p> <p>2. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ</p> <p>3. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ</p> <p>4. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ</p>	10 Hrs
UNIT IV	<p style="text-align: center;"><b>ಭಾಗ-IV: ಪತ್ರಿಕೆ : ಅಲಿಸುವ ಕೌಶಲ (Aalisuva Kaushala)</b></p> <p style="text-align: center;"><b>ಅಲಿಸುವಿಕೆ</b></p> <p>1. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ</p> <p>2. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ</p> <p>3. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ</p> <p>4. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ</p> <p>5. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ</p> <p>6. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ</p> <p>7. Recording Speech DºÁÁÁÁ.</p> <p>8. ಕನ್ನಡದ ಏಳುಗಾಲದ ಲಿಪಿಯಲ್ಲಿ</p>	07 Hrs

**DEPARTMENT OF KANNADA**

**B.A. I SEMESTER**

**AECC FUNCTIONAL KANNADA:**

(With effect from 2021 -2022)

*For Non-Kannada Students*

**Course Outcomes-ಫಲಿತಗಳು:**

- \* ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
- \* ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
- \* ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
- \* ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
- \* ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
- \* ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು

**ಭಾಗ-೧**

1. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
2. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
3. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
4. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
5. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
6. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
7. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
8. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
9. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
10. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
11. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
12. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು

**ಭಾಗ-೨**

1. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
2. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
3. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
4. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
5. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
6. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
7. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು
8. ಕನ್ನಡದ ಉಚಿತವಾಗಿ ಉಪಯೋಗಿಸುವುದು

## DEPARTMENT OF ENGLISH

### **B.A I SEMESTER**

### AECC English : Generic English I

(With Effect from 2021-22)

#### Course Outcomes:

1. This paper aims at introducing English poetry and prose to develop reading skills
2. It teaches them the basics of English grammar
3. Help to build vocabulary
4. Competency in the use of English from/for a variety of activities
5. Acquire the LSRW (Listening, Speaking, Reading, and Writing) skills.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>A. Vocabulary Building</b> 1. Antonyms, Synonyms, 3. Idioms and Phrases  2. Homophones, Homonyms 4. One Word Substitution (50 words)  <b>B. Fundamentals of Grammar</b> 1. <b>Articles and Prepositions (Focus may be on the following prepositions:</b> On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through) ( <b>Place,</b> <b>Time, Position)</b> 2. Questions Forms a. Question Tags                      b. “Wh” Questions	18 Hrs
UNIT II	<b>Listening and Speaking Skills</b> 1. Situational English (At the Airport, Shopping Mall etc) 2. Elocution 3. Introducing oneself 4. Welcome Speech 5. Vote of Thanks 6. Debate 7. Listening vs Hearing	8 Hrs
UNIT III	<b>Poetry and Prose</b> 1. <i>Letter to my Son’s Teacher</i> – Abraham Lincoln 2. <i>To India, My Native Land</i> - Henry Derozio 3. <i>An Introduction</i> –Kamala Das 4. <i>The Girl Against the Jungle</i> - Juliane Koepcke 5. <i>The Eyes are Not Here</i> - Ruskin Bond 6. <i>Of Studies</i> - Francis Bacon	14 Hrs

#### REFERENCES

1. Kannan, V. P. *English Grammar For EFL/ESL Students (Simple, Practical yet Comprehensive)*. Chennai, Notion Press, 2018.
2. Leech, Geoffrey, and Jan Svartvik. *A Communicative Grammar of English*. 3rd edition, Delhi, Routledge, 2017.
3. Sinha, R. P. *Current English Grammar and Usage with Composition*. New Delhi, Oxford University Press, 2019.

## DEPARTMENT OF HINDI

### **B.A - I SEM**

### AECC – HINDI:

(With Effect from 2021-22)

#### पाठ्यक्रम का प्रतिफल (Course Outcomes) :

1. छात्रों को संप्रेषण कला म प्रेमचंद, मन्नू भंडारी, जयप्रकाश कर्दम, पुष्पीता अवस्थी की कहानियों के माध्यम से विभिन्न काल की लघु कथाओं में अभिव्यक्ति की शैली में बदलाव को समझना ।
2. छात्रों को हिंदी व्याकरण की बुनियादी तत्वों को समझेंगे ।
3. छात्र राष्ट्रवाद की भावना को समझेंगे।
4. छात्र हिंदी रचनाकारों के विचारों को समझेंगे।
5. छात्र वैज्ञानिक प्रगति को समझेंगे।

#### **SYLLABUS**

<b>UNITS</b> घटक	<b>SYLLABUS</b> पाठ्यक्रम	<b>HOURS</b> घंटे
I	कहानियों का संग्रह	25
	प्रेमचंद - परीक्षा	
	महात्मा गांधी - चोरी और परिचित	
	मन्नू भंडारी - यही सच है	
	जयप्रकाश कर्दम - नो बार	
	मैत्रेयी पुष्पा - फैसला	
	अलका सरायगी - की एक पेड़ की मौत	
	पुष्पिता अवस्थी - केती कोती	
	एपीजे अब्दुल कलाम - अग्नि की उड़ान	
	अचार्य रामचंद्र शुक्ला - श्रद्धा भक्ति	
	हरीश अरोड़ा - आत्म विसर्जन	
	मोहन राकेश - बहुत बड़ा सवाल	
II	व्याकरण	15
	शब्द भेद	
	कारक	

#### संदर्भ (REFERENCES):

1. समकालीन हिंदी कथा लेखिकाएँ प्रकाशन अनुराग सराफ रामकली डॉ -, वारणसी
2. कुछ कहानियाँ कुछ विचार प्रकाशन राजकमल त्रिपाठी विश्वनाथ डॉ -, नई दिल्ली , पटना
3. स्वातंत्र्योत्तर हिंदी कथा साहित्य और ग्राम जीवन राय विवेकी डॉ - लोकभारती प्रकाशन , १५ ए - मार्ग गाँधी महात्मा, इलाहाबाद

**DEPARTMENT OF GEOGRAPHY**  
**B.A. I-SEMESTER**  
**AECC : ENVIRONMENTAL STUDIES**  
(w. e. f. 2021-22 and onwards)

**Course Outcome:**

**At the end of this course students will be able to:**

1. Understand the Concepts of Ecosystem and Environment
2. Understand Biodiversity and mega diversity of the Nation
3. Analyze the causes and effects of Air, Water and Soil Pollution

**SYLLABUS**

UNITS	CONTENTS	HOURS
UNIT I	<b>Introduction</b> a. Definition, Nature and scope of Environment Studies b. Importance of Environment Studies a. Concept of an Ecosystem b. Types of Ecosystem c. Structure and functions of an Ecosystem d. Energy flow in the Ecosystem	15 Hrs
UNIT II	<b>Biodiversity</b> a. Biodiversity: Meaning and Definitions b. Genetic, Species and Ecosystem Diversity c. Consumptive and Productive use d. India as a Mega Diversity Nation e. Ramsar sites of India	14 Hrs
UNIT III	<b>Environmental Pollution</b> a. Definition, Causes, Effects and control measures of Air Pollution, Water pollution and Soil Pollution b. Solid waste Management: Causes, Effects, and control Measures of Urban and Industrial Waste.	10 Hrs

**REFERENCES:**

1. Savindra Singh : Environmental Geography Allahabad-2005
2. Agarawal K.C: Environmental Biology, Nidhi Pub. Bikaner, 2001.
3. Chausasia B.P: Environmental Pollution, Consequences and Measures.
4. Mathur H.S: Environmental Resources, The Crises of Development.
5. Odum E.P: Fundamentals of Ecology, WBSaunders Co. London, 1971.
6. Saxena H.M: Environmental Geography, Rawat Pub. Jaipur, 1999.
7. Strahler and Strahler: Geography and Mans Environment, John Wiley New York,
8. Heywood V.H. & Warson R.T: Global Bio-Diversity Assessment, CUP,1995.
9. Darsh M.C: Fundamentals of Ecology, Tata McGrow Hills New Delhi, 2002.
10. qÁ. J~i.n.ÉÁAiÄPA ¥j ,bA "ÆUKEÄ¼ÄÄ ,0



## DEPARTMENT OF ENGLISH

### **B.A I SEMESTER**

### **DSCC–A1: INTRODUCTION TO THE STUDY OF LITERATURE**

**(Pre-Independence)**

(With Effect from 2021-22)

#### **Course Outcomes:**

1. The learner is introduced to the concept of literature and its various uses.
2. Will be able to understand various forms and terms of literature.
3. Learner can distinguish literature and its relation with to various disciplines.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>Introduction to Literature:</b> <ul style="list-style-type: none"><li>• What is literature?</li><li>• Why study Literature?</li><li>• Literature and Society</li><li>• Literature and Culture</li><li>• Literature and Science</li></ul>	12 Hrs
UNIT II	<b>Literary Forms:</b> <b>(A Glossary of Literary Terms by M. H. Abrams and G.G.Harphams)</b> <b>Poetry:</b> Lyric, Sonnet, Ballad, Epic, Elegy, Mock-Epic and Ode <b>Prose :</b> a) <b>Fiction:</b> Novel, Novella and Short Story b) <b>Non Fiction:</b> Essay, Biography, Autobiography, Diaries and Memoirs <b>Drama:</b> Comedy, Tragedy, Tragi-Comedy, One-act-play	12 Hrs
UNIT III	<b>Literary Terms:</b> Couplet, Heroic Couplet, Allegory, Alliteration, Assonance, Refrain, Monologue, Soliloquy, Meta-fiction, Plot, Character, Setting, Narrative-technique, Farce, Simile, Metaphor, Personification, Hyperbole, Satire, Prologue, Epilogue, Metre and Metrical Devices, Narratology, Canon, Onomatopoeia, Euphemism, Irony, Oxymoron, Synecdoche, Understatement, Paradox, Allusion	16 Hrs

#### **REFERENCE:**

- Baldick, Chris. *The Oxford Dictionary of Literary Terms*, OUP, 2001.
- Bate, Jonathan. *English Literature : A Very Short Introduction*, OUP.
- Benett, Andrew. *An Introduction to Literature, Criticism and Theory* Routledge
- Eagleton, Terry. *How to Read Literature*. Yale University Press
- Eaglestone, Robert. *Doing English; A guide for Literature Students*, Routledge, 2000.
- Gopal, Priyamvada, *The Indian English Novel; Nation History, and Narration*
- Hudson, William Henry. *An Introduction to the Study of Literature New Delhi Atlantic, 2007.*
- Mehrotra, Arvind. Ed., *An Illustrated History of Indian Literature in English*, Orient Blackswan 2005.
- Ousby, Iahed. *The Cambridge Guide to Literature in English*, Cambridge University Press, 1983.
- The McGraw-Hill. *Introduction to Literature*.

## DEPARTMENT OF ENGLISH

### **B.A I SEMESTER**

### **DSCC–A2: INDIAN WRITING IN ENGLISH PART I**

**(PRE-INDEPENDENCE)**

(With Effect from 2021-22)

#### **Course Outcomes:**

**At the end of the course, learners would be able to**

1. Speak, explain and critically understand Indian English Literature.
2. Identify the historical trajectories of various genres of Indian English Literature
3. Critically engage with Indian English Literature from various historical and social positions.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>History of Indian English Literature:</b> 1. The Nature and Scope of Indian English Literature; charges against Indian English Literature (Reference: M. K. Naik, <i>A History of Indian English Literature</i> (Chapters 1 and 6), New Delhi: Sahitya Akademi, 1980) 2. Pre-Independence Indian English Poetry, Prose, Drama and Novel Introducing authors/texts from the pre-independence era - Raja Ram Mohan Roy, Toru Dutt, Sri Aurobindo, Swami Vivekananda, Michel Madhusudhan Dutt, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr B R Ambedkar, Rabindranath Tagore, Sarojini Naidu, Nirad C Chaudhari, Henry Derozio and Dean Mahomet	10 Hrs
UNIT II	<b>Pre-Independence fiction:</b> <b>A. Novel</b> 1. Mulk Raj Anand : <i>Untouchable</i> 2. Raja Rao's : <i>Kanthapura</i> <b>B. Short Stories</b> 1. K.A. Abbas : <i>Sparrows</i> 2. R. K. Narayan : <i>A Horse and Two Goats</i>	15 Hrs
UNIT III	<b>A. Poetry:</b> 1. Toru Dutt -- <i>Our Casuarina Tree</i> 2. Rabindranath Tagore – <i>Where Mind is Without Fear</i> 3. Henry Derozio – <i>To India - My Native Land</i> 4. Sarojini Naidu--- <i>Transience</i> <b>B. Essays :</b> 1. M. K. Gandhi : <i>Hind Swaraj</i> (Selections) 2. Swami Vivekananda : <i>Chicago Address</i>	15 Hrs

#### **REFERENCE:**

- Deshmane, Chetan, ed. *Muses India: Essays on English-Language: Writers from Mahomet to Rushdie*. Jefferson, NC, and London: McFarland & Co., 2013.
- Iyenger, K R S. *Indian Writing in English*. New Delhi. Sterling Publisher, 1984.
- Makarand, Paranjape. (Ed), *Indian Poetry in English*, Madras: Macmillan, 1993
- Naik, M. K. *A History of Indian English Literature*. Delhi: Sahitya Akademi, 1992.
- M. K. Naik, (Ed). *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984)
- Mukherji, Minakshi .*The Twice Born Fiction*. New Delhi: Heinemann, 1971.
- Narasimhiah C D, ed. *Makers of Indian English Literature*, Delhi: Pencraft, International, 2000.
- Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald.1984.
- Rao, Krishna. *The Indo-Anglian Novels and the Changing Tradition*. Mysore: Rao and Raghavan, 1973.

**DEPARTMENT OF HINDI**

**B.A I SEMESTER**

**DSC - A 1 : HINDI KATHA SAHITYA OUR UPANYASA**

**(With Effect from 2021-22)**

**पाठ्यक्रम का प्रतिफल (Course Outcomes):**

1. छात्रों को प्रेमचंद, मन्नू भंडारी, राजेंद्र यादव ,मोहन राकेश, रामवृक्ष बेनीपुरी, कमलेश्वर की कहानियों के माध्यम से विभिन्न काल की लघु कथाओं में अभिव्यक्ति की शैली में बदलाव को समझना ।
2. छात्र उपन्यास के तत्वों को समझेंगे ।
3. छात्र राष्ट्रवाद की भावना को समझेंगे।
4. छात्र हिंदी रचनाकारों के विचारों को समझेंगे।
5. छात्र पर्यावरण चेतना को समझेंगे।

**SYLLABUS**

<b>UNITS</b> घटक	<b>CONTENTS</b> पाठ्यक्रम	<b>HOURS</b> घंटे
	हिंदी कथा साहित्य	
UNIT- I	श्रेष्ठ कहानी संग्रह – सं. प्रा. अर्जुन कांबळे	20 Hrs
UNIT- II	लघु उपन्यास	20 Hrs
	कमलेश्वर – अनबीता व्यतीत	

**संदर्भ (REFERENCES) :**

1. समग्र उपन्यास – कमलेश्वर राजपाल अॅंड संस प्रकाशन नई दिल्ली
2. आधुनिकता और हिंदी उपन्यास – इंद्रनाथ मदान , राजकामल प्रकाशन, नई दिल्ली
3. स्वातंत्र्योत्तर हिंदी कथा साहित्य और ग्राम जीवन - डॉ विवेकी राय लोकभारती प्रकाशन ,  
१५ - ए महात्मा गाँधी मार्ग , इलाहाबाद

**DEPARTMENT OF HINDI**

**B.A I SEMESTER**

**DSC - A 2 : HINDI VYAKARAN हिंदी व्याकरण**

(With Effect from 2021-22)

**पाठ्यक्रम का प्रतिफल (Course Outcomes):**

1. छात्रों में हिंदी व्याकरण के प्रति रुचि बढ़ेगी ।
2. छात्र हिंदी व्याकरण के महत्व को समझेंगे ।
3. छात्र बुनियादी व्याकरण का प्रयोग करेंगे
4. छात्र बातचीत में व्याकरणिक संरचनाएं समझेंगे ।

**SYLLABUS**

<b>UNITS</b> घटक	<b>CONTENTS</b> पाठ्यक्रम	<b>HOURS</b> घंटे
	हिंदी व्याकरण	40 Hrs
	वर्ण विचार , संधि	
	शब्द विचार	
	शब्द विवेक	
	मुहावरे और लोकोक्तियाँ	
	अलंकार	
	कारक	

संदर्भ (**REFERENCES**) -

1. हिंदी व्याकरण - डॉ.सुलोचना देशपांडे , रावा प्रकाशन कोल्हापुर
2. हिंदी व्याकरण - -कामता प्रसाद गुरु , वाणी प्रकाशन , नई दिल्ली
3. हिंदी व्याकरणमाला – डॉ.विमलेश शर्मा , ज्ञान वितान प्रकाशन दिल्ली

**DEPARTMENT OF ECONOMICS**  
**B.A. I SEMESTER**  
**DSCC-1: FUNDAMENTALS OF ECONOMICS-I**  
 (With Effect from 2021-22)

**Course Outcome:**

**At the end of this course students will be able to:**

**CO 1:** To gain the knowledge of some of the important concepts of economics.

**CO 2:** Illustrate and Construct demand and supply schedule and diagram.

**CO 3:** Define the concept of utility and draw total and marginal utility curves based on schedule.

**CO4:** Understand the behaviour of an economic agent namely: a consumer, a producer, a factor owner in a market.

**SYLLABUS**

UNIT	CONTENT	HOURS
UNIT I	<b>Nature and Scope of Economics</b> Meaning, Definitions, Scope, and Importance of Economics; Choice as an economic problem- Scarcity and efficiency; Economics as Positive and Normative Science; Difference between Micro and Macro Economics.	10 Hrs
UNIT II	<b>Consumer's Behaviour</b> The law of diminishing marginal utility; Demand- Concept, Law of Demand and Factors influencing demand; Elasticity of Demand; Degrees of price elasticity with diagrams; Supply - Meaning, Law, Exceptions, Factors influencing supply.	15 Hrs
UNIT III	<b>Production, Costs and Market</b> Production function - Law of Variable proportions; Laws of returns, Economies of scale; Cost function -Cost concepts, Marginal, Average, Total cost curves. Meaning, Classification of Market and features of Perfect Competition, Monopoly, Monopolistic Competition and Oligopoly Markets.	15 Hrs
<b>GROUP DISCUSSION, SEMINARS ASSIGNMENTS AND MINI PROJECTS.</b>		

**SUGGESTED READINGS:**

- Ahuja H. L (2010), *Principles of Microeconomics*, S Chand, New Delhi.
- Lipsey, R.G. and K.A. Chrystal (1999), *Principles of Economics*, 9<sup>th</sup> Edition, Oxford University Press, Oxford.
- Mansfield, E (1997), *Microeconomics* (9th Ed) W.W. Norton and Company, New York.
- Jhingan M. L (2010), *Modern Micro Economics*, 3<sup>rd</sup> Edition, Vrinda Publications (P) Ltd, Delhi.
- Pindyek and Rubinfeld (2009), *Micro Economics*, Pearson Education, New Delhi.
- Ray, N.C. (1975), *An introduction to Microeconomics*, Macmillan company of India Ltd.
- Stonier, A.W. and D.C. Hague (1972), *A Textbook of Economic Theory*, ELBS and Logman Group, .
- Seth M L (2011), *Micro Economics*, 15<sup>th</sup> Edition, Lakshmi Narain Agarwal Publications, Agra.
- Chopra P N (2008), *Micro Economics*, 2<sup>nd</sup> Edition, Kalyani Publishers, Ludhiana.

# DEPARTMENT OF ECONOMICS

## **B.A. I-SEMESTER**

### DSCC-2: INDIAN ECONOMY

(With Effect from 2021-22)

#### Course Outcome:

**At the end of this course students will be able to:**

**CO 1:** Understand and trace the current problems of Indian Economy.

**CO 2:** Elaborate the functions and policies of reserve bank of India.

**CO 3:** Explain the operation of money and capital market in India

**CO 4:** Analyze the contributions of agricultural, industrial and service sectors towards economic growth.

**CO 5:** Identify the factors contributing to the recent growth of the Indian Economy.

#### **SYLLABUS**

<b>UNIT</b>	<b>CONTENT</b>	<b>HOURS</b>
UNIT I	<b>Overview of Indian Economy</b> A brief review of Planning Era; Current status of Indian Economy; NITI Aayog: Objectives and Functions; Recent trends in National Income; Natural and Human Resources; Demographic trends; Basic problems- poverty, unemployment, inequalities, programmes and policies; Human Development-Meaning and Concepts: HDI, GDI and HPI; Millennium and Sustainable Development Goals.	15 Hrs
UNIT II	<b>Sectoral Growth Patterns</b> Review of agricultural growth; Role and importance of agriculture in economic development; Development of rural non-farm sector; Role and importance of industrial sector in economic growth; Growth of Indian industries; Industrial policies; MSMEs - Industrial productivity, competitiveness and sickness; Role of public sector; Growth of trade and service sector.	13 Hrs
UNIT III	<b>Banking and Finance</b> Banking in India- RBI: Functions and Policies; Progress and Performance of Commercial Banks; Co-operatives and Regional Rural banks; Money and capital markets; Non-banking financial institutions; Financial sector reforms; Demonetization of currency; Emergence of Crypto Currencies.	12 Hrs
<b>GROUP DISCUSSION, SEMINARS ASSIGNMENTS AND MINI PROJECTS.</b>		

#### SUGGESTED READINGS:

- AN. Agarwal (2006): *Indian Economy: Problems of Development and Planning*; NAIPL, Delhi.
- Government of India, *Economic Survey* (Annual), Ministry of Finance, New Delhi.
- I C Dhingra (2006) : *Indian Economy* S. Chand and Company, New Delhi
- Magazines related to Economics : Economic and Political Weekly, Indian Economic Journal
- R. Dutt and KPM Sundharam (2007): *Indian Economy* S. Chand and Company, New Delhi
- S.K. Mishra and V.K. Puri (2006): *Indian Economy*, Himalaya Publishing House, Mumbai.
- Uma Kapila (2006): *Indian Economy-Since Independence* Latest Edition, Academic Foundation, New Delhi.
- Subramanian S. (2002): *India's Development Experience*. (ed), OUP, New Delhi.
- Govt. of India, Ministry of Finance, *Economic Survey Reports* (of recent years).
- The World Bank, *World Development Reports* (of recent years).
- The UNDP, *Human Development Report* (of recent years).
- Govt. of India, Planning Commission, *Drafts of recent 5 year plans*.
- Govt. of India, Planning Commission, (2002): *National Human Development Report*.

**DEPARTMENT OF GEOGRAPHY**  
**B.A. I-SEMESTER**  
**DSCC – 1 : PRINCIPLES OF GEOMORPHOLOGY**  
(w.e.f 2021--22 and onwards)

**Course Outcome:**

**After completion of this course Students will be able to:**

1. Define the field of Geomorphology and to explain the essential principles
2. Understand the dynamic nature of the Earth's Surface and interior of the Earth.
3. Illustrate and explain the forces affecting the crust of the earth.
4. Understand the conceptual and dynamic aspects of landform development
5. Evaluate the different types of landforms development

**SYLLABUS**

UNITS	CONTENTS	HOURS
UNIT I	<b>Geomorphology</b> 1.1 Introduction to Geography: Physical and Human Geography 1.2 Introduction to Geomorphology: Meaning, Nature, Development and Scope 1.3 Principle of Geomorphology 1.4 Geological Time - scale 1.5 Distribution of Continents and Oceans – Tetra Hedral Theory	14 Hrs
UNIT II	<b>Systems and Cycles of the Solid Earth</b> 2.1 Internal Structure of the Earth 2.2 Alfred Wagener's Continental Drift Theory, & Theory of Isostacy: Views of Pratt and Airy 2.3 Convectional Currents Theory and Concept of Sea Floor Spreading 2.4 Theory of Plate Tectonic: Plate Boudaries, Subduction 2.5 Case Studies: Volcano, Earth Quake: Reporting of Latest Incidents	14 Hrs
UNIT III	<b>The Dynamics of Earth</b> 1.1 Earth's Movements: Endogenetic and Exogenetic Forces, Sudden and Diastrophic Movements: Epeirogenetic and Orogenetic Movements, 1.2 Process of Folding and Faulting 1.3 Volcanicity and Earthquake: Causes, Types, Distribution and Effects 1.4 Rocks: Characteristics, Types, Importance and Rock Cycle 1.5 Weathering: Meaning, Types and Controlling Factors, Mass Movement: Meaning, Controlling Factors.	15 HrS
UNIT IV	<b>Evolution of Land Forms</b> 4.1 Landforms: Meaning, Types and Factors controlling Land Forms Development 4.2 Slope Development: Concept and Types 4.3 Cycle of Erosion: W. M. Davis and W. Penck 4.4 Agents of Denudation: River, Wind, Glaciers, Ground Water, Sea Waves, and Resultant Land forms 4.5 Drainage Patterns with reference to Karnataka	12 Hrs

### **TEXT BOOKS:**

1. Ahmed E.(1985):Geomorphology,Kalyani Publishers, New Delhi
2. P.Mallappa: Physical Geography,(Kannada Version)
3. Ranganath: Principles of Physical Geography,(Kannada Version)
4. Nanjannavar S.S:Physical Geography (Kannada Version)
5. Hugar M.R:Physical Geography Part – I(Kannada Version)
6. Goudar M.B.:Physical Geography(Kannada Version)
7. Kollaphure and S.S.Nanjannavar: Physical Geography(Kannada Version)

### **REFERENCES:**

1. Bloom A.L.(1978)Geomorphology: A Systematic Analysis of Late Cenozoic Landforms Prentice – Hall of India, New Delhi
2. Brunsdon D. (1985) Geomorphology in the Service of Man: The future of Geography, Methnen, U.K.
3. Chorley,R.J.Schum,S.A. and Sugden,D.E.1984: Geomorphology,Methuen,London
4. Cooke.R.U and Wattern,1973: Geomorphology in Deserts,Batsford,London
5. Dayal, P.1996: Textbook of Geomorphology, shukla Book Depot. Patna
6. Goudie Anrew et.al.(1981): Geomorphologic Techniques, George Allen 7 Unwin,London
7. Homes A.(1965): Principles of Physical Geology,3<sup>rd</sup> Edition,ELBSS Edn.
8. Strahler A.N.(1968): The Earth Sciences, Harper & Row,Intl.Edn.New York
9. Thornberry W.D.(1969): Principles of Geomorphology 2<sup>nd</sup> Edition, Wiley Intl.Edn& Wiley, 1984
10. Verstappen H(1983): Applied Geomorphology,Geomorphological Surveys for Environmental Development, Elsevier,Amsterdam

### **REFERENCE WEBSITES:**

1. <http://www.solarviews.com/eng/earth.htm>
2. <http://www.moorlandschool.co.uk/earth/tectonic.htm>
3. [https:// www.usgs.gov/](https://www.usgs.gov/)
4. <https://www.ksndmc.org/>



**DEPARTMENT OF GEOGRAPHY**  
**B.A. I-SEMESTER**  
**DSCC – 1 PRACTICAL PAPER:**  
**FUNDAMENTALS OF CARTOGRAPHY AND DIGITAL MAPPING**  
(w.e.f 2021--22 and onwards)

**Course Outcome:**

**After completion of this course Students will be able to:**

1. Understand the types of Scales and their importance
2. Acquire the Skills to Enlarge and Reduce the Maps as per the need.
3. Understand types of Geospatial Data and their importance.
4. Acquire the skills of using the open source GIS softwares.

**SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	1.1 Scales: Conversation(RF to VS and VS to RF) 1.2 Construction of Scales: Graphical, Comparative and Diagonal Scales	8 Hrs
UNIT II	2.1 Maps: Meaning, Types and Importance 2.2 Enlargement and Reduction of Maps	15 Hrs
UNIT III	<b>3.1 Geo-spatial Data, Tools and Techniques (QGIS)</b> 3.2 <b>Data Sources:</b> Raster and Vector Data sources 3.2.1 <b>Raster data sources: Collection of Satellite Images from:</b> Bhuvan Portal, USGS, Earth Explorer, Copernicus Hub etc 3.2.2 <b>Vector Data Sources:</b> Diva GIS, KGIS, Google Earth Open Street Maps. 3.2.3 <b>Collection of Maps Topographical Sheets from:</b> Survey of India, and University of Texas Library	10 Hrs
UNIT IV	<b>Introduction to QGIS (Open source GIS)</b> 4.1 Downloading and installation of Software. 4.2 Data importing and exporting 4.3 Visualization displaying and Symbology. 4.4 Geo-referencing, 4.5 Coordinate systems and digitization of maps, Satellite images. 4.6 Map Composition.	22 Hrs

**SUGGESTED READING:**

1. Misra, R.P. and Ramesh. A. Fundamentals of Cartography, Mcmillan Co., New Delhi, 1986.
2. Pal, S.K. Statistics for Geoscientists – Techniques and Applications, Concept, New Delhi, 1998
3. Robinson, A.H. et al : Elements of Cartography, John Wiley & Sons, U.S.A., 1995
4. Sarkar A.:K Practical Geography : A Systematic Approach, Oriental Longman, Calcutta, 1997
5. Singh, R.L. and Dutt, P.K. : Elements of Practical Geography, Kalyani Publishers, New Delhi, 1979
6. M F Karennavar, and S S Nanjannavar : Practical Geography, Vijaya Book Depot and Prakashan Gadag, 1996
7. Shaha. P. and Basu. P. : *Advanced Practical Geography, Books and Allied (p) Ltd Kolcatta 2007*

**DEPARTMENT OF HISTORY**  
**B.A. I-SEMESTER**  
**DSCC-1 : HISTORY AND CULTURE OF ORIENTAL ANCIENT INDIA**  
**(FROM EARLIEST TIMES TO 1000 A.D.)**

(w.e.f 2021--22 and onwards)

**Course outcomes:**

**At the end of the course the students will be able to.....**

CO-1: Emphasize and comprehend social, economic, political, religious, artistic and architectural growth during ancient period of Indian history

CO-2: Promote and inculcate an understanding of complex historical occurrences of ancient Indian history

CO-3: Imbibe analytical, synthetic, interpretative and generalisation skills through teaching of History

CO-4: Acquire balanced and harmonious personality through learning historical anecdotes in right context

CO-5: Amalgamate the ideological and spiritual components of the increasingly complex Ancient Oriental Society

**SYLLABUS**

UNITS	CONTENTS	HOURS
UNIT I	<p style="text-align: center;"><b>Evolution of Culture and Civilization of India (From Earliest Times to 1500 BC)</b></p> <p>a) A conceptual understanding of the term Oriental Ancient India : Orientalism and Indological Studies; Sources of Ancient Indian History : Historiography of Ancient Indian History; Literary and Archaeological; Physical Features of Ancient India and Historical Significance; Pre-History and Proto-History of India; Megalithic Culture in South India (Circa 6<sup>th</sup> CBC to 1<sup>st</sup> CAD)</p> <p>b) Indus Valley Civilization (3500 BC-1500 BC) Salient Features and Decline Emergence of Vedic Civilization (1500 BC -600 BC); Original Homeland of Aryans: Various Theories and Generalizations; Early and Later Vedic Civilization: Typical Features (Circa 1500 BC – 600 BC); Henotheism : Vivid and diverse Sects of prototype Hinduism: Integration of Sects into Henotheism;</p> <p>c) Revival of Jainism and Rise of Buddhism :            (I) Lord Mahaveer (599 BC-527 BC): Life and Teachings            (II) Lord Buddha (563 BC-480 BC) Life and Teachings; Contributions of Jainism and Buddhism to Indian Culture, Heritage and Social Status; Sixteen Mahajanapadas: Magadha Kingdom (545 BC-326 BC): Persian and Greek invasions; Alexander the Great (356 BC – 326 BC)</p>	13 Hrs
UNIT II	<p style="text-align: center;"><b>First Empire of India : Mauryas of Pataliputra (322 BC-185 BC) and Other Minor Dynasties</b></p> <p>a) Chandragupta Maurya (322 BC-298 BC) Career and Achievements: Ashoka (273 BC-232 BC) : Edicts, Kalinga War (261 BC) Asoka's Dhamma, Theory of Welfare State, Maurya Administration and Cultural Contributions; Events and factors responsible for the disintegration of the Maurya dynasty; The Maurya Contributions to the Cultural heritage of India</p>	13 Hrs

	<p>b) Post-Mauryan India (200 BC- 300 AD) Shung Dynasty (185BC–72 BC) Pushyamitra Shunga (185 BC- 152 BC) Kanva Dynasty (72 BC-27 BC): Vasudev Kanva (72BC -27BC) Kalinga Dynasty (179BC -163BC): Kharavela (179BC-163BC); Bactrian Greeks (180 BC- 90 BC): Menander (115 BC-90 BC); Shakas (150BC-400AD): Mahakstrapa Rudradaman (130AD – 150AD) ; Satavahanas of Pratisthan (230 BC – 220 AD): Gautami Putra Satakarni (106 AD –130 AD) Career &amp; Achievements: Satavahana Contributions to Indian Culture and Heritage</p> <p>(C) History of North India (1<sup>st</sup> CAD –7<sup>th</sup> CAD)</p> <p>(i) Kushanas of Purushapur (50AD -120AD) Kanishka (78AD-120AD)-Career and Achievements: Gandhara School of Art</p> <p>(ii) Guptas of Pataliputra (240AD -533AD): Chandragupta I(320 AD -335 AD): Samudragupta (330 AD- 380 AD); Chandrgupta II (380 AD-415 AD) Their Careers and Achievements ;Golden Age of the Guptas : A Myth or Reality;Fahien (399 AD-412 AD)</p> <p>(iii) Vardhanas of Thaneshwar and Kanouj (583 AD -647 AD): Harshvardhana (606 AD -647 AD) Careers and Achievements; Nalanda University (417 AD -1206 AD); Huen Tsang (602 AD-664 AD); Itsing (635AD - 713AD)</p> <p>(iv) Contributions of the Kushanas, Guptas, and Vardhanas to the Cultural heritage of India with specific reference to the growth and development of Ganga-Yamuna valley culture: A Comparative Study</p>	
<p>UNIT III-A</p>	<p style="text-align: center;"><b>History of South India (500 AD -999 AD)</b></p> <p>a) Chalukyas of Badami (500AD-757AD):Pulakeshi II (610AD-642AD); Vikramaditya II(733AD-744 AD) Their Careers and Achievements ; Chalukyan Contribution to Art and Architecture</p> <p>b) Pallavas of Kanchi (550 AD -903 AD); MahendraVarma I (600 AD -630 AD); Narasimha Varma I (630 AD - 668 AD) Their Careers and Achievements; Pallava contributions to Art, Architecture, Religion and Literature</p> <p>c) Cholas of Tanjaore (850 AD-1246 AD);Rajaraj Chola(985 AD -1014 AD); Rajendra Chola I (1014AD –1044AD) Their Careers and Achievements; Local Self-Government; Chola Contributions to Art, Architecture, Religion and Literature</p> <p>d) Rastrakutas of Manykheta (757 AD -973 AD ); Govinda III(793AD -814AD); Amoghavarsha Nrupatunga(814A D -878 AD) Their Careers and Achievements; Rashtrakuta Contributions to Art ,Architecture, Religion and Literature</p> <p>e) Keralaputras ;and Pandyas of Madhurai(6<sup>th</sup> to 10<sup>th</sup> CAD ): Their dynastic contributions to the Deep South.</p>	<p>7 Hrs</p>

<b>UNIT III-B</b>	<p><b>Map Pointing and Notes</b></p> <p>(a) Extent of the Maurya Empire under Ashoka;  (b) Extent of the Badami Chalukyan Empire under Pulakeshi II;  (c) Extent of the Rashtrakuta Empire under Amoghavarsha Nripatunga ;  (d) Places of Historical Significance:  1.Kibbanhalli 2.Tinneveli 3. Harappa 4. Mohenjodaro 5. Nalanda 6. Ajanta  7. Maski 8. Mahabalipuram 9. Tanjaore 10. Allahabad 11. Mathura 12. Aihole  13. Kundalivana 14. Pavapuri 15. Lothal 16. Nagarjunkonda 17. Thaneshwar  18. Kanchi 19. Tanjaore 20. Badami  (d) Extent of the Rashtrakuta Empire under Amoghavarsha Nripatunga</p>	7 Hrs
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**TEXT BOOKS:**

1. Palaksha; Prachina Bharatada Itihas; Shashi Prakashan , Tipaturu,2018
2. Joshi D.T. ;Prachina Bharatad Charitre; Vidyanidhi Prakashan, Gadag, 2020
3. Dyamanagoudar V.K; Prachina Bharatada Itihasa; Gangotri Prakashan, Gadag, 2019
4. Kamati C.B.; Prachina Bharatad Itihas; Laxmi Prakashana, Belagavi, 2006
5. Sharma L.P.; History of Ancient India; Laxminarayan Publishers, New Delhi,2018

**BOOKS FOR REFERENCE:**

- Dr.Eugene D'souza : Ancient India up to 1000 AD,Manan Prakashan, Mumbai, 2006
- K.V.Rajendra : Ancient and Medieval Indian History, Pacific Publications, New Delhi, 2008
- Ramila Thapar: Ancient Indian Social History -Some Interpretations , Orient Blackswan , Delhi,2010
- R.C.Majumdar: An Advanced History of India, Mac Millan Publishers ,Gurgaon,2013
- H.C.Raychaudhari : Ancient India,Oriental Black Swan, NewDelhi, 2011
- D.D.Khoshambi : Ancient India, Permanent Black, New Delhi,1986
- Upindersingh: A History of Ancient and Early Medieval India,Pearson,NewDelhi,2009
- T.G.Chandrashekharappa: Prachina Bharatada Itihasa, Purna Prakashana, Shivamogga,2002
- D.T.Joshi: Prachina Bharatada Charitre , Vidyanidhi Prakashana, Gadag,2002
- Palaksha: Prachina Bharatada Itihas , Shashi Prakashana, Tipaturu,2013
- V.K.Dyamanagoudar: Prachina Bharatada Itihas ,Gangotri Prakashana, Gadag

**DEPARTMENT OF HISTORY**  
**B.A. I-SEMESTER**  
**DSCC–2 : HISTORY OF ASIAN CIVILIZATIONS**  
**(FROM EARLIEST TIMES TO 150 A.D.)**

(w.e.f 2021--22 and onwards)

**Course outcomes:**

**At the end of the course the students will be able to;**

CO-1: Understand the terms Culture and Civilization in the backdrop of the transition of man from prehistoric period to historic period.

CO-2: Study the origin, growth, and decay of the Civilizations on the Asian continent.

CO-3: Acquire the knowledge of the distinct heritage of the Sumerian, Chinese, and Indus Valley Civilizations.

CO-4: Appreciate the contributions of the Asian Civilizations by means of comparative and analytical study.

CO-5: Perceive the emergence of material culture and its vital role in the prosperity of the civilizations.

**SYLLABUS**

UNITS	CONTENTS	HOURS
UNIT I	(a) Transition and Settlement: Culture and Civilization: Meaning and Distinction: Zericho River Culture -First-ever Culture of the World  (b) Mesopotamian Civilization (3100BC-150AD): Geographical Conditions; Jemdet Nasr Period (3100BC-2900BC); Early Dynastic Period (2900 BC-2500 BC); Akkadian Empire (2350BC-2100BC) ; Early Assyrian Empire (2400 BC–1800BC); Babylonian Dynasty (1800BC-1700BC); Assyrian Dynasty (1600BC-1100BC) ; Neo Assyrian Empire (1000BC-700BC); Neo-Babylonian Empire (700BC-600BC); Persian, Seleucid, Parthian, Osroene, Adiabene, Hatra, Roman Mesopotamia(600BC-150AD); The Contributions of the Mesopotamians to the Cultural Heritage of the World; Map of the Zericho River Culture and the Mesopotamian Civilization	14 Hrs
UNIT II	Chinese Civilization(3000BC-87BC); Geographical Conditions; Xia Dynasty (2205BC-1750BC ); Shang Dynasty (BC1750 – BC1125) Zhou Dynasty(1125 BC-250BC); Qin Dynasty( BC221- BC212); Rule of Shihwang Tee); Salient Features of the Chinese Civilization; Contributions of the Chinese Civilization to the World Heritage; Map of the Chinese Civilization	13 Hrs
UNIT III	Indus Valley Civilization (2750 BC-1500 BC): Geographical Conditions; Pre Harappan Phase, Early Harappan Phase; Maturity, and Decline and Post-Harappan Phase of the Indus Valley Civilization; Salient features of the Civilization; Its Contributions to the Heritage of the World; Map Work of the Indus Valley Civilization	13 Hrs

## **TEXT BOOKS**

- (1) M.S.Patil : World History, Akalawadi Book Depot, Dharawad , 1988
- (2) B.V.Rao: Conscise Book of World History, Sterling Publishers, New Delhi, 1988
- (3) B.P.Hugar: History of Ancient India, Sri Siddalingeshwara Prakashan,Gulburga,2012
- (4) D.T.Joshi : History of Ancient India, Gadag Publishers, Gadag
- (5) K.L.Khurana: World History, Lakshmi Narayan Agarwal, Agra, 2004

## **REFERENCE BOOKS**

- (1) S.N.Crammer: Cradle of Civilization, Little Brown, Cambridge, 1969
- (2) Ethel Hofflund : The Cradle Civilization, Oxford, 2001
- (3) George Feurstein: In Search of Cradle of Civilization, Quest Books, Cambridge, 2001
- (4) Arnold Toynbee: A Story of Civilizations, OUP, Oxford, 1986
- (5) E.H.Carr : What is History, OUP,Oxford1986

# DEPARTMENT OF POLITICAL SCIENCE

## **BA I SEMESTER**

### **DSC – 1 : KEY CONCEPTS OF POLITICAL THEORY**

(w.e.f 2021--22 and onwards)

#### **Course outcomes:**

**At the end of the course the students will be able to;**

CO 1: Understand the political concepts, Ideas and Political Theories developed by philosophers from time to time

CO 2: Analyze the ideological standpoints of various theories and their relevance

CO 3: Critically examine the highlights of various theories and their applicability in the Contemporary world.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>Introduction to Politics and Political Theory</b>  A. Concept of Politics – Meaning, Nature and Importance of Politics. Different Views of Politics: Liberal, Marxist, and communitarian View B. Political Theory - Meaning, Nature and Importance of Political Theory C. Traditional, Institutional and Legal Approaches D. Modern Approaches – Behaviouralism and Post Behaviouralism	18 HrS
UNIT II	<b>State and Sovereignty</b>  A. Democracy – Meaning, Kinds and Concepts of Liberal and Socialist Democracy B. Liberty, Equality - Meaning, Nature and Kinds C. Views of Elites on Power Politics D. Meaning and Features of Sovereignty - Austin's Theory	16 Hrs
UNIT III	<b>Political Ideologies and Political Obligation</b>  A. Socialism and Capitalism: Meaning and Principles B. Political Obligation: Meaning and Characteristics	8 Hrs

#### **BOOKS FOR REFERENCE**

- 1) Appadorai – Substance of Politics (Oxford University Press, India, 2010)
- 2) Gokhale B.K.- Political Science : Theory and Government Machinery (New Delhi, Himalaya Publishing House, 2001)
- 3) Johari J.C. – Contemporary Political Theory (New Delhi, Sterling Publishers Pvt. Ltd., 2006)
- 4) Kapoor A C – Principles of Political Science (New Delhi, S.Chand and Company, 2003)

- 5) Rout B.C.- Political Theories : Concepts and Ideologies (New Delhi, S.Chand and Co. 1988)
- 6) Dr. Deshpande Meena and Dattatreya – Political Theory
- 7) Agarwal R C – Political Theory: Principles of Political Science (New Delhi, S Chand and Co., Ltd.,
- 8) Ashirwatham E and K.K. Mishra - Political Theory (New Delhi, S.Chand and Co., Ltd., 2003)
- 9) Gauba, O.P. –An Introduction to Political Theory (New Delhi, MacMillan India Pvt. Ltd., 2004)
- 10) Hey wood Andrew- Political Theory II Edition, (New York, Palgrave Foundations, 2005)
- 11) Hey wood Andrew - Key Concepts in Politics, (New York, Palgrave Foundations, 2006)
- 12) Johari J.C.-Principles of Modern Political Science (New Delhi, Sterling Publishers Pvt. Ltd., 2004
- 13) Political Theory – Dr. Meena Deshpande and M.J.Vinod
- 14) qÁ|| «ÁÁÉÁ zÁ±MÁAqÉ ¥ÉÉ ©.PÉ zÁÁWvègÁdQÁÁiÁ 1zÁÁVÁ (PÁPP ÁÉÁ aAVÉÉ)
- 15) ¥ÉÉ JÉi.©.¥ÁnÁ-í ¥ÉÉf.©.zÁ®ª ÁvÁ gÁdQÁÁiÁ 1zÁÁVÁª ÁVÁU ¥PP ÁÁVÁ °ÁUKE ``ÁgWÁÁiÁ gÁdQÁÁiÁ aAVÉÉ CgÁt ¥PÁ±EÁ «dÁiÁ¥Ág2016
- 16) zÁªªw ±PP Á Dgí EÁqUÉqÁ gÁdQÁÁiÁ 1zÁÁVÁª ÁVÁU ¥PP ÁÁVÁ °ÁUKE ``ÁgWÁÁiÁ gÁdQÁÁiÁ aAVÉÉ CPÁªªÁI ¥Á «dÁiÁEUBÁ ``ÁUWÁEgÁ.2019



**DEPARTMENT OF POLITICAL SCIENCE**  
**BA I SEMESTER**  
**DSC (2) – WESTERN POLITICAL THINKERS**  
(w.e.f 2021--22 and onwards)

**Course outcomes:**

**At the end of the course the students will be able to;**

CO 1: Understand the various political ideas explained and analyzed by great philosophers and scholars from time to time

CO 2: Examine and analyze the political philosophy of the East and the West

CO 3: Study the Contribution of ancient, medieval and modern political philosophy.

**SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>Plato</b> A. Salient Features of western Political Thought B. Emergence of Ideal State C. Plato on Education D. Plato's Concept of Justice E. Plato on communism of wives and property F. Critical estimation of Plato's Thoughts	16 HrS
UNIT II	<b>Aristotle</b> A. Aristotle on State B. Classification of the constitutions C. Justification of Slavery D. Theory of Revolution: Causes, Consequence and Remedies E. Critical estimation of Aristotle's Thoughts	16 Hrs
UNIT III	<b>Niccolo Machiavelli</b> A. Machiavelli on State and Nation B. Machiavelli on Separation of Politics from religion and Ethics C. Advice to prince	10 Hrs

**BOOKS FOR REFERENCE**

- 1) Gavati S.S. and Anikivi A.S.- Western Political Thoughts (Karnatak University Dharwad , 2010)
- 2) Gupta R.C – Western Political Thought (Agra, Laxmi Narayan Agarwal 2003)
- 3) Jangam R.T – Prophets of Ancient and Medieval Political Thought (Dharwad, Bharat Prakashan 1984)
- 4) Patil S.H – A Text Book of Political Thought Plato to Machiavelli (Delhi, Vani Educational Book, 1984)
- 5) Sharma R.P – Modern Western Political Thought (Delhi, Sterling Publishers Pvt. Ltd., 1993)
- 6) Suda J.P– History of Political Thought (Meerut, K. Nath and Company, 1978)
- 7) Barker E-The Political Thought of Plato and Aristotle, (Dover Publications, New York, 1959.)

- 8) Bhandari D R- History of European Political Philosophy, (Bangalore Printing & Publishing Co. Ltd., Bangalore 1990.)
- 9) Coleman J. A.- History of Political Thought from Ancient Greece to early Christianity, (Blackwell Publishing, London, 2000)
- 10) Dobson A. Greek Political Thought, (Unwin Hyman, 1990.)
- 11) Appadorai- Documents on Political Thought in Modern India – Vol-I (New York, OUP, London, 1973.)
- 12) A.S. Altekar- State and Government in Ancient India, (Delhi, Motilal Banarasidas, 1966).
- 13) Balagangadhar Indian Political Thought
- 14) Gupta R. C.-Great Political Thinkers East & West, (Agra, Laxmi Narian Agarwal, 1989-90.)
- 15) ICSSR Compendium
- 16) Raj Kumar- Essays on Indian Politics, (Edited), (New Delhi, Discovery Publishing Home, 2003)
- 17) Saletore Ancient Indian Political Thought & Institutions (Bombay, Asia Publishing House, 1963.)
- 18) Sharma U.- Modern Indian Political Thought, (Agra, Lakshami Narain Agarwal, 2006.)
- 19) Verma V.P.- Studies in Hindu Political Thought & its Metaphysical Foundations.(Delhi, Varnashi, Patna, Motilal Banarasidas, 1979.)
- 20) Verma V.P.- Modern Indian Political Thought, (Agra, Laxmi Narain Agarwal, 2005.)
- 21) Arun Shourie- Worshipping Falls Gods
- 22) Arun Shourie- Bending Backwards
- 23) EPW – 2004 Ambedkar Draw Lessons
- 24) Meghnath Desai- Rediscovering India
- 25) Ramchandra Guha- After Gandhi
- 26) Amartya Sen- Argumentative India
- 27) ಎಮ್.ಎಸ್. ಪಾಟೀಲ-ರಾಜಕೀಯ ವಿವೇಚಕರು(ಧಾರವಾಡ, ಭಾರತ ಪ್ರಕಾಶನ, 2003)
- 28) ಟಿ. ಮಲ್ಲಪ್ಪ-ಆಧುನಿಕ ರಾಜಕೀಯ ಸಿದ್ಧಾಂತ ಮತ್ತು ದಾರ್ಶನಿಕರು, (ಗುಲಬರ್ಗಾ ಶ್ರೀ ಸಿದ್ಧಲಿಂಗೇಶ್ವರ ಬುಕ್ ಡಿಪೋ ಮತ್ತು ಪ್ರಕಾಶನ, 2000)
- 29) ಎಚ್.ಸಿ. ಲೋಹಿತಾಶ್ವ-ಭಾರತದ ರಾಜಕೀಯ ಚಿಂತನೆ, ತುಲನಾತ್ಮಕ ಸರ್ಕಾರ ಮತ್ತು ರಾಜಕೀಯ, (ಗದಗ, ವಿದ್ಯಾನಿಧಿ ಪ್ರಕಾಶನ, 2006-07)
- 30) ನಾಡಗೌಡ ಟಿ.ಐ.-ಭಾರತದ ರಾಜಕೀಯ ಚಿಂತನೆ, (ಮೈಸೂರು, ಅಹಿಲಾ ಏಜನ್ಸಿ, 2006)
- 31) ಟಿ. ಮಲ್ಲಪ್ಪ-ಆಧುನಿಕ ರಾಜಕೀಯ ಸಿದ್ಧಾಂತ ಮತ್ತು ದಾರ್ಶನಿಕರು (ಗುಲಬರ್ಗಾ, ಸಿದ್ಧಲಿಂಗೇಶ್ವರ ಬುಕ್ ಡಿಪೋ ಮತ್ತು ಪ್ರಕಾಶನ, 2006).
- 32) ಎಚ್.ಸಿ. ಲೋಹಿತಾಶ್ವ-ಪಾಶ್ಚಾತ್ಯ ರಾಜಕೀಯ ಚಿಂತಕರು (ವಿದ್ಯಾನಿಧಿ ಪ್ರಕಾಶನ, ಗದಗ)

**DEPARTMENT OF PSYCHOLOGY**  
**B.A. I SEMESTER**  
**DSCC – 1: FUNDAMENTALS OF BEHAVIOUR**  
(w.e.f. 2021--22)

**Course outcome:**

At the end of this course students will be able to;

CO 1: know the major concepts, perspectives, historical trends and scientific methods of psychology

CO 2: demonstrate skills in communication, behavioral and cognitive processes

CO 3: describe major theories of the discipline to account for psychological phenomena.

CO 4: learn practical knowledge about the foundation of behavior.

CO 5: Apply psychological contents and skills in day to day life exhibit self regulation, enhance team work ability and develop life direction.

**SYLLABUS**

UNITS	CONTENT	HOURS
UNIT I	<b>INTRODUCTION</b>  <b>Definition:</b> Psychology as a Science <b>Historical Perspectives:</b> Structuralism, Functionalism, Psychoanalysis, Behaviorism, Gestalt. <b>Psychology's Family Tree:</b> Armed forces and Police personnel, Child, Clinical, Cognitive, Counseling, Cyber, Developmental, Educational, Environmental, Forensic, Gender, General, Health, Organizational, Physiological, Positive, Social, Sports and Women Psychology. <b>Methods:</b> Introspection, Naturalistic Observation, Questionnaire/Inventories, Case Study, Experimental Method (scope and limitations) <b>Application:</b> Role of Psychologists in society <b>Activity: Field Visit- Airbase/ Jail</b>	12 Hrs
UNIT II	<b>BODY AND BEHAVIOUR</b>  <b>Genetics:</b> Introduction to genes and chromosomes, processes (Maturation, ovulation, fertilization) Meiosis and Mitosis <b>Neuron-</b> Structure and Function, Synapse and Neurotransmitters: Types and Effects <b>Nervous System:</b> Central and Peripheral; Significance of left, right and split brain studies. <b>Endocrine Glands:</b> Thyroid, Parathyroid, Pituitary, Adrenal, Pancreas and Gonads <b>Activity: Guest Lecture- Medical Personnel</b>	10 Hrs
UNIT III	<b>SENSATION AND PERCEPTION</b>  Meaning and Definition, Sensory threshold <b>Types of Sensation:</b> Visual, Auditory, Gustatory, Tactile, Olfactory, Vestibular, Kinesthetic and Static	10 Hrs

	<p><b>Perception:</b> Meaning and Definition, Gestalt laws of Perception, Subliminal Perception.</p> <p><b>Processes of Perception:</b> Factors affecting Perception, Phenomena of Perception- Constancy, Depth and Movement.</p> <p><b>Errors in Perception:</b> Illusion and Hallucination</p> <p><b>Activity: Visit to Virtual Lab</b></p>	
UNIT IV	<p style="text-align: center;"><b>CONSCIOUSNESS</b></p> <p><b>Consciousness:</b> Meaning and nature</p> <p><b>Sleep:</b> Introduction, Stages, Link between dream and waking, Biological rhythms.</p> <p><b>Dreams:</b> Nature and content</p> <p><b>Abnormalities in Sleep:</b> Insomnia, Nightmares, Night terror and Somnambulism, Sleep Apnea</p> <p><b>Hypnosis:</b> Meaning, Nature, and misconception.</p> <p><b>Meditation:</b> Meaning, Nature and Types.</p> <p><b>Activity: Session on Guided Meditation</b></p>	08 Hrs
UNIT V	<p style="text-align: center;"><b>PERSONALITY</b></p> <p><b>Nature and Definition.</b></p> <p><b>Classification of Personality:</b> Jung, Cattell's trait theory and Big five and Type A, B, C, and D</p> <p><b>Assessment of Personality:</b> Rating scale, Interview, Behavioral methods, Self report inventories (NEO-5, MPI, EPI), Projective Techniques (TAT, Rorschach's Ink Blot, CAT, SCT, WAT).</p>	10 Hrs

#### TEXT BOOKS:

- .W.Santrock "Psychology" 8<sup>th</sup> edition 2005 McGraw-Hill India.
- Feldman R.S, Understanding Psychology, 4<sup>th</sup> edition 1996, McGraw Hill India.
- Morgan, King, Weish & Schopler, "Introduction to Psychology 7<sup>th</sup> edition, 1989, McGraw Hill India.
- Braj Kumar Mishra, Psychology: The study of Human Behavior, 1<sup>st</sup> edition 2008
- S.Dandapani, General Psychology, 4<sup>th</sup> edition 2009.
- P. Nataraj, General Psychology 5<sup>th</sup> edition (Kannada Medium)

#### REFERENCE BOOKS:

- Robert. A. Baron "Psychology" 3<sup>rd</sup> edition 1995, prentice hall India.
- G. Aruna Mohan, D. Vijaya Bharthi, Psychology 1<sup>st</sup> edition 2009.
- Hilgard and Atkinson, Introduction of Psychology(1975) oxford IBH publishing Pvt Ltd
- Wayne, Weiten, Psychology- themes and variations, 4<sup>th</sup> edition, Brooks and Cole publishing company.
- Guilford, Applied Statistics for Social Sciences
- Rajmohan, Statistics Part-I

**DEPARTMENT OF PSYCHOLOGY**  
**B.A. I SEMESTER**  
**DSCC – 1 PRACTICAL PAPER:**  
**FUNDAMENTALS OF BEHAVIOUR**  
(w.e.f. 2021--22)

**Course outcome:**

**At the end of this course students will be able to:**

1. help students learn the scientific approach to assessment of individual differences through different psychological tests
2. develop competence in test construction and administration by the given practical norms
3. know various Intelligence tests and how to compute IQ.

**SYLLABUS**

<b>UNITS</b>	<b>CONTENT</b>	<b>HOURS</b>
UNIT 1. 1	1. Sentence Completion test 2. Eysenck's Personality Inventory 3. Rorshach Inkblot Test	12 Hrs
UNIT 1. 2	4. Two point threshold 5. Muller-Lyer Illusion 6. Directed Observation	14 Hrs
UNIT 1. 3	7. Depth perception 8. Size constancy 9. Retinal Colour zone. 10. Ishihara colour blindness test. 11. Statistics	14 Hrs

# DEPARTMENT OF SOCIOLOGY

## **B.A. I SEMESTER**

### DSCC – 1: UNDERSTANDING OF SOCIOLOGY

(w.e.f. 2021--22)

#### Course outcome:

**At the end of this course students will be able to:**

1. Understand the nature and role of Sociology in a changing world
2. Comprehend the uniqueness of sociological imagination in the study of real world
3. Recognise different perspectives of perceiving the workings of social groups
4. Differentiate between sociology's two purposes - science and social reform
5. Express one's understanding of current social issues in oral and written forms

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>Sociology as Science</b> <b>Chapter No. 1</b> Sociology as a study of Groups and Social Interaction - Definition, Scope and Need; Sociology as Science Vs. Sociology as Social Reform <b>Chapter No. 2</b> Foci of Sociology: Social Institutions, Social Inequality and Social Change <b>Chapter No. 3</b> (C) Sociological Eye (Randall Collins), Sociological Imagination (C Wright Mills' distinction between trouble i.e. personal in nature and issue, i.e. public in nature) <b>Chapter No. 4.</b> Sociological Perspectives: Functionalist, Conflict, Symbolic Interactionist, Feminist Chapter No. 5 Social Construction of Reality	16 Hrs
UNIT II	<b>Culture and Socialisation</b> <b>Chapter No. 1.</b> Culture: Definition and Elements of Culture; Comparison between Culture and Civilisation; Acculturation: Robert Ezra Park's idea of Melting Pot; Cultural Contact, Cultural Shock, Counter Culture and Contra Culture <b>Chapter No. 2.</b> Global Culture: Globalisation of Values; Cultural Imperialism <b>Chapter No. 3.</b> Emerging Issues in Culture: Consumer Culture, Children as Consumers, Cyber culture, Netiquette in the age of Digital Living and Digital Divide <b>Chapter No. 4.</b> Socialisation: Theories of Self: Charles Horton Cooley and George Herbert Mead	14 Hrs
UNIT III	<b>Social Change</b> <b>Chapter No. 1</b> Changes due to Industrialisation, Rationalisation, Globalisation, McDonaldization (George Ritzer), Urbanisation and Information Explosion <b>Chapter No. 2.</b> Consequences of Change: Changing age Structure of Societies: Ageing and Ageism; Technological Impact on Social Life; Changing Environment	10 Hrs

#### **Text Books:**

1. Berger, P L 1963, Invitation to Sociology: A Humanistic Perspective, Doubleday, Garden City, N.Y
2. Bruce, Steve, 2018, Sociology: A Very Short Introduction, 2nd ed, Oxford University Press, New York
3. Corrigan-Brown, Catherine 2020, Imagining Sociology: An Introduction with Readings, 2nd Ed, OUP,
4. Davis, Kingsley 1949, Human Society, Macmillan, Delhi
5. Ferrante, Joan 2013, Seeing Sociology: An Introduction, 3rd Edition, Cengage Learning, USA

6. Ferris, Kerry and Jill Stein, 2018, The Real World: An Introduction to Sociology, 6th Edition, W W Norton, New York
7. Giddens, Anthony and Philip W Sutton, 2013, Sociology, 7th edition, Wiley India Pvt. Ltd. New Delhi
8. Harlambos, M and R M Heald, 1980, Sociology: Themes and Perspectives, OUP, Delhi
9. Inkeles, Alex 1987, What is Sociology? Prentice-Hall of India, New Delhi
10. Jayaram, N 1989, Sociology - Methods and Theories, Macmillan India Ltd. Bangalore
11. Johnson, H M 1995, Sociology: A Systematic Introduction, Allied Publishers, New Delhi
12. Lemert, Charles 2012, Social Things: An Introduction to the Sociological Life, Rowman and Littlefield Publishers, Maryland
13. Macionis, John 2018, Sociology Global Edition, Pearson, England
14. Mulagund, I C 2008 Readings in General Sociology, Srushti Prakashana, Dharwad
15. Mulagund, I C 2008 Readings in Indian Sociology, Srushti Prakashana, Dharwad
16. Ritzer, George and W W Murphy, 2020, Introduction to Sociology, 5th edition, Sage Publications, Delhi
17. ಇಂದಿರಾ, ಆರ್ ೧೯೯೫, "ಶಿರತೀಯ ಸಮಾಜ, ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು
18. ಇಂದಿರಾ, ಆರ್ ೨೦೦೦, ಮಹಿಳೆ ಮತ್ತು ಕೌಟುಂಬಿಕ ಹಿಂಸೆ, ಯಶೋದ ರಾಗೌ ಟ್ರಸ್ಟ್, ಮೈಸೂರು
19. ಇಂದಿರಾ, ಆರ್ ೨೦೦೭ ಸ್ತ್ರೀವಾದ ದಿಕ್ಕೊಚ್ಚಿ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಹಂಪಿ
20. ಇಂದಿರಾ, ಆರ್ ೨೦೦೭ ಮಾನುಷಿ (ಪ್ರಜಾನುಡಿ ಪತ್ರಿಕೆಯಲ್ಲಿ 2002-2006 ರವರೆಗೆ ಲಿಂಗ ವ್ಯವಸ್ಥೆಯನ್ನು ಕುರಿತು ಪ್ರಕಟವಾದ ಅಂಕಣ ಬರಹಗಳ ಸಂಕಲನ), ಸಾರಾ ಎಂಟರ್ಪ್ರೈಸ್ ಸಸ್, ಮೈಸೂರು
21. ಇಂದಿರಾ, ಆರ್ ೨೦೧೨ (ಪ್ರಧಾನ ಸಂಪಾದಕರು) ಸಮಾಜಶಾಸ್ತ್ರ (ವಿಷಯವಾರು ವಿಶ್ವಕೋಶ) ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು
22. ಇಂದಿರಾ, ಆರ್ ೨೦೧೬, ಹೆಣ್ಣು, ಹಕ್ಕು ಮತ್ತು ಹೋರಾಟ (ಪ್ರಜಾವಾಣಿ ಪತ್ರಿಕೆಯಲ್ಲಿ 2009-2013 ರ ವರೆಗೆ ಹೊಸದಾರಿ ಅಂಕಣದಲ್ಲಿ ಪ್ರಕಟಿತವಾದ ಲಿಂಗ ವ್ಯವಸ್ಥೆಯನ್ನು ಕುರಿತ ಬರಹಗಳು), ಪ್ರಗತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು
23. ನಾಗೇಶ್, ಹೆಚ್ ವಿ ೧೯೯೪, ಕುಟುಂಬ, ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು
24. ನಾಗೇಶ್ ಹೆಚ್ ವಿ ಸಾಮಾಜಿಕ ಚಿಂತನೆ (ಪಾಶ್ಚಾತ್ಯ ಮತ್ತು, & ರತೀಯ), ೧೯೯೮, "ಶಿರತ ಪ್ರಕಾಶನ, ಧಾರವಾಡ ನಾಗೇಶ್, ಹೆಚ್ ವಿ ೨೦೦೦ (ಪರಿಷ್ಕೃತ ಮುದ್ರಣ) ಗ್ರಾಮಾಂತರ, ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು
25. ಮುಳುಗುಂದ, ಐ ಸಿ ೨೦೧೫, "ಶಿರತದ ನಗರ ಸಮಾಜ, ಸೃಷ್ಟಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ ಮುಳುಗುಂದ, ಐ ಸಿ ೨೦೧೫, "ಶಿರತದ ನಗರ ಸಮಾಜ ಸೃಷ್ಟಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ
26. ಮುಳುಗುಂದ, ಐ ಸಿ ೨೦೧೭, "ಶಿರತದ ಸಾಮಾಜಿಕ ಸಮಸ್ಯೆಗಳು, ಸೃಷ್ಟಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ
27. ಮುಳುಗುಂದ, ಐ ಸಿ ೨೦೧೭, "ಶಿರತೀಯ ಸಮಾಜದ ಅಧ್ಯಯನ, ಸೃಷ್ಟಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ
28. ಮುಳುಗುಂದ, ಐ ಸಿ ೨೦೧೭ ಪಾಶ್ಚಾತ್ಯ ಸಾಮಾಜಿಕ ಚಿಂತನೆ, ಸೃಷ್ಟಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ
29. ಮುಳುಗುಂದ, ಐ ಸಿ ೨೦೧೮, "ಶಿರತದಲ್ಲಿ ಗ್ರಾಮೀಣ ಅಭಿವೃದ್ಧಿ, ಸೃಷ್ಟಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ
30. ಮುಳುಗುಂದ, ಐ ಸಿ ೨೦೧೮, "ಶಿರತೀಯ ಸಾಮಾಜಿಕ ಚಿಂತನೆ ೨೦೧೮, ಸೃಷ್ಟಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ
31. ಶಂಕರ ರಾವ್, ಚ ನ ೨೦೧೨ ಸಮಾಜಶಾಸ್ತ್ರ, ದರ್ಶನ, ಜಯಶಿರತ ಪ್ರಕಾಶನ, ಮಂಗಳೂರು
32. ಶಂಕರ ರಾವ್, ಚ ನ ೨೦೧೨ (ಪರಿಷ್ಕೃತ ಆವೃತ್ತಿ), "ಶಿರತೀಯ ಸಮಾಜ, ಜಯಶಿರತ ಪ್ರಕಾಶನ, ಮಂಗಳೂರು
33. ಶ್ರೀನಿವಾಸ್ ಎಂ ಎನ್ (೨೦೧೮) ಆಧುನಿಕ, "ಶಿರತದಲ್ಲಿ ಸಾಮಾಜಿಕ ಬದಲಾವಣೆ, ಅನುವಾದ - ಇಂದಿರ, ಆರ್ (ಸಂ) ರಾಷ್ಟ್ರೀಯ, "ಶಿರತಾಂತರ ಪ್ರಾಧಿಕಾರ, ಮೈಸೂರು

# DEPARTMENT OF SOCIOLOGY

## **B.A. I SEMESTER**

### **DSCC – 2: CHANGING SOCIAL INSTITUTIONS IN INDIA**

(w.e.f. 2021--22)

#### **Course outcome:**

**At the end of this course students will be able to:**

1. Understand the nature and role of sociology in a changing world.
2. Comprehend the uniqueness of sociological imagination in the study red world.
3. Recognize different perspective of perceiving the working of social group.
4. Differentiate between sociology's two purposes – Science and Social Reforms.
5. Express once understanding of current social issues in oral or written forms.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<p style="text-align: center;"><b>Family and Marriage</b></p> <p><b>Chapter No. 1:</b> Family - Definitions of Family and Household; Changing structure of family; changes in size and composition</p> <p><b>Chapter No. 2:</b> Weakening of gender and age stratification - democratisation of relationships: between spouses, parent-children; step-parenting</p> <p><b>Chapter No. 3:</b> Changes in caregiving of children and elderly</p> <p><b>Chapter No. 4:</b> Marriage - Definition; changing patterns of marital relations - cohabitation, separation, divorce and remarriage</p> <p><b>Chapter No. 5:</b> Changes in age of marriage, marriage decision making and regional variations</p> <p><b>Chapter No. 6:</b> Decrease in number of children and voluntary childlessness</p>	16 Hrs
UNIT II	<p style="text-align: center;"><b>Religion and Education</b></p> <p><b>Chapter No. 1:</b> Definition; secularisation vs resurgence of religion in modern world</p> <p><b>Chapter No. 2:</b> Challenge of diversity - religious freedom vs state laws</p> <p><b>Chapter No. 3:</b> Education: Definition; education as socialisation; types of education - formal and informal</p> <p><b>Chapter No. 4:</b> Functional view - manifest and latent functions; Conflict view - education as tool for perpetuating inequality</p> <p><b>Chapter No. 5:</b> Schooling and Life Chances (Max Weber's views) - increasing enrolment ratio</p> <p><b>Chapter No.6:</b> Education and Employability - Technology and Digital Divide</p>	14 Hrs
UNIT III	<p style="text-align: center;"><b>Economic and Political Institutions</b></p> <p><b>Chapter No. 1:</b> Definitions of Economy and Work</p> <p><b>Chapter No.2:</b> Gender stratification in work and its feminisation</p> <p><b>Chapter No. 3:</b> Job insecurity, Unemployment; Outsourcing - opportunities and threats; automation and advancement of technology</p> <p><b>Chapter No. 4:</b> Definitions of Political Institution, Government, Governance and State</p> <p><b>Chapter No. 5:</b> Status of Democracy in India</p> <p><b>Chapter No. 6:</b> Challenges: Militancy, Fundamentalism, Regionalism</p> <p><b>Chapter No. 7:</b> Globalisation and Social Welfare</p>	10 Hrs



**Text Books:**

1. Berger, P L 1963, Invitation to Sociology: A Humanistic Perspective, Doubleday, Garden City, N.Y
- Bruce, Steve, 2018, Sociology: A Very Short Introduction, 2nd edition, Oxford University Press, New York
2. Davis, Kingsley 1949, Human Society, Macmillan, Delhi
3. Giddens, Anthony and Philip W Sutton, 2013, Sociology, 7th edition, Wiley India Pvt. Ltd. New Delhi
4. Gouda, M Sateesh, Khan, A G and Hiremath, S L 2019, Spouse Abusal in India: A Regional Scenario, GRIN Publishing, Munich
5. Harlambos, M and R M Heald, 1980, Sociology: Themes and Perspectives, OUP, Delhi
6. Indira R 2011, Themes in Sociology of Indian Education, Sage Publications, Delhi
7. Inkeles, Alex 1987, What is Sociology? Prentice-Hall of India, New Delhi
8. Jayaram, N 1989, Sociology - Methods and Theories, Macmillan India Ltd. Bangalore
9. Johnson, H M 1995, Sociology: A Systematic Introduction, Allied Publishers, New Delhi
10. Mulagund, I C 2008 Readings in General Sociology, Srushti Prakashana, Dharwad
11. Mulagund, I C 2008 Readings in Indian Sociology, Srushti Prakashana, Dharwad
12. Ritzer, George and W W Murphy, 2020, Introduction to Sociology, 5th edition, Sage Publns, New Delhi
13. ಇಂದಿರಾ, ಆರ್ ೧೯೯೫, "ಶಿರತೀಯ ಸಮಾಜ, ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು
14. ಇಂದಿರಾ, ಆರ್ ೨೦೦೦, ಮಹಿಳೆ ಮತ್ತು ಕೌಟುಂಬಿಕ ಹಿಂಸೆ, ಯಶೋದ ರಾಗೌ ಟ್ರಸ್ಟ್, ಮೈಸೂರು
15. ಇಂದಿರಾ, ಆರ್ ೨೦೦೭ ಸ್ತ್ರೀವಾದ ದಿಕ್ಕೊಚಿ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಹಂಪಿ
16. ಇಂದಿರಾ, ಆರ್ ೨೦೦೭ ಮಾನುಷಿ (ಪ್ರಜಾನುಡಿ ಪತ್ರಿಕೆಯಲ್ಲಿ 2002-2006 ರವರೆಗೆ ಲಿಂಗ ವ್ಯವಸ್ಥೆಯನ್ನು ಕುರಿತು ಪ್ರಕಟವಾದ ಅಂಕಣ ಬರಹಗಳ ಸಂಕಲನ), ಸಾರಾ ಎಂಟರ್ಪ್ರೈಸ್ ಸಸ್, ಮೈಸೂರು
17. ಇಂದಿರಾ, ಆರ್ ೨೦೧೨ (ಪ್ರಧಾನ ಸಂಪಾದಕರು) ಸಮಾಜಶಾಸ್ತ್ರ (ವಿಷಯವಾರು ವಿಶ್ವಕೋಶ) ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು
18. ಇಂದಿರಾ, ಆರ್ ೨೦೧೬, ಹೆಣ್ಣು, ಹಕ್ಕು ಮತ್ತು ಹೋರಾಟ (ಪ್ರಜಾವಾಣಿ ಪತ್ರಿಕೆಯಲ್ಲಿ 2009-2013 ರ ವರೆಗೆ ಹೊಸದಾರಿ ಅಂಕಣದಲ್ಲಿ ಪ್ರಕಟವಾದ ಲಿಂಗ ವ್ಯವಸ್ಥೆಯನ್ನು ಕುರಿತ ಬರಹಗಳು), ಪ್ರಗತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು
19. ನಾಗೇಶ್, ಹೆಚ್ ವಿ ೧೯೯೪, ಕುಟುಂಬ, ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು
20. ನಾಗೇಶ್ ಹೆಚ್ ವಿ ಸಾಮಾಜಿಕ ಚಿಂತನೆ (ಪಾಶ್ಚಾತ್ಯ ಮತ್ತು & ರತೀಯ), ೧೯೯೮, & ರತ ಪ್ರಕಾಶನ, ಧಾರವಾಡ
21. ಮುಳುಗುಂದ, ಐ ಸಿ ೨೦೧೫, "ಶಿರತದ ನಗರ ಸಮಾಜ, ಸೃಷ್ಟಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ ಮುಳುಗುಂದ, ಐ ಸಿ ೨೦೧೫, "ಶಿರತದ ನಗರ ಸಮಾಜ ಸೃಷ್ಟಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ
22. ಮುಳುಗುಂದ, ಐ ಸಿ ೨೦೧೭, "ಶಿರತದ ಸಾಮಾಜಿಕ ಸಮಸ್ಯೆಗಳು, ಸೃಷ್ಟಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ
23. ಮುಳುಗುಂದ, ಐ ಸಿ ೨೦೧೭, "ಶಿರತೀಯ ಸಮಾಜದ ಅಧ್ಯಯನ, ಸೃಷ್ಟಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ
24. ಮುಳುಗುಂದ, ಐ ಸಿ ೨೦೧೭ ಪಾಶ್ಚಾತ್ಯ ಸಾಮಾಜಿಕ ಚಿಂತನೆ, ಸೃಷ್ಟಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ ಮುಳುಗುಂದ, ಐ ಸಿ ೨೦೧೮ "ಶಿರತದಲ್ಲಿ ಗ್ರಾಮೀಣ ಅಭಿವೃದ್ಧಿ, ಸೃಷ್ಟಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ
25. ಮುಳುಗುಂದ, ಐ ಸಿ ೨೦೧೮, "ಶಿರತೀಯ ಸಾಮಾಜಿಕ ಚಿಂತನೆ ೨೦೧೮, ಸೃಷ್ಟಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ
26. ಶಂಕರ ರಾವ್, ಚ ನ ೨೦೧೨ ಸಮಾಜಶಾಸ್ತ್ರ ದರ್ಶನ, "ಶಿಗ ೨, ಜಯ "ಶಿರತ ಪ್ರಕಾಶನ, ಮಂಗಳೂರು
27. ಶಂಕರ ರಾವ್, ಚ ನ ೨೦೧೨ (ಪರಿಷ್ಕೃತ ಆವೃತ್ತಿ), "ಶಿರತೀಯ ಸಮಾಜ, ಜಯ "ಶಿರತ ಪ್ರಕಾಶನ, ಮಂಗಳೂರು

# DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

## **B.A: I SEMESTER**

### **DSCC-1: INTRODUCTION TO JOURNALISM**

(w.e.f. 2021 - 22 onwards)

#### **Course Outcome:**

**At the end of this course students will be able to:**

1. CO1: To identify the distinct nature of Journalism and its professional aspects including career opportunities
2. CO2: To recognize and use the terms specific to media
3. CO3: To recognize the significance of changes in the practice of journalism

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>Chapter No. 1:</b> Definition of Journalism – Nature and Scope of Journalism.  <b>Chapter No. 2:</b> Qualities, Duties, Responsibilities and ethics of Journalists Career opportunities in Journalism. Journalism as a Profession.  <b>Chapter No. 3:</b> Influence of Journalism on society and development.	10 Hrs
UNIT II	<b>Chapter No. 4:</b> History of Journalism – Development of Journalism in the world.  <b>Chapter No. 5:</b> A brief History of Journalism in India –A brief history of Kannada Press  <b>Chapter No. 6:</b> Role of Journalism during freedom struggle and Growth of the Press after independence.	10 Hrs
UNIT III	<b>Chapter No. 7:</b> Challenges and Present status of Journalism  <b>Chapter No. 8:</b> Glossary of Journalism- Basic terms used in the Press and media in general.  <b>Chapter No. 9:</b> Traditional and modern branches of Journalism like Magazine Journalism, Community Journalism – Investigative Journalism – Development Journalism.	10 Hrs

UNIT IV	<p><b>Chapter No. 10:</b> Theories of Press-1. Authoritarian theory 2. Libertarian Theory 3. Social Responsibility Theory. 4. Soviet Communist Theory</p> <p><b>Chapter No. 11:</b> Fourth Estate, Media and Democracy</p> <p><b>Chapter No. 12:</b> Debates and Issues Relating to Media</p>	10 Hrs
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**REFERENCE BOOKS :**

1. Mass Communication in India - Keval J Kumar - Jaico Books, New Delhi
2. Media and Mass Communication : An Introduction - Shamali Bhattacharjee - Kanishka Publishers Delhi -2005
3. Theories of mass Communication - Mehin L Delfuer and Ssndra J Ball – Langman Publications
4. Media and Mass Communication : An Introduction - Shamali Bhattacharjee - Kanishka Publishers Delhi -2005
5. Press and National Movement in India : Basanti Siaha : Manak Publication Shastri Marg New Delhi – 110053
6. The Journalist Handbook : M V Kamat : Vikas Publication Jangpur New Delhi – 110014
7. Professional Journalism : M V Kamat : Vikas Publication Jangpur New Delhi – 110014
8. "ÁgWÁÁiÁ ¥WPEÁZiPÁ : ÉÁrUA PÁUP ÁEwÖ : ¥ÁÁgÁAUÁ aÁE,MEgÁ «±kZÁi®AiÁ aÁVÁU PÉÁÖI PÁ aÁÁZiPÁ CPÁqkÄ qÁ.©.Dgi.CA"ÉqÁ gÁ,Ø - 560001
9. ¥WPEÁZiPÁ – f.J.Ei.gÁUEÁxgÁi – PÁaÁZÁEÁ ¥PÁ±EÁ "ÁUMMEgÁ - ÉPÁ Sgi, 2006
10. ¥WPA "ÁµÉ - ¥ZigÁd zÁqÁaÁw – PÉÁÖI PÁ aÁÁZiPÁ CPÁqkÄ – 2018
11. ¥WPEÁZiPÁ ¥P® - «±Á±gÁ "mi – CAQVÁ ¥Á, PÁ ¥PÁ±EÁ – 2010
12. ÁCPÁ ÁEÉ PÁÉ - «±Á±gÁ "mi – CAQVÁ ¥Á, PÁ ¥PÁ±EÁ – 2012



## B.A. I SEMESTER

### SEC-1: BUSINESS COMMUNICATION

(w.e.f. 2021--22)

#### Course outcome:

At the end of this course students will be able to:

CO1: Identify and Use various forms of oral communication skills such as Speech, Presentation, Group Discussion, Interview and Corporate Communication

CO2: Adapt to the speech structures and develop the speech outline.

CO3: Deliver the Speech and Presentation to audience without any anxiety.

UNITS	CONTENT	HOURS
I	<b>PUBLIC SPEAKING</b> <ul style="list-style-type: none"><li>• Public Speaking: - Developing Courage and Self Confidence, Self Confidence through Preparation.</li><li>• Speakers Prepared their Addresses, Improving Memory, Essential Elements in Successful Speaking</li><li>• Secrets of Good Delivery, Platform Presence and Personality</li><li>• Starting a Speech, Ending a Speech, Making the Meaning Clear</li></ul>	12
II	<b>PICK AND SPEAK</b> <ul style="list-style-type: none"><li>• Introduction</li><li>• Meaning</li><li>• Creative thinking</li><li>• Content developing</li><li>• Platform presence</li><li>• Confidence through speak</li></ul>	12
III	<b>JOIN AND MAKE</b> <ul style="list-style-type: none"><li>• Introduction</li><li>• Meaning</li><li>• Creative thinking</li><li>• Joining topics in a relation with each other</li><li>• Communication tactics</li><li>• Using of proper sentences to join the words</li></ul>	12
IV	<b>TURN COAT</b> <ul style="list-style-type: none"><li>• Introduction</li><li>• Meaning</li><li>• Creative thinking</li><li>• Communication tactics</li><li>• Using of proper sentences ,proper use of time</li><li>• Using catchy words</li><li>• Quick change in topics</li><li>• Time management</li></ul>	12Hrs

	<p><b>PRESENTATION SKILLS</b></p> <ul style="list-style-type: none"> <li>• Designing of Presentation: - The Three keys to setting up a great slide presentation- (Layout, Consistency, and Color).</li> <li>• Designing of Presentation: - language, Movement, language, Presentation Technicalities.</li> <li>• Delivery of Presentation: - Butterflies, Setting Up, First Impression, Delivery (Body language, Movement, language), Presentation Technicalities.</li> </ul>	12Hrs
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**SUGGESTED READING:**

1) Business Communication

By Meenakshi Raman and Prakash Singh, OXFORD University Press

2) Business Communication

By Rai and Rai, Himalaya Publications

3) Business Communication

By P.D. Chaturvedi, MukeshChaturvedi, Pearson publication

# DEPARTMENT OF COMMERCE

## **B.A. I SEMESTER**

### SEC-2: IT PROFICIENCY - I

(w.e.f. 2021--22)

#### Course outcome:

**At the end of this course students will be able to:**

1. Explain the Configuration of computer generation, Operating System, Accessories & Control Panel
2. Practicing keyboard, figure, word, sentence and paragraphs.
3. Exploring MS PowerPoint Work Area, adding Animations & Slideshow
4. Creating documents using Templates & Blank document in MS Word. Adding Header/Footer, Cross-reference, Watermark, Citation & Bibliography
5. Creating worksheet and entering Data in MS Excel. Entering Formulae and adding Conditional formatting
6. Explain about the needs and types of networks, creating Email ID

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>INTRODUCTION TO COMPUTER AND OPERATING SYSTEM:</b> Definition & Characteristics of Computer - Data & Information - Capabilities & Limitation of Computer – Classification of Computers Computer System: Hardware – CPU, Input units, Output Units & Storage units. Software: Application Software, System software & Programming Language - Operating System and its Types - - Exploring Desktop & Desktop Icons – Accessories - Control Panel - Windows Explorer	5 Hrs
UNIT II	<b>Fundamentals in Typewriting:</b> Keyboard practice with emphasis on rhythm and practice of figures. Blind Touch Method, Accuracy development, Shift key operation, Words and sentences, practice of paragraphs	10 Hrs
UNIT III	<b>INTRODUCTION TO MS POWERPOINT:</b> Exploring MS PowerPoint Work Area - Slides - Meaning, Slide Layout, Design & Views - Creating Slides using - Blank presentation, Templates & AutoContent Wizard Working with – File, Edit, View & Slide Show Menu	7 Hrs
UNIT IV	<b>INTRODUCTION MS WORD:</b> Exploring MS Word Work Area - Creating documents using Templates & Blank document - Editing & Formatting document - Working with – File Menu, Insert Menu View Menu Tool Menu & Table Menu	8 Hrs
UNIT V	<b>INTRODUCTION MS EXCEL:</b> Exploring MS Excel Work Area - Creating worksheet - Entering Formula - Using Built-in Functions, - Charts – Definition, Types & Creating Charts - Working with – File, Edit, Insert, View, Tools, Data & Windows menu. <b>NETWORK:</b> Meaning, Needs & Types - Internet: Definition, Needs - Tools & Terminologies used - Browser, WWW, Website, Web Page - Email- Creating Email ID, Sending & Receiving mails - Applications: Browsing, Searching, Video Conferencing	10 Hrs

**TEXT BOOKS:** 1. Fundamentals of Computers by V. Rajaraman, PHI Publications

2. First Course in Computer by Sanjay Saxena, Vikas Publications

**REFERENCE BOOKS:** 1. Fundamentals of computer by Sunanda Hsra Publications

2. Office 2019 In Easy Steps by Michael Price, BPB Publications

# DEPARTMENT OF PHYSICAL EDUCATION AND SPORTS

## **B.Com. – I Semester**

### **SEC-VB-1: HEALTH & WELLNESS**

(Revised (21) Syllabus w.e.f. 2021-22 and onwards)

#### **Course Outcome:**

**At the end of this course students will be able to**

1. Students acquire the knowledge of Physical Education, Sports and Yoga and understand the purpose and its development
2. Student acquire the knowledge of opted games, sports and yoga and also learn the technical and tactical experience of it
3. Students will understand and learn different dimension of active lifestyle
4. Students will able to assess the Physical Fitness in Scientific way
5. The student will learn and contribute on fitness management

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I Through Instructions and Demonstration	Health and Wellness Related Exercises - <i>Speed, Strength, Endurance, Flexibility, Power and Agility (Field)</i>	16 Hrs
UNIT II Through Instructions and Demonstration	Assessment of Wellness and its Components : Paper Pencil Tests ( <i>Lab</i> )	12 Hrs

**Note:** Practical – As per the regulations of the college.  
Practical Internal – Project and Assignment.

#### **REFERENCE BOOKS:**

1. Fitness and Wellness, Werner. W.K. Hoegar, Sharon A. Hoegar, 1990, Morton Publishing Company, Englewood, Colorado
2. Fit to be Well, Alton L. Thygerson, Karl L. Larson, Jones and Bartlett Publishers, Sudbury
3. Fitness Education, Teaching Concepts – Based Fitness in Schools, 1997, Garsuch scaris brick Publishers, Arizona
4. Health, Exercise and Fitness, Dr. Briz, Mohan T. Raman, Sports Publications, DaryaGanj, New Delhi
5. Introduction to Physical Education, Fitness and Sport, 5th Edition, Dary Sidentop, Mc Graw Hill 007-123271-0ISBN
6. Physical Fitness and Wellness, Dr. Samjay R. Agashe, Khel Sahithya Kendra, 7/26 Ansari Road, Darya Ganj, New Delhi
7. Fit & Well, 4th Edition, Thomas D. Fahey, Paul M. Insel, Walton T. Roth, Mayfield Publishing company, Mayfield Publishing Company, London
8. Pinto John and Ramachandra K (2021) Kannada Version, Daihika Shikshanada Parichaya, Louis Publications, Mangalore



# DEPARTMENT OF KANNADA

## **B.A. I SEMESTER**

### **OEC-I: ಚಲನಚಿತ್ರ ಕಥಾ ರಚನೆ**

(With Effect from 2021-22)

#### **Course Outcomes:**

1. ಚಲನಚಿತ್ರಗಳ ಬಗೆಗೆ ಇರುವ ಮಹತ್ವವನ್ನು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ.
2. ಚಲನಚಿತ್ರಗಳ ಕಥೆಯನ್ನು ರಚಿಸಲು ಆರಂಭಿಕ ಘಟ್ಟಗಳನ್ನು ಪರಿಚಯಿಸಿಕೊಳ್ಳುತ್ತಾರೆ
3. ಚಲನಚಿತ್ರಗಳಲ್ಲಿ ಮೂಡಿ ಬರುವ ಪಾತ್ರಗಳ ಹಾಗೂ ಸಾಹಿತ್ಯದ ಪರಿಚಯ ಮಾಡಿಕೊಳ್ಳುತ್ತಾರೆ
4. ಚಲನಚಿತ್ರಗಳ ಕಥೆಯ ಮೂಲಕ ನಾಡು-ನುಡಿಯ ಹೆಮ್ಮೆಯ ಅರಿವು ಮೂಡಿಸಿಕೊಳ್ಳುತ್ತಾರೆ

CONTENTS	HOURS
<p style="text-align: center;"><b>ಚಲನಚಿತ್ರ ಕಥಾ ರಚನೆ</b></p> <ol style="list-style-type: none"><li>1. ಚಲನಚಿತ್ರ ಕಥಾ ರಚನೆಯ ಸ್ವರೂಪ ಮತ್ತು ಹಿನ್ನೆಲೆ</li><li>2. ಚಲನಚಿತ್ರ ಕಥಾ ರಚನೆಯ ಮಹತ್ವ ಮತ್ತು ವ್ಯವಸ್ಥಿತತೆ</li><li>3. ಚಲನಚಿತ್ರ ಕಥಾ ರಚನೆಯಲ್ಲಿ ಪೌರಾಣಿಕ ಮತ್ತು ಐತಿಹಾಸಿಕ ಕಥೆಗಳು</li><li>4. ಚಲನಚಿತ್ರ ಕಥಾ ರಚನೆಯಲ್ಲಿ ಸಾಮಾಜಿಕ ಕಥೆಗಳು</li><li>5. ಚಲನಚಿತ್ರ ಕಥಾ ರಚನೆಯಲ್ಲಿ ಕಥೆ ಮತ್ತು ಕಾದಂಬರಿಯ ಆಧಾರಿತ ಕಥೆಗಳು</li></ol>	<b>40 Hrs</b>

# DEPARTMENT OF ENGLISH

## **B.A. I SEMESTER**

### OEC–2: Functional English: Grammar and Study Skills

(With Effect from 2021-22)

#### **Course Outcomes:**

1. Introduces Functional Grammar and Communicative English
2. The learner will have knowledge of objective English useful for Competitive examinations
3. Aims to develop communicative grammar skills

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>Functional English Grammar</b> 1. Grammar of Spoken and Written English 2. Basic Sentence Patterns in English – Analysis of Sentence Patterns (SVO, SV, SVOC, SVOA, SVOA/C) 3. Functions of Various Types of Phrases: Noun Phrases, Verb Phrases, Adjective Phrases, Adverbial Phrases, Prepositional Phrases 4. Functions of Clauses: Noun Clause, Adjective Clause and Adverbial Clause and Prepositional Clauses 5. Verbs – Tense and Aspects, Modal Verbs, Functions and Uses	18 Hrs
UNIT II	<b>Writing Skills</b> 1. Writing as a Skill – Its Importance, Mechanism of Writing, Words and Sentences, Paragraph as a Unit of Structuring the Whole Text, Analysis of Paragraph 2. Functional Uses of Writing: Personal, Academic and Business 3. Writing Process: Planning a Text, Finding Materials, Drafting, Revising, Editing, Finalising Draft 4. Models of Writing: Expansion of Ideas, Dialogue Writing, Drafting an Email	14 Hrs
UNIT III	<b>Reading Skills</b> 1. Meaning and Process of Reading 2. Strategies and methods to Improve Reading Skill 3. Sub-skills of Reading: Skimming, Scanning, Extensive Reading, Intensive Reading	08 Hrs

#### **REFERENCE:**

1. Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson
2. Geoffrey Leech. *English Grammar for Today*, Palgrave
3. Prasad P. *The Functional Aspects of Communicative Skills*
4. Leena Sen. *Communication Skills*, Princeton Hall
5. Vandana Singh. *The Written Word*, OUP

**DEPARTMENT OF ECONOMICS**  
**B.A. I-SEMESTER**  
**OEC-3: OVERVIEW OF INDIAN ECONOMY**  
**SYLLABUS**

**Course Outcome:**

**At the end of this course students will be able to:**

**CO 1:** Trace the evolution and functioning of Indian Economy.

**CO 2:** Identify the structural features and constraints of the Indian Economy .

**CO 3:** Analyze the sector specific problems and contributions towards overall economic growth.

**CO 4:** Identify the factors contributing to the recent growth of the Indian Economy.

**CO 5:** Review various economic policies adopted in the country.

**SYLLABUS**

UNIT	CONTENT	HOURS
UNIT I	<b>Introduction</b> Characteristics of Indian Economy; Mixed Economy Structure; NITI Aayog: Objectives and Functions. Poverty in India: Meaning and Indicators. Unemployment: Meaning and Types. Recent Poverty Alleviation Programmes in India. Concepts of GDP, GNP, NNP and Per-Capita Income; Human Development in India; India's Growth Story.	13 Hrs
UNIT II	<b>Agriculture and Industry</b> Importance of Agriculture in Indian Economy; Recent Trends in Agricultural Production; A Review of Green, White, Blue and Yellow Revolutions in India; Sources of Agricultural Finance; Agricultural Marketing and Problems. Micro Small and Medium Enterprises (MSMEs); Sources of Industrial Finance: SIDBI and MUDRA. Industrial Sickness: Meaning, Causes and Remedial Measures.	15 Hrs
UNIT III	<b>Reforms in Indian Economy</b> New Economic Policy 1991; Recent Industrial Policy; Financial Sector Reforms; Population Policy in India; Importance of Foreign Trade; Trade Reforms; WTO and India; Recent Government Policies: Skill India, Start up, Make in India, Atmanirbhar Bharat and Smart City.	12 Hrs
GROUP DISCUSSION, SEMINARS AND MINI PROJECTS.		

**SUGGESTED READINGS:**

- Acharya.S. (2010), Macro Economic Performance and Policies, Oxford University Press, ew Delhi.
- Dhingra. I.C.(1994), *The Indian Economy*, Sultan Chand & Sons, New Delhi.
- Jalan Bimal. (1991), *India's Economic Crisis- A Way Ahead*, Oxford University Press, New Delhi.
- Krishnegouda (2008), *Indian Economic Development*, Sapna Book House, Bangalore.
- Mishra S. K. and Puri V. K. (2019), *Indian Economy*, 37<sup>th</sup> Edition, Himalaya Publishing House, Mumbai.
- RuddarDatt and K.P.M. Sundaram. (2005), *Indian Economy*, S. Chand & Company Ltd, New Delhi.
- Sundaram K. P. M. (2010), *Introduction to Indian Economy*, R. Chand

**DEPARTMENT OF GEOGRAPHY**  
**B.A. I-SEMESTER**  
**OEC-4 : EARTH SYSTEM DYNAMICS**  
(w.e.f 2021--22 and onwards)

**Course Outcome:**

**After completion of this course Students will be able to:**

1. Understand the basic concepts of earth.
2. Acquire basic understanding of the mother earth.
3. To articulate the synergies of earth system
4. Understand interconnected sub-systems.
5. Understand types of Hazards & their Vulnerability

**SYLLABUS**

UNITS	CONTENTS	HOURS
UNIT I	<b>Earth System Dynamics</b> Origin of Earth and its forms, plate tectonics, layers of earth and composition, geological epochs, evolution of species, extinctions, ice ages, continental drift theory,	10 Hrs
UNIT II	Process of atmosphere, hydrosphere, biosphere, lithosphere, and their interaction. Trajectories of the Earth System in the Anthropocentric	10 Hrs
UNIT III	<b>Issues in Earth System</b> Global warming, greenhouse effect, carbon cycle, nitrogen cycle, water cycle, ozone depletion, floods, droughts, weather variations, sea level rise, changing ecosystems, snow/ glaciers melting and impact of pollution.	12 Hrs
UNIT IV	<b>Climate Change</b> The physical science of climate system and change, concepts, causes, effects, measures, climate change; Land - Climate interactions and climatic zones of world and India; Climate change and linkages with energy, emerging diseases, community response.	12 Hrs
UNIT V	<b>Geo-informatics Applications:</b> Concepts of hazards, risks and vulnerability; their analysis relating climate projections and their uncertainties; global warming, floods and droughts, and weather variations, ecosystems changes, and snow/glaciers melting, energy studies, health and diseases studies and other case studies.	11 Hrs

**REFERENCES**

1. The Dynamic Earth System (2012), Prentice Hall India Learning Private Limited; Third edition (2012) A.M. Patwardhan
2. Earth's Dynamic Systems (2003), Pearson; 10th edition (2003), W. Kenneth Hamblin & Eric H. Christiansen
3. Planet Earth: Cosmology, Geology, and the Evolution of Life and Environment (1992) Cesare Emiliani
4. Earth: Evolution of a Habitable World, 2nd edn., Cambridge, UK: Cambridge University Press (2013) Jonathan I. Lunine.
5. Evolution of the Earth, McGraw-Hill Education; 8th edition (2009) Donald Prothero, Robert Dott, Jr.
6. A Textbook of Climatology, Wisdom Press (2015) Tapas Bhattacharya

**DEPARTMENT OF HISTORY**  
**BA I SEMESTER**  
**OEC-5: INTRODUCTION TO ARCHAEOLOGY**  
(w.e.f 2021--22 and onwards)

**Course outcomes:**

**At the end of the course, the students will be able to ...**

CO (I): Learn Archaeology as an academic discipline at the UG –BA Level

CO (ii): Comprehend the significance of theoretical and new field archaeology

CO (iii): Acquaint with various methods of archaeological explorations and excavations

CO (iv): Utilise the fundamental knowledge of archaeology in interpreting sources of history

CO (v): Understand the importance of Science in the evolution of archaeological sciences

**SYLLABUS**

UNITS	CONTENTS	HOURS
UNIT I	(a) Definition; Goals of Archaeology; Archaeology and other Disciplines; Kinds of Archaeology; History of Archaeology in Europe; Antiquity of Mankind; History of Archaeology in pre-Independent India. (b) Archaeological Theories: Concept of Culture; Culture-Historical Approach; Functionalism; New Archaeology; Processual Theory; General Systems Theory; Behavioural Archaeology; Post-Processual approaches; Contextual Archaeology; Archaeology and gender; Archaeology today	13 Hrs
UNIT II	(a) Exploration Methods: Determinants of Archaeological data; Type of sites; Selection of a site; Problem oriented approach; Research design; Site surface survey; Factors in survey design; Site survey methods; Specialized survey methods (b) Site data form Excavation Methods: Development of field techniques; Excavation techniques; Excavation types; Principles of excavation.	13 Hrs
UNIT III	Dating Methods in Archaeology; Dating system; Relative dating techniques; Absolute dating techniques; Derivative dating techniques	13 Hrs

**REFERENCES**

1. *Archaeological Site Manual*, 1994, Museum of London, London.
2. Atkinson, R.J.C., 1953, *Field Archaeology*, 2<sup>nd</sup> edition, Methuen, London.
3. Barker, Philip, 1977, *Techniques of Archaeological Excavation*, B.T.Batsford Ltd., London.
4. Binford, L.R., 1972, *An Archaeological Perspective*, Seminar Press, New York.
5. Brothwell, D.R., 1982, *Digging up Bones*, 3<sup>rd</sup> edition, Cornell University Press, Ithaca, New York, London.
6. Connah, G., (ed.), 1983, *Australian Field Archaeology: A Guide to Techniques*, Australian Institute of Aboriginal Studies, Canberra, Australia.
7. Dancey, W.S., 1981, *Archaeological Field Methods: An Introduction*, Burgess, Minneapolis.
8. Dean, Martin, *et.al.*, (ed.), 1995, *Archaeology Underwater – The NAS Guide to Principles and Practice*, Nautical Archaeology Society, Archetype Publications Ltd., London.
9. Dever, G.William and Darrel Lance, H., (ed.), 1978, *A Manual of Field Excavation, Handbook for Field Archaeologists*, Hedrew Union College-Jewish Institute of Religion, New York.
10. Dillon, B.D., (ed.), 1989, *Practical Archaeology: Field and Laboratory Techniques and Archaeological Logistics*, Archaeological Research Tools 2, Institute of Archaeology, University of California, U.S.A.
11. Drewett L. Peter, 1999, *Field Archaeology – An Introduction*, UCL Press, London.
12. Fladmark, K.R., 1978, *A Guide to Basic Archaeological Field Procedures*, Publication 4, Department of Anthropology, Simon Fraser University, Burnaby, British Columbia.
13. Greene, Kevin and Moore, Tom, 2010, *Archaeology: An Introduction*, 5<sup>th</sup> edition, Routledge, London
14. Harris, Edward, C., 1989, *Principles of Archaeological Stratigraphy*, Academic Press Ltd., London.
15. Hester R.Thomas, Shafer J. Harry and FederL.Kenneth, 1997, *Field Methods in Archaeology*, 7<sup>th</sup> edition, Mayfield Publishing Company, California, U.S.A

**DEPARTMENT OF POLITICAL SCIENCE**  
**BA I SEMESTER**  
**OEC – 6 : PRINCIPLES OF POLITICAL SCIENCE**  
(w.e.f 2021--22 and onwards)

**Course outcomes:**

**At the end of the course, the students will be able to,**

- CO 1:** This course enables students on certain key aspects of conceptual analysis in Political Science.  
**CO 2:** The Students will acquire the skills required to engage in debates surrounding the application of the concepts.  
**CO 3:** The students will be able to debate on Political System

➤ **SYLLABUS(MARKS – 70)**

**TEACHING HOURS: 45**

**UNIT I:**

12Hrs

- E. Definitions, Nature, Scope and Importance of Political Science  
F. Methods and Approaches – Traditional & Modern.

**UNIT II:**

20Hrs

- A. Meaning and Elements and Nature  
B. Theories of the Origin of the State (Hobbes, Lock, Rousseau)  
C. Sovereignty: Attributes of Sovereignty- kinds and Significance – Schools of Thought : Monism and Pluralism  
D. Liberty: Kinds of Liberty

**UNIT-III: Constitution**

13Hrs

- A. Constitution and its Classification,  
B. Forms of Government : Parliamentary and Executive

➤ **BOOKS FOR REFERENCE**

1. R.C. Agarwal; **Political theory (Principles of Political Science)**, S. Chand & Company Ltd. 2001
2. O.P. Gauba; **An Introduction to Political Theory**, Macmillan India Ltd., New Delhi, Reprint, 2013
3. V.D. Mahajan; **Political Theory**, S.Chand & Company Limited, 2001
4. J.C. Johari, **Adhunik Rajniti Vigyan Ke Siddhant**, Sterling Publishers Pvt. Ltd. New Delhi, 1992
5. Appadorai, '**Substance of Politics**', OUP, New Delhi, 2000.
6. ಡಾ||ಖೀನಾ ದೇಶಪಾಂಡೆ ಪೆಂ|| ಬಿ.ಕೆ.ದತ್ತಾತ್ರ ರಾಜಕೀಯ ಸಿದ್ಧಾಂತ (ಸಮಕಾಲೀನ ಚಿಂತನೆ) (New Delhi, S.Chand and Co., Ltd., 2013)
7. 15) ಪೆಂ|| ಎನ್.ಬಿ.ಪಾಟೀಲ್ ಪೆಂ||ಬಿ.ಬಿ.ಶೀಲವಂತರ ರಾಜಕೀಯ ಸಿದ್ಧಾಂತ ಮತ್ತು ಪಶ್ಚಿಮಾತ್ಯ ಹಾಗೂ ಭಾರತೀಯ ರಾಜಕೀಯ ಚಿಂತನೆ ಅರುಣ ಪ್ರಕಾಶನ, ವಿಜಯಪುರ 2016
8. 16) ಶ್ರೀಮತಿ ಶಶಿಕಲಾ ಆರ್ ನಾಡಗೌಡ ರಾಜಕೀಯ ಸಿದ್ಧಾಂತ ಮತ್ತು ಪಶ್ಚಿಮಾತ್ಯ ಹಾಗೂ ಭಾರತೀಯ ರಾಜಕೀಯ ಚಿಂತನೆ ಅಕ್ಷರ ಮಂಟಪ ವಿಜಯನಗರ ಬೆಂಗಳೂರು.2019
9. ಡಾ|| ಬಿ.ಡಿ.ದೇವೇಗೌಡ ಸಮಸ್ತ ರಾಜ್ಯಶಾಸ್ತ್ರ ಮೈಸೂರು 2011
10. ಡಾ|| ಪೂರ್ಣಿಮಾ ಡಾ.ಸುರೇಶ್‌ಕುಮಾರ ರಾಜ್ಯಶಾಸ್ತ್ರ ಬೆಂಗಳೂರು 2013

**DEPARTMENT OF PSYCHOLOGY**

**BA I SEMESTER**

**OEC – 7 : DECISION MAKING SKILL**

(w.e.f 2021--22 and onwards)

**Course outcomes:**

- Students will learn effective strategies that will enable them to make good decisions in life.

**Unit 1:** Introduction: Decision making and its importance.

**Unit 2:** Decisions regarding career: Discovering self and creating a healthy acceptance of self; Learning to connect with self with vocational choices/career.

**Unit 3:** Decision making in interpersonal context: Learning about conflict management in interpersonal relations; negotiation in interpersonal conflict, handling difficult people and finding solutions

**Unit 4:** Decision making at the workplace: developing competencies and skills required for effective decision making

**Readings:**

R. B Adler & R. F Proctor,(2009).Communication Goals and Approaches. Wadsworth Cengage Learning, India

Bhatia. H. & N. K Chadha (2014).Career Development-Different Voices, Different Choices. The ReadersParadise, New Delhi.

Sherfield, R.M., Montgomery, R.J., & Moody, P.G. (2009).Developing soft skills. PearsonEducation, India.

## DEPARTMENT OF SOCIOLOGY

BA I Semester

### OEC – 8 : INDIAN SOCIETY: CONTINUITY AND CHANGE

<b>Unit – 1 Traditions in Transition</b>		<b>40 Hours</b>
	<b>Chapter 1:</b> The Nature and Direction of Change in Indian Society <b>Chapter 2:</b> The Changing Face of Indian Social Institutions: Family, Caste, Polity and Economy <b>Chapter 3:</b> The Rural-Urban Divide: Infrastructure, Education, Health and Local Governance	<b>16</b>
<b>Unit – 2 Movements for Social Justice</b>		
	<b>Chapter No. 4:</b> A Background View: Role of the Constitution of India and Legislation <b>Chapter No. 5:</b> Backward Classes and Dalit Movements <b>Chapter No. 6:</b> New Social Movements: LGBTQ, Civil Rights, Ecological, Anticorruption Movements <b>Chapter No. 9</b> Opportunities for Social Mobility for Scheduled Castes, Scheduled Tribes and Women	<b>14</b>
<b>Unit – 3 India in the Globalisation Era</b>		
	<b>Chapter No. 10:</b> Globalisation and Indian Culture: Impact on Food Habits, Language, Ideas and Life Styles <b>Chapter No. 11:</b> Globalisation and Social Values: Impact on Youth and their World View, Changing Landscape of Love and Marriage, Impact on Familial Relationships and Understanding Others	<b>10</b>

#### **Text Books:**

1. Ahuja, Ram 1993, Indian Social System, Rawat Publications, Jaipur
2. Ambedkar, B R 1948, The Untouchable: Who are they and Why they become Untouchable? Amrith Book Co., New Delhi
3. Beteille, Andre 1965, Caste, Class and Power, University of California Press, Berkeley
4. Das, Veena 2004, Handbook of Indian Sociology, Oxford University Press, New Delhi
5. Dube, S C 1991, Indian Society, National Book Trust, New Delhi
6. Gouda, M Sateesh, Khan, A G and Hiremath, S L 2019, Spouse Abusal in India: A Regional Scenario, GRIN Publishing, Munich
7. Mandelbaum, D G 1970, Society in India, University of California Press, Berkeley
8. Mulagund, I C 2008 Readings in Indian Sociology, Srushti Prakashana, Dharwad
8. Shah, A M 1973, The Household Dimension of Family in India, Orient Longman, New Delhi
9. Singh, Yogendra 1984, Moodernisation of Indian Tradition, Rawat Publications, Jaipur
- Srinivas, M N 1992, Social Change in Modern India, Orient Longman, New Delhi
10. Srinivas, M N 1962, Caste in Modern India and Other Essays, Asia Publishing House, Bombay



# DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

## **B.A: I Semester**

### **OEC – 9 : WRITING FOR MEDIA**

(w.e.f. 2021 - 22 onwards)

#### **Course Outcome:**

#### **At the end of this course students will be able to:**

1. CO 1: Understand and be able to apply the principles of news language and news story structure
2. CO 2: Develop an understanding of writing and news story structure that is sufficient to write for news media
3. CO 3: Understand the different types of Journalistic Writing

<b>UNITS</b>	<b>Syllabus</b>	<b>HOURS</b>
<b>Unit I</b>	<b>Chapter No. 1:</b> Print Media: Introduction to writing for print media. Media Ethics <b>Chapter No. 2:</b> Forms of Journalistic writing: News Writing, Column, preparing Press Release etc <b>Chapter No. 3:</b> Feature, Editorial, Letter to the Editor	<b>10</b>
<b>Unit II</b>	<b>Chapter No. 4:</b> News Writing, Meaning Elements of News <b>Chapter No. 5:</b> Structure of News Lead Body Conclusion <b>Chapter No. 6:</b> News Sources. Importance of Re-writing	<b>10</b>
<b>Unit III</b>	<b>Chapter No. 7:</b> Radio: Introduction to writing for radio, principles and elements of scripting, News scripting. <b>Chapter No. 8:</b> Elements of TV scripting, language and grammar, TV Script formats; Writing News script. <b>Chapter No. 9:</b> New Media: Introduction to Writing for online Media. Introduction to Blogging, Web Journalism.	<b>10</b>
<b>Unit IV</b>	<b>Chapter No. 10:</b> Introduction to writing for films. <b>Chapter No. 11:</b> Process and Creativity in scripting. <b>Chapter No. 12:</b> Definition of Film Review and criticism.	<b>10</b>

#### **Reference Book:**

1. Mass Communication in India - Keval J Kumar - Jaico Books, New Delhi
2. Media and Mass Communication : An Introduction - Shamali Bhattacharjee - Kanishka Publishers Delhi -2005
3. The Journalist Handbook : M V Kamat : Vikas Publication Jangpur New Delhi – 110014
4. Professional Journalism : M V Kamat : Vikas Publication Jangpur New Delhi – 110014
5. J.G Stonell- Writing for MassMedia .

# DEPARTMENT OF COMMERCE

## **B.A. – I Semester**

### **OEC-10: ACCOUNTING FOR EVERYONE**

(Revised (21) Syllabus w.e.f. 2021-22 and onwards)

#### **FOR NON-COMMERCE STUDENTS ONLY**

#### **Course Outcome:**

**At the end of this course students will be able to**

1. Analyse various terms used in accounting;
2. Make accounting entries and prepare cash book and other accounts necessary while running a business;
3. Prepare accounting equation of various business transactions;
4. Analyse information from company's annual report;
5. Comprehend the management reports of the company.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
<b>UNIT I</b>	<b>INTRODUCTION TO ACCOUNTING:</b> Meaning, Importance and Need, Its objectives and relevance to business establishments and other organizations, and individuals. Accounting information: meaning, users and utilities, sources of accounting information. Some Basic Terms –Transaction, Account, Asset, Liability, Capital, Expenditure & Expense, Income, Revenue, Gain, Profit, Surplus, Loss, Deficit. Debit, Credit, Accounting Year, Financial Year	<b>10 Hrs</b>
<b>UNIT II</b>	<b>TRANSACTIONS AND RECORDING OF TRANSACTIONS:</b> Features of recordable transactions and events, Basis of recording – vouchers and another basis. Recording of transactions: Personal account, Real Account and Nominal Account; Rules for Debit and Credit; Double Entry System, journalizing transactions; Preparation of Ledger, Cash Book including bank transactions. (Simple Problems)	<b>10 Hrs</b>
<b>UNIT III</b>	<b>PREPARATION OF FINANCIAL STATEMENTS:</b> Fundamental Accounting Equation; Concept of revenue and Capital; Preparation of financial statements. (Simple problems)	<b>10 Hrs</b>
<b>UNIT IV</b>	<b>COMPANY ACCOUNTS:</b> Explanation of certain terms – Public Limited Company, Private Limited Company, Share, Share Capital, Shareholder, Board of Directors, Stock Exchange, Listed Company, Share Price, Sensex - BSE, NSE; Annual report, etc. Contents and disclosures in Annual Report, Company Balance Sheet and Statement of Profit and Loss. Content Analysis based on annual report including textual analysis.	<b>12 Hrs</b>

<b>UNIT V</b>	<b>MANAGEMENT REPORTS:</b> Reports on Management Review and Governance; Report of Board of Directors - Management discussion analysis- Annual Report on CSR – Business responsibility report – Corporate governance report – Secretarial audit report	<b>10 Hrs</b>
	<b>SKILL DEVELOPMENT ACTIVITIES:</b> 1. Download annual reports of business Organisations from the websites and go through the contents of the annual report and present the salient features of the annual report using some ratios and content analysis including textual analysis. 2. Prepare accounting equation by collecting necessary data from medium sized firm. 3. Prepare financial statements collecting necessary data from small business firms. 4. Collect the management reports of any large-scale organisation and analyse the same. 5. Any other activities, which are relevant to the course.	
	<b>PEDAGOGY:</b> 1. Classroom Lecture, Tutorials, Case Studies, Seminars, etc.	

**TEXT BOOKS:**

1. Hatfield, L. (2019). Accounting Basics. Amazon Digital Services LLC.
2. Horngren, C. T., Sundem, G. L., Elliott, J. A., & Philbrick, D. (2013). Introduction to Financial Accounting. London: Pearson Education.
3. Siddiqui, S. A. (2008). Book Keeping & Accountancy. New Delhi: Laxmi Publications Pvt. Ltd.
4. Sehgal, D. (2014). Financial Accounting. New Delhi: Vikas Publishing House Pvt. Ltd.
5. Tulsian, P. C. (2007). Financial Accounting. New Delhi: TMHill Publishing Co. Ltd.
6. Mukharji, A., & Hanif, M. (2015). Financial Accounting. New Delhi: TMH Publishing
7. Maheshwari, S. N., Maheshwari, S. K., & Maheshwari, S. K. (2018). Financial Accounting. New Delhi: Vikas Publishing House Pvt. Ltd.
8. Khan, M.Y. and Jain, P.K. Management Accounting. McGraw Hill Education.
9. Arora, M.N. Management Accounting, Vikas Publishing House, New Delhi

## **DEPARTMENT OF MUSIC**

### **B.A. I Semester**

### **OEC-11: VOCAL SINGING**

(Syllabus w.e.f. 2021-22 and onwards)

*Open for All Students*

#### **Course Outcome:**

**At the end of this course students will be able to:**

- Know what the basic terminologies of Indian music are, which will help them in the proper understanding of not just Hindustani music, but also Indian music as a whole.
- The students will develop the ability to sing basic alankaras, they will be introduced important and popular form of Hindustani Vocal Music.
- They will grasp the various theoretical aspects of the prescribed ragas.
- They will come to understand the concept of Taal and the use of taalās.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	Basic Alankaras Of Hindustani Classical Music	12 Hrs
UNIT II	Raag Bhoop-Aaroh ,Avaroh,Pakad, Saragamgeet, Lakshangeet	12 Hrs
UNIT III	Raag Bhoop-Chota Khayal & Song Based On Rag Bhoop	12 Hrs
UNIT IV	Raag Yaman- Aaroh ,Avaroh, Pakad, Saragamgeet, Lakshangeet	12 Hrs
UNIT V	Raag Yaman- Chota Khayal & Song Based On Raag Yaman	12 Hrs

#### **REFERENCE BOOKS:**

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan

#### **OEC- 1 MUSIC - VOCAL (CLASSICAL SINGING)**

##### **TITLES**

<b>I</b>	<b>Fundamentals of Music</b>
<b>II</b>	<b>Morning Ragas</b>
<b>III</b>	<b>Evening Ragas</b>
<b>IV</b>	<b>Afternoon Ragas</b>
<b>V</b>	<b>Sampurna Ragas</b>
<b>VI</b>	<b>Types of Light Music</b>

# DEPARTMENT OF INSTRUMENTAL MUSIC

## **B.A. I Semester**

### **OEC-12: GUITAR**

(Syllabus w.e.f. 2021-22 and onwards)

*Open for All Students*

#### **Course outcome:**

**At the end of this course students will be able to:**

1. Play Melodies (leads)
2. Sing and strum songs
3. They will be able to Read Tabs (guitar Notes)

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>Basics of Guitar</b> <ul style="list-style-type: none"><li>• Guitar anatomy</li><li>• Basics of holding a guitar</li><li>• Holding a pick and picking notes.</li><li>• Learn to play chromatic scale</li><li>• Tuning to standard tuning</li><li>• Identifying notes on the fretboard for the first 12 frets</li><li>• Playing single notes and moving through the fretboard and different strings</li><li>• Learn to read tabs</li></ul>	10 Hrs
UNIT II	<b>Scale</b> <ul style="list-style-type: none"><li>• Playing few Melodies</li><li>• Playing Scale</li><li>• Chromatic exercises</li><li>• Introduction to chords Basic chord</li></ul>	15 Hrs
UNIT III	<b>Cords</b> <ul style="list-style-type: none"><li>• Playing Cords</li><li>• Counting the beats along with strumming</li><li>• Learning easy songs</li><li>•</li></ul>	15 Hrs
UNIT IV	<b>Scale shapes (not using open strings)</b> <ul style="list-style-type: none"><li>• Playing different scales using one shape</li><li>• Playing Songs with lead</li><li>• Study of Cords Combinations</li></ul>	10 Hrs

UNIT V	<b>Finger style</b> <ul style="list-style-type: none"> <li>• Arpeggios of from popular songs to learn right hand picking patterns</li> <li>• Minor scale theory.</li> <li>• Basic Minor scale shapes.</li> </ul>	10 Hrs
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**REFERENCE BOOKS:**

- Quick fire Exercises: By Stive Stine
- Strumming, Finger picking, and Hybrid Accompaniment Patterns for Guitar: A Systematic Introduction to Technique and Styles for Music Therapy and Music Education : By Bill Matney & Brenna Niemuth

**OEC – 2: INSTRUMENTAL MUSIC- GUITAR**

**TITLES**

<b>I</b>	<b>Guitar for Beginners</b>
<b>II</b>	<b>Introduction of scales and Cords</b>
<b>III</b>	<b>Advance Guitar Techniques</b>
<b>IV</b>	<b>Introduction to Riffs (Leads)</b>
<b>V</b>	<b>Guitar performance techniques</b>
<b>VI</b>	<b>Improvisation</b>

**DEPARTMENT OF FINE ARTS**  
**B.A. I Semester**  
**OEC-13: DRAWING, PAINTING, SKETCHING**  
 (Syllabus w.e.f. 2021-22 and onwards)  
*Open for All Students*

**Course Outcome:**

**At the end of this course students will be able to:**

4. Knowledge of evolution of art
5. Overview of Possibilities and Limitations of various Tools and Mediums of Drawing
6. Exploration of Line as Fundamental to observation based Drawing.
7. Understand relative significance of colours
8. Learning to construct Shapes and Forms through Painting.
9. Mastering various rendering techniques.

**SYLLABUS**

UNITS	CONTENTS	HOURS
UNIT I	<b>History of Art</b> A) Indian Art : Indus civilization, Mauryan Art, Shuga Art, Andhra Art, Kushan Art, Gupta Art. B) Western Art : Egyptian Art, Mesopotamian Art, Greek Art, Roman Art. C) Far Eastern Art : Art of China and Japan	10 Hrs
UNIT II	<b>Drawing Fundamentals</b> elements of art, Head Study, Human figure in Action. Birds, Animals study, Landscapes. Study from manmade objects and nature with emphasis on construction, study perspective	8 Hrs
UNIT III	<b>Colors</b> Water/Poster and Oil Colours, Perception of colour, Light and Pigment theory, Understanding of Primary and Secondary colours. Colour Wheel and various Colour Schemes derived from it. Complementary Scheme	10 Hrs
UNIT IV	<b>Painting</b> In water colour, coloured pencils or coloured inks. Arrangements of Figures and forms in pictorial space, expression of specific mood and emotions. Assignments should be based on realistic forms.	13 Hrs

UNIT V	<b>Composition</b> Principles of organizations, Make compositions based on objects placed in Studio Space in Monochrome to study different intensities of a Color. Make compositions based on working outdoors to study objects in natural light	13 Hrs
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**REFERENCE BOOKS:**

1. The Drawing Book (Forward by David Hockney) by Jeffery Camp
2. Drawing on the Right Side of the Brain by Betty Edwards
3. The Natural Way to Draw - A Working Plan for Art Study by Kimon Nicolaides
4. Drawing: A Contemporary Approach by Teel Sale & Claudia Betti
5. Bharatiya Chitrakala by B.M. Dabhade
6. Philosophics of India by Heinrich Zimme
7. Indian Sculpture and Painting by E.B. Barell, Chap III
8. Color in Art by John Gage
9. The Art of Color by Johannes Itten
10. Color: A course in mastering the art of mixing colors by Betty Edwards

**OEC- 3: FINE ARTS (Drawing, Painting, Sketching)**

**TITLES**

<b>I</b>	<b>The Basic Elements of Painting</b>
<b>II</b>	<b>Figure drawing &amp; still life</b>
<b>III</b>	<b>Landscape &amp; portrait</b>
<b>IV</b>	<b>Nature study / foliage</b>
<b>V</b>	<b>Composition</b>



## **DEPARTMENT OF PHOTOGRAPHY**

### **B.A. I Semester**

### **OEC-14: INTRODUCTION AND HISTORY OF PHOTOGRAPHY**

(Syllabus w.e.f. 2021-22 and onwards)

*Open for All Students*

#### **Course Outcome:**

**At the end of this course students will be able to:**

- The students can take the photos from the DSLR (professional camera)
- The students can edit the photos.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENT</b>	<b>HOURS</b>
UNIT-I	Introduction and history of photography	10 Hrs
UNIT-II	Basics of Camera and its operations	15 Hrs
UNIT-III	Camera operation and light operation	20 Hrs
UNIT-IV	Editing the photo– (Photoshop)	15 Hrs

#### **REFERENCE BOOKS:**

- Read This if You Want to Take Good Photographs By: Henry Carroll
- Better Photo Basics By: Jim Miotke

### **OEC-4: PHOTOGRAPHY**

#### **TITLES**

<b>I</b>	Portrait Photography and Fashion Wildlife Photography and Sports Photography
<b>II</b>	Product and Industrial Photography
<b>III</b>	Food Photography
<b>IV</b>	Wedding and Events
<b>V</b>	Architecture
<b>VI</b>	Videography

## DEPARTMENT OF HOTEL OPERATIONS

### **B.A. I Semester**

## OEC-15: BASIC & HOTEL MANAGEMENT

(Syllabus w.e.f. 2021-22 and onwards)

*Open for All Students*

### Course Outcome:

**At the end of this course students will be able to:**

- Demonstrate application of food safety principles in the food production environment.
- Distinguish among the various types of costs in the hospitality industry.
- Analyses situation, identifies problems, formulates solutions and implements corrective and/or mitigating measures and action management into foodservice.
- Practice professional ethics, provide leadership, demonstrate personal and global responsibility, and work effectively as a team member.

### **SYLLABUS**

<b>UNITS</b>	<b>CONTENT</b>	<b>HOURS</b>
UNIT I	<b>Food Production</b> <ol style="list-style-type: none"><li>1. Cuts &amp; Vegetables</li><li>2. Cooking &amp; Pasta , Rice Verities</li><li>3. Soups &amp; Sancias</li><li>4. Salads</li><li>5. Basic Cakes, Breads, Cookies.</li></ol>	10 Hrs
UNIT II	<b>Food &amp; Beverage Service</b> <ol style="list-style-type: none"><li>1. Identifications of Cutlery, Cooking &amp; Glass wares.</li><li>2. Table setups for Breakfast, Lunch, Dinner - - - etc.</li><li>3. Event Setups (Special Occasions, Birthday, Conference, etc- - -.</li><li>4. Serving of Food &amp; Beverages</li><li>5. Mock tail Preparations.</li></ol>	15 Hrs
UNIT III	<b>Front Office</b> <ol style="list-style-type: none"><li>1. Recovering &amp; Handling Guests</li><li>2. Itinerary preparations</li><li>3. Creating Broachers for events and Hotels</li><li>4. Handling receptions &amp; Back Office</li><li>5. Greetings &amp; New trends in Greetings and Collections of Feedback for events.</li></ol>	10 Hrs

UNIT IV	<p><b>Accommodation Operations</b></p> <ol style="list-style-type: none"> <li>1. Awareness of Modern Equipments for Housekeeping</li> <li>2. Greeting the Spaces</li> <li>3. Polishing techniques- Brass, Copes, Stainless Steels, Woods.</li> <li>4. Hemming Buttons &amp; Hook Stitching</li> <li>5. Chemicals &amp; its uses.</li> </ol>	15 Hrs
UNIT V	<p><b>Events &amp; ODC Management</b></p> <ol style="list-style-type: none"> <li>1. Handling &amp; Events</li> <li>2. Handling of ODC</li> <li>3. Exposure to ODC in various Hotels at Belagavi</li> <li>4. Working of Themes for Events</li> <li>5. Execution &amp; Themes for Events.</li> </ol>	10 Hrs

**REFERENCES:**

- Bali, P. S. (2009). Food Production Operations. New Delhi; Oxford University Press.
- Kinton, R., & Ceserani, V. (2005). The Theory of Catering. London: E. Arnold. Essential Reading / Recommended Reading
- Escoffier, A. (1979). The Complete Guide To The Art Of Modern Cookery: The first translation into English in its entirety of Le Guide Culinaire. London: Heinemann.
- Larousse, L. (2001). Larousse Gastronomique: The World's Greatest Cookery Encyclopedia. Hamlyn.

**OEC-5: HOTEL OPERATIONS**

**TITLES**

<b>I</b>	<b>Basic &amp; Hotel Management - I</b>
<b>II</b>	<b>Hotel Management and Operation- II</b>
<b>III</b>	<b>Hotel Management and Operation- III</b>
<b>IV</b>	<b>Hotel Management and Operation- IV</b>
<b>V</b>	<b>Hotel Management and Operation- V</b>
<b>VI</b>	<b>Hotel Management and Operation- VI</b>

**DEPARTMENT OF THEATER**  
**B.A. I Semester**  
**OEC-16: FUNDAMENTALS OF THEATRE**

(Syllabus w.e.f. 2021-22 and onwards)

*Open for All Students*

**Course Outcome:**

**At the end of this course students will be able to:**

- Understand the Nature and relevance of theater
- Enlist the relevance of existence of theater

**SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	History of Theatre	6 Hrs
UNIT II	Characteristics of performance	12 hrs
UNIT III	Elements of Theatre <ul style="list-style-type: none"><li>• Lights</li><li>• Properties</li><li>• Makeup</li></ul>	20 Hrs
UNIT IV	Introduction to theatre Aspects	10 Hrs
UNIT V	Theatre Workshops	12 hrs

**REFERENCE BOOKS:**

- On Theater: By Badal Sarkar
- Issencials of theater: By Lisa Malcahe

**OEC – 6 THEATERS**

**TITLES**

<b>I</b>	<b>Fundamentals of theatre</b>
<b>II</b>	<b>Theatre Literature</b>
<b>III</b>	<b>Acting Skills</b>
<b>IV</b>	<b>Proscenium Performance</b>

## **DEPARTMENT OF DANCE**

### **B.A. I Semester**

### **OEC-17: BHARATNATYAM**

(Syllabus w.e.f. 2021-22 and onwards)

*Open for All Students*

### **Course Outcome:**

**At the end of this course students will be able to:**

- Learn Basic of Bharathnatyam
- Koutuvam-Presentation
- Presentation of Devaranama
- Oral Theory
- Knowledge of Birth Dance

### **SYLLABUS**

<b>UNITS</b>	<b>CONTENT</b>	<b>HOURS</b>
UNIT – I	Basic Advantages of Bharatnatyam Tattu, Mettu, Nattu, Vishanu Raga Ranga Tattu, Mettu, Karmana	12 Hrs
UNIT – II	Basic Advantages of Bharatntyam (contd.) Egaru Tattu, Egaru Mettu, Mandi, Teermonam	12 Hrs
UNIT – III	Asamgut Hastas, Samyuta Hastas Shirobhedas, Drishti Bhedas, Greeva Bhedas	12 Hrs
UNIT – IV	Presentation of Koutuvam	12 Hrs
UNIT – V	Presentation of Devaranama	12 Hrs

### **REFERENCE BOOKS:**

Abhinaya Darpana, Natya Shastra, Gandharva Mahavidyalaya Syllabus K.S.E.E. Board .

### **OEC-7: DANCE – BHARATNATYAM**

#### **TITLES**

I	Introduction to Bharatnatyam and two Dances Tittle: Nritya Prarambhika
II	Learning of different items of Bharatnatyam Tittle: Nritya Praveshika
III	Higher Training of Bharatnatyam Tittle: Nritya Madhyama
IV	Advanced Training in Bharatnatyam Tittle: Nritya Visharad
V	Choreography in Bharatnatyam Tittle: Nritya Samyojana

**DEPARTMENT OF RADIO JOCKEY**  
**B.A. I Semester**  
**OEC-18: BASICS OF RADIO JOCKEY**  
(Syllabus w.e.f. 2021-22 and onwards)  
*Open for All Students*

**Course Outcome:**

**At the end of this course students will be able to:**

1. Describe the structure and functioning of radio FM channel
2. Describe the presentation techniques used by Radio Jockey
3. Utilize knowledge gained in presentation of radio programme for transmission

**SYLLABUS**

UNITS	CONTENTS	HOURS
UNIT I	<b>GENERAL AWARENESS ABOUT RADIO</b> <ul style="list-style-type: none"> <li>• History of Radio</li> <li>• Radio Programme Formats</li> <li>• Latest trends of Radio</li> <li>• Functions &amp; Characteristics of Radio</li> </ul>	12 Hrs
UNIT II	<b>WRITING SKILLS FOR RADIO</b> <ul style="list-style-type: none"> <li>• Writing for Radio</li> <li>• News Bulletin: Types and Elements</li> <li>• News writing: Opening, Headlines, Body and Closing / Conclusion</li> <li>• Writing and Packaging for Radio Infotainment Programs</li> </ul>	12 Hrs
UNIT III	<b>VOICE PERSONALITY AND PRESENTATION TECHNIQUES</b> <ul style="list-style-type: none"> <li>• Voice Qualifiers &amp; Speech Personality</li> <li>• Radio Jockey: Techniques and Style</li> <li>• News Reader: Presentation Techniques</li> <li>• Guidelines, Code &amp; Ethics for Presentation</li> </ul>	12 Hrs
UNIT IV	<b>PRODUCTION AND ON AIR PROGRAMMING</b> <ul style="list-style-type: none"> <li>• Techniques of Radio Production: Studio and Location, Hardware and Software Requirements</li> <li>• Use of Music and Generating Sound Effects</li> <li>• Use of Pre-recorded Features</li> <li>• Emerging trends in Radio Industry</li> </ul>	12 Hrs

UNIT V	<b>CONSOLE TRAINING</b> <ul style="list-style-type: none"> <li>• Microphones</li> <li>• Mixers and consoles</li> <li>• Introduction and use of sound effects</li> <li>• Technique of radio production: in the studio</li> </ul>	12 Hrs
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**SUGGESTED READINGS & E-RESOURCES:**

- Chatarjee P.C. : The Adventures of Indian Broadcasting, KonarkLuthra H.R. : Indian Broadcasting Publication Division.
- S. Utterback, Broadcast (2005) Voice Handbook: How to Polish Your On-Air Delivery, Taylor Trade Publishing.
- Adams, M. H., & Massey, K. K. (1995). Introduction to Radio: Production and Programming. Madison, WI: Brown & Benchmark.
- Boyd, A. (1997). Broadcast Journalism: Techniques of Radio and TV news. Boston: Focal Press. Hakemulder, J. R., Jonge, F. A., & Singh, P. P. (2005). Broadcast Journalism. New Delhi, India: Anmol Publications
- [www.learningsolutionsmag.com/learning technology, strategy and news](http://www.learningsolutionsmag.com/learning%20technology,%20strategy%20and%20news)  
[www.voiceartistes.com/articles](http://www.voiceartistes.com/articles)

**OEC-8: RADIO JOCKEY**

**TITLES**

I	<b>Basics of Radio Jockey (RJ)-I</b>
II	<b>Basics of Radio Jockey (RJ)-II</b>
III	<b>Basics of Radio Jockey (RJ)-III</b>
IV	<b>Basics of Radio Jockey (RJ)-IV</b>
V	<b>Basics of Radio Jockey (RJ)-V</b>

# DEPARTMENT OF PHYSICAL EDUCATION & SPORTS

## **B.Com. – I Semester**

### **OEC-19: STAYING FIT**

(Revised (21) Syllabus w.e.f. 2021-22 and onwards)

*Open for All Students*

#### **Course Outcome:**

**At the end of this course students will be able to**

1. To be entrepreneur (to start their own fitness center, gym, etc) and device appropriate fitness program for different genders and age groups at all level
2. Student will learn to apply the knowledge of Physical fitness and exercise management to lead better quality life
3. The student will learn and contribute on fitness management
4. The student will gain knowledge of professional preparation in Physical Education, Sports and yoga
5. Student will learn the knowledge of fitness diet.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS (Theory)</b>	<b>HOURS (Practical)</b>
UNIT I	<b>Staying Fit :</b> Meaning and Importance, Fit India Movement, Definition of fitness, Components of fitness, Benefits of fitness, Types of fitness and Fitness tips. <b><i>Practical Components: Speed, Strength, Endurance, Flexibility, Power and Agility</i></b>	07 Hrs	08 Hrs
UNIT II	<b>Vital Signs:</b> Meaning, Importance, Types and How to measure vital signs. <b><i>Practical Components: Measurement of all the vital signs.</i></b>	04 Hrs	04 Hrs
UNIT III	<b>Measurements and Evaluation:</b> Meaning and Importance of Measurement and Evaluation - Anthropometric Measurements - Body Composition – Body types. <b><i>Practical Components: Measurement and Evaluation of all the above components (LAB).</i></b>	07 Hrs	08 Hrs
UNIT IV	<b>Measurements in Fitness:</b> Speed, Strength, Endurance, Flexibility and Agility – Fitness Assessment and its importance in Physical Education and Sports. <b><i>Practical Components: Measurement and Evaluation of all the above components (Field)</i></b>	06 Hrs	06 Hrs



UNIT V	<b>Introduction to Sports Training</b> – Meaning and Importance <i>Practical Components: Field Training</i>	04 Hrs	02 Hrs
	<b>Total Hours</b>	<b>28</b>	<b>28</b>

**NOTE:** Theory – The model of Question Paper will be MCQ.

The Questions are to be framed from all the units.

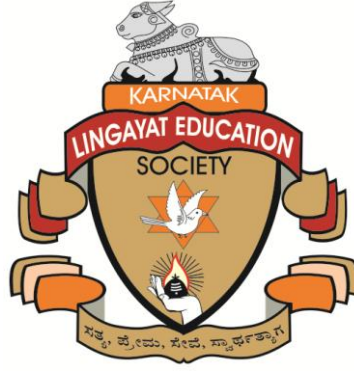
Duration of Examination Maximum 2 Hours.

Practical – As per the regulations of the college.

Practical Internal – Project and Assignment.

**REFERENCE BOOKS:**

1. AAPHERD “Health related Physical Fitness Test Manual.” 1980 Published by Association drive Reston Virginia
2. Bucher.C.A (1979) foundation of Physical Education ( 5th edition Missouri CV Mosby Co.)
3. Puri .K. Chandra S.S (2005) “Health and Physical Education” New Delhi : Surjeet Publication
4. Russell, R.P.(1994). Health and Fitness through Physical Education. USA : Human Kinetics.
5. Thomas D Fahey and others. Fit and well : 6th Edition New York : McGraw Hill Publishers, 2005
6. Uppal, A.K. (1992). Physical Fitness. New Delhi : Friends Publication.



**K. L. E. SOCIETY'S  
LINGARAJ COLLEGE, BELAGAVI  
(AUTONOMOUS)**

**Re-Accredited at the "A" level by NAAC  
Research Center for Rani Channamma University, Belagavi  
Affiliated to Rani Channamma University, Belagavi**

**STUDENTS' HAND BOOK  
2021-2022  
(Under Choice Based Credit System)**

**B.A. – II  
(III Semester)**

**Our Vision: Man Making and Nation Building**

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AECC	English	Applied English	8
AECC	Hindi	Rangayan our Film Samiksha	9
AECC	Geography	Environmental Studies	10-11
DSC	Kannada	Kannada: Kavya Mimamse Mattu Alankara	12
DSC	English	English: Indian English Literature	13-14
DSC-1C	Economics	International Economics	15-16
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DSC	Journalism & Mass Communication	Reporting	30
SEC-I	Commerce	Computer Applications – I	31-32

**CBCS Syllabus Structure for Under Graduate Programme in Arts**  
With effect from 2021-22

CODE	SUBJECTS	TEACHING HOURS		MARKS	SEE Durati -on	CREDITS
		L : T : P = Total hours per week	Total Hours	SEE + IA = Total Marks		
AECC	Kannada: Vaicharika Sahitya Adhyayana	4 : 0 : 0 = 4	40 Hrs	35 + 15 = 50	1½ Hrs	2
AECC	English: Applied English	4 : 0 : 0 = 4	39 Hrs	35 + 15 = 50	1½ Hrs	2
AECC	Hindi: रंगायन और फिल्म समीक्षा	4 : 0 : 0 = 4	39 Hrs	35 + 15 = 50	1½ Hrs	2
AECC	Environmental Studies	2 : 0 : 0 = 2	26 Hrs	35 + 15 = 50	1½ Hrs	2
DSC	Kannada: Kavya Mimamse Mattu Alankara	6 : 0 : 0 = 6	78 Hrs	70 + 30 = 100	3 Hrs	6
DSC	English: Indian English Literature	5 : 1 : 0 = 6	80 Hrs	70 + 30 = 100	3 Hrs	6
DSC-1C	International Economics	5 : 1 : 0 = 6	78 Hrs	70 + 30 = 100	3 Hrs	6
DSC	Human Geography	4 : 0 : 0 = 4	55 Hrs	70 + 30 = 100	3 Hrs	4
	Practical: Interpretation of Topographical Maps	0 : 0 : 4 = 4	55 Hrs	35 + 15 = 50	3 Hrs	2
DSC	History of Modern India	5 : 0 : 1 = 6	78 Hrs	70 + 30 = 100	3 Hrs	6
DSC	Modern Governments – America & Switzerland	5 : 0 : 1 = 6	78 Hrs	70 + 30 = 100	3 Hrs	6
DSC	Child Psychology	4 : 0 : 0 = 4	50 Hrs	70 + 30 = 100	3 Hrs	4
	Practical: Child Psychology	0 : 0 : 4 = 4	40 Hrs	35 + 15 = 50	3 Hrs	2
DSC	Methods in Social Research	5 : 1 : 0 = 6	78 Hrs	70 + 30 = 100	3 Hrs	6
DSC	J & MC: Reporting	4 : 0 : 2 = 6	78 Hrs	70 + 30 = 100	3 Hrs	6
SEC-1	Computer Applications–I	0 : 0 : 4 = 4	40 Hrs	35 + 15 = 50	3 Hrs	2

\* *SEE* – Semester End Examination Marks \* *IA* – Internal Assessment Marks

## STAFF LIST

**PRINCIPAL: Dr. B. M. Tejasvi**, *Associate Professor of Political Science*

Sl. No.	Faculty Name	Designation	Department
1	Dr. Shashikant Konnur	Assistant Professor	English
2	Mr. Sujay Kumar S Cholin	Assistant Professor	English
3	Smt. Sarika Nagare	Assistant Professor	English
4	Mrs. Vidhya V Humbi	Assistant Professor	English
5	Mr. Channabasanagouda S Patil	Assistant Professor	English
6	Miss. Manali Desai	Assistant Professor	English
7	Dr. H. M. Channappagol	Assistant Professor	Kannada
8	Dr. H. S. Melinmani	Assistant Professor	Kannada
9	Dr. Mahesh C Gurangoudar	Assistant Professor	Kannada
10	Dr. Renuka A Kathari	Assistant Professor	Kannada
11	Mr. Arjun T Kamble	Assistant Professor	Hindi
12	Dr. Raghavendra Hajgolkar	Assistant Professor	Economics
13	Shri. G. A. Mathapati	Assistant Professor	Economics
14	Dr. Vishwanath.A. Khot	Assistant Professor	Economics
15	Dr. Mahantesh S. Sogal	Assistant Professor	Economics
16	Miss. Soumaya Hatti	Assistant Professor	Economics
17	Dr. Nandan J K	Assistant Professor	Economics
18	Dr. G N Sheeli	Associate Professor	Geography
19	Dr. C. Mallanna	Assistant Professor	Geography
20	Mr. Girish Chavadappanavar	Assistant Professor	Geography
21	Dr. C. B. Kamati	Associate Professor	History
22	Mr. Lokesh Naik	Assistant Professor	History
23	Dr. B.M. Tejasvi	Associate Professor	Political Science
24	Mr. Suneet Mudalgi	Assistant Professor	Political Science
25	Mr. Veerbadhrayya P Hiremath	Assistant Professor	Political Science
26	Smt. M. R. Banahatti	Associate Professor	Psychology
27	Dr. Vanishri	Assistant Professor	Psychology
28	Mr. Navin N. Kanabaragi	Assistant Professor	Sociology
29	Mr. Siddanagouda Patil	Assistant Professor	Journalism & Mass Communication
30	Smt. Roopa Gandh	Assistant Professor	Commerce (Comp. Sc.)
31	Miss. Shradha Tarihalkar	Assistant Professor	Commerce (Comp. Sc.)
32	Dr. C. Rama Rao	Assistant Professor, Director-P.E. & Sports	Physical Education & Sports
33	Smt. Preeti Patil	Librarian	Library & Information Center

Sl. No.	Employee Name	Designation	Department
1	<b>NCC Officer</b> Dr. M. C. Gurangoudar	Assistant Professor	Kannada
2	<b>NSS Officer</b> Dr. H. M. Channappagol	Assistant Professor	Kannada

Sl. No.	Employee Name	Designation	Department
1	Shri. Bahubali T Janagouda	<i>Office Superintendent</i>	Office
2	Shri. B.U.Marigoudar	FDA	Office
3	Shri. Basava Chalavudi	FDA	Office
4	Shri. Shivraj V. Hiremath	FDA	Office
5	Shri Shridhar Banoshi	FDA	Office
6	Shri P N Pujeri	FDA	Office
7	Shri Vinod Koshavar	FDA	Office
8	Miss. Amruta Tallur	FDA	Office
9	Shri G D Pattil	SDA	Office
10	Miss. Rashmi. U. Mutnal	Asst. Librarian	Library & Information Center
11	Shri Basavaraj Amargol	System admin	Office
12	Shri Sunil Mulimani	System admin	Office
13	Ms. Pratiksha Bhandge	Lab Instructor	Office
1	Shri. Guruvijay.A.Yaragatti	Peon	Office
2	Shri. Subhas Koujalgi	Peon	Office
3	Shri. Mahantesh Karki	Peon	Office
4	Shri Basavaraj Benni	Peon	Office
5	Smt. Kavita Chitagi	Peon	Office
6	Shri. Mallikarjun Harkuni	Peon	Office
7	Smt. Rekha Mahabaleshwar	Peon	Office
8	Smt. Kalavati Kamble	Peon	Office
9	Smt. Bhagyashree mathpati	Peon	Office
10	Smt. Sunanda Kumbar	Peon	Office
11	Mr. Nilakant B Shiddabasannavar	Peon	Office
12	Mrs. Bharati S. Chalawadi	Peon	Office
13	Mrs. Sangeeta S. Kamble	Peon	Office
14	Smt. Laxmi Kamble	Aaya	Office
15	Miss. Ranjana P. Kamble	Aaya	Office
16	Mrs. Aruna R patil	Garden maintenance	Office
17	Mrs. Anita S Apatekar	Garden maintenance	Office
18	Shri. R. G Sakhe	Scavenger	Office

## B.A. III – Semester

### QUESTION PAPER BLUE PRINT/ PATTERN

(W.e.f. 2018-19 and onwards)

**For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program**

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than 1 question from each unit.	Case study/Map/ Problem Solving Question/Essay/ 2 questions will be set based on the syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 =16	4 x 5= 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions <p style="text-align: right;">( 8 qns x 2 mks = 16 marks)</p>
<b>Part B :</b>	Set One question minimum from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions <p style="text-align: right;">( 4 qns x 5 mks = 20 marks)</p>
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions <p style="text-align: right;">( 2 qns x 12 mks = 24 marks)</p>
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus <p style="text-align: right;">(1 qns x 10 mks = 10 marks)</p>

# DEPARTMENT OF KANNADA

## **B.A. – III Semester**

### **AECC-KANNADA: VAICHARIKA SAHITYA ADYAYANA**

(With effect from 2021 -2022)

#### **COURSE OUTCOME: ಫಲಿತಗಳು**

1. ವಿದ್ಯಾರ್ಥಿಗಳು ಅಂತರಂಗದ ಅರಿವನ್ನು ಬೆಳೆಸಿಕೊಳ್ಳುತ್ತಾರೆ
2. ಮಾನಸಿಕ ಸದೃಢತೆಗೆ ಬೇಕಾದ ಶಿಸ್ತನ್ನು ಹೆಚ್ಚಿಸಿಕೊಳ್ಳುತ್ತಾರೆ
3. ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಆತ್ಮಸ್ಥೈರ್ಯ ಬೆಳೆಸಿಕೊಳ್ಳುತ್ತಾರೆ
4. ವಿದ್ಯಾರ್ಥಿಗಳು ಬದುಕಿನ ಮಹತ್ವದ ಅರಿವು ಮೂಡಿಸಿಕೊಳ್ಳುತ್ತಾರೆ.
5. ವಿದ್ಯಾರ್ಥಿಗಳು ನೈತಿಕತೆಯನ್ನು ಬೆಳೆಸಿಕೊಳ್ಳುತ್ತಾರೆ

#### **SYLLABUS**

UNITS	AECC – KANNADA	HOURS
UNIT I	<p style="text-align: center;"><b>ಭಾಗ - 1</b></p> <ol style="list-style-type: none"><li>1. ಅಪರಾಧಿಗಳಿಗೆ ಶಿಕ್ಷೆ ನೀಡುವುದು - ಧರ್ಮಶಾಸ್ತ್ರ</li><li>2. ದೇವತೆಗಳಿಗೆ ಪೂಜೆ (ದೈವಿಕ ಸಾಹಿತ್ಯ)</li><li>3. ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು - ಪಾಪಪರಿಹಾರ</li></ol>	20 Hrs
UNIT II	<p style="text-align: center;"><b>ಭಾಗ - 2</b></p> <ol style="list-style-type: none"><li>1. ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು - ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು</li><li>2. ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು - ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು</li><li>3. ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು - ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು</li><li>4. ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು - ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು</li><li>5. ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು - ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು</li></ol>	20 Hrs
	<p>ಆಂತರಿಕ ಪಠ್ಯ : 20 ಗಂಟೆಗಳ ಪಠ್ಯವನ್ನು 2 ತಿಂಗಳಲ್ಲಿ ಪೂರೈಸುವುದು, «ZAGa» ಗ್ರಂಥ</p>	

ಅಧ್ಯಯನಕ್ಕೆ ಪೂರಕ ಸಾಮಗ್ರಿಗಳು.

1. ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು - ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು - 1718- ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು - 560040
2. ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು : ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು - 1718- ದೇವತೆಗಳಿಗೆ ಪೂಜೆ ನೀಡುವುದು.



## DEPARTMENT OF ENGLISH

### BA III Semester

### AECC - ENGLISH: APPLIED ENGLISH

(With effect from 2020 -21 and onwards)

#### Course Outcome

At the end of this course students will be able to;

1. Communicate effectively
2. Learn to organize official programmes
3. Learn to interpret and analyze text and situation

#### SYLLABUS

UNITS	CONTENTS	HOURS
UNIT I	<b><u>Listening and Speaking Skills</u></b> * Compeering for Functions      * Introduction of Chief Guest * Self-Introduction                      * Vote of Thanks * Welcome Speech                      * Facing Interviews * Listening to Motivational Speakers * Situation Based Conversation (Bank, Hospital, Post office, etc.)	10 Hrs
UNIT II	<b><u>Reading Skills</u></b> * Picture Analysis                      * Reading Advertisement * Preparing and Expanding Tag Line for Company	10 Hrs
UNIT III	<b><u>Writing Skills</u></b> * Pen-Portrait                              * Paragraph writing * Report writing                              * Press Note * Letter Writing (Official)	10 Hrs
UNIT IV	<b><u>Illustrative Texts : (Prose and Poetry)</u></b> 1. <i>A Friend In Need</i> : Somerset Maugham 2. <i>Gift of Magi</i> : O Henry 3. <i>Poison Tree</i> : William Blake 4. <i>Ballad of Birmingham</i> : Dudley Randall 5. <i>False Gem</i> : Guy de Maupassant 6. <i>Aniketana</i> : K.V. Puttappa	9 Hrs

#### REFERENCES

1. Kannan, V. P. *English Grammar For EFL/ESL Students (Simple, Practical yet Comprehensive)*. Chennai, Notion Press, 2018.
2. Leech, Geoffrey, and Jan Svartvik. *A Communicative Grammar of English*. 3rd edition, Delhi, Routledge, 2017.
3. Sinha, R. P. *Current English Grammar and Usage with Composition*. New Delhi, Oxford University Press, 2019.

## DEPARTMENT OF HINDI

### **B.A. III SEMESTER**

### **AECC HINDI: रंगायन और फिल्म समीक्षा**

(With Effect from 2021-22)

#### **पाठ्यक्रम का प्रतिफल (Course Outcomes)**

1. छात्र एकांकी विधा से परिचित होंगे ।
2. छात्र हिंदी एकांकी के बुनियादी तत्वों को समझेंगे ।
3. छात्र राष्ट्रवाद की भावना को समझेंगे।
4. छात्र हिंदी एकांकी में व्यक्त विचारों को समझेंगे।
5. छात्र फिल्म की समीक्षा को समझेंगे ।

#### **SYLLABUS**

UNITS घटक	CONTENTS पाठ्यक्रम	HOURS घंटे
UNIT - I	रंगायन (एकांकी संग्रह) - सं.श्री.अर्जुन कांबळे	30 Hrs
	रामकुमार वर्मा - दीपदान	
	भुवनेश्वर - तांबे के कीड़े	
	उपेंद्र नाथ अशक - चरवाहे	
	विष्णु प्रभाकर - ममता का विष	
	जगदीश चंद्र माथुर - कलिंग विजय	
UNIT - II	कला, साहित्यिक तथा ऐतिहासिक फिल्म की समीक्षा	09

#### **संदर्भ (REFERENCES):**

1. एकांकी कुंज - सं.डॉ.उमेशचंद्र मिश्र ' शिव ' , जयभारती प्रकाशन इलाहाबाद
2. लेखक का सिनेमा - कुंवर नारायण , वाणी प्रकाशन नई दिल्ली , पटना

# DEPARTMENT OF GEOGRAPHY

## **B.A. – III Semester**

### AECC – ENVIRONMENTAL STUDIES

(With effect from 2021 -2022)

#### Course outcome:

**At the end of this course students will be able to**

CO1. Understand the concept of environment and components of the environment.

CO2. Know the nature of the environment and recognize the ecosystem.

CO3. Appreciate the concept of Bio-Diversity and identify the major Terrestrial and Aquatic Bio-Diversity of the world.

CO4. Understand the causes and effects of Environmental Pollution.

### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>Introduction</b> a. Definition, Nature and scope of Environment Studies b. Importance of Environment Studies c. Environmental Education	4 Hrs
UNIT II	<b>Ecosystem</b> a. Concept of an Ecosystem b. Structure and functions of an Ecosystem c. Producers, Consumers, and Decomposers d. Energy flow in the Ecosystem e. Ecological Succession f. Food chains, Food webs and Ecological Pyramids	8 Hrs
UNIT III	<b>Biodiversity</b> a. Introduction- Definitions: Genetic, Species. b. Ecosystem Diversity c. Consumptive and Productive use d. India as a Mega Diversity Nation	8 Hrs
UNIT IV	<b>Environmental Pollution</b> a. Definition, Causes, Effects and control measures of Air Pollution, Water pollution and Soil Pollution b. Solid waste Management: Causes, Effects, and control Measures of Urban and Industrial Waste.	4 Hrs

UNIT IV	<p><b>Report Writing</b></p> <p>a. Introduction of Field Work</p> <p>b. Identification of Problems</p> <p>c. Objectives and Methodology Findings</p> <p>d. Visit to a local area to document Environmental Assets: Rivers/Forest/Industrial study. Visit to a local polluted site: Urban/Rural/Industrial study of common plants, insects, and birds. Study of simple ecosystems: Ponds, River, Hill slopes</p>	2 Hrs
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**REFERENCES:**

1. Savindra Singh : Environmental Geography Allahabad-2005
2. Agarawal K.C: Environmental Biology, Nidhi Pub. Bikaner, 2001.
3. Chausasia B.P: Environmental Pollution, Consequences and Measures.
4. Mathur H.S: Environmental Resources, The Crises of Development.
5. Odum E.P: Fundamentals of Ecology, WBSaunders Co. London, 1971.
6. Saxena H.M: Environmental Geography, Rawat Pub. Jaipur, 1999.
7. Strahler and Strahler: Geography and Mans Environment, John Wiley New York,
8. Heywood V.H. & Warson R.T: Global Bio-Diversity Assessment, CUP,1995.
9. Darsh M.C: Fundamentals of Ecology, Tata McGrow Hills New Delhi, 2002.
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# DEPARTMENT OF KANNADA

## **B.A. – III Semester**

### **DSC – KANNADA: KAVYA MIMAMSE MATTU ALANKARA**

(With effect from 2021 -2022)

#### **Course outcome: ಫಲಿತಗಳು**

1. ಮೀಮಾಂಸೆಯಂತಹ ಅಧ್ಯಯನಗಳ ಪರಿಚಯ ಮಾಡಿದೆ.
2. ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ತಾತ್ವಿಕ ಬೌದ್ಧಿಕ ಚಿಂತನೆಯ ಅಭಿರುಚಿಯನ್ನು ಹೆಚ್ಚಿಸಿದೆ.
3. ಸಾಹಿತ್ಯ ರಸಗ್ರಹಣಕ್ಕೆ ಛಂದಸ್ಸು ಮತ್ತು ಅಲಂಕಾರಗಳು ಪೂರಕವಾಗುತ್ತವೆ ಎಂಬುದನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಮನನವಾಗಿದೆ.
4. ಅಲಂಕಾರಗಳು ಕಾವ್ಯದ ಸೊಬಗನ್ನು ಹೆಚ್ಚಿಸುವ ಕುರಿತು ತಿಳಿಸಲಾಗಿದೆ

#### **SYLLABUS**

UNITS	CONTENTS	HOURS
UNIT I	ಕಾವ್ಯಮೀಮಾಂಸೆ, ಅಲಂಕಾರ ಭಾಗ-1: ಕಾವ್ಯಮೀಮಾಂಸೆ ಕಾವ್ಯ ಸ್ವರೂಪ, ಲಕ್ಷಣ, ಆಕರ- ಪರಿಕರಗಳು, ರಸ, ಧ್ವನಿ.	30 Hrs
UNIT II-A	ಭಾಗ-2: ಪಾಶ್ಚಿಮಾತ್ಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ: ಅರಿಸ್ಟಾಟಲ್ (ಅನುಕರಣವಾದ ಲಕ್ಷಣಗಳು), ಲಾಂಜಿನಸ್ (ಮಹೋನತಿ ತತ್ವ), ಎಡ್ವರ್ಡ್ ಬೂಲ್ಫೋ-ಮಾನಸಿಕ ದೂರ, ಕೋಲ್‌ರಿಜ್-ಕಲ್ಪನಾತತ್ವ.	30 Hrs
UNIT III	ಭಾಗ-3: ಅಲಂಕಾರ : ಶಬ್ದಾಲಂಕಾರಗಳು ಮತ್ತು ಅರ್ಥಾಲಂಕಾರಗಳು ಅಲಂಕಾರ: ಅರ್ಥ, ವಿವರಣೆ ಶಬ್ದಾಲಂಕಾರ: ಅನುಪ್ರಾಸ, ಯಮಕ, ಚಿತ್ರಕವಿತೆ ಅರ್ಥಾಲಂಕಾರ: ಉಪಮೆ, ರೂಪಕ, ದೃಷ್ಟಾಂತ, ಉತ್ತೇಕ್ಷೆ, ಸ್ವಭಾವೋಕ್ತಿ	18 Hrs

#### **ಆಧಾರ ಗ್ರಂಥಗಳು:**

1. ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ – ತಿ. ನಂ. ಶ್ರೀಕಂಠಯ್ಯ
2. ಪಾಶ್ಚಿಮಾತ್ಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ – ಬಿ. ಬಿ. ಹೆಂಡಿ
3. ಪಾಶ್ಚಿಮಾತ್ಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ – ವಿ. ಎಂ. ಇನಾಮದಾರ
4. ಕನ್ನಡ ಕೈಪಿಡಿ ಸಂಪುಟ 1 –ಡಾ. ಕೆ.ವಿ. ಪುಟ್ಟಪ್ಪ (ಸಂಪಾದನೆ) ಪ್ರಸಾರಾಂಗ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ ಮೈಸೂರು
5. ಕನ್ನಡ ಛಂದೋವಿಕಾಸ – ಡಾ. ಡಿ. ಎಸ್ ಕರ್ಕಿ ಭಾರತ್ ಬುಕ್ ಡಿಪೋ ಮತ್ತು ಪ್ರಕಾಶನ, ಧಾರವಾಡ
6. ಕನ್ನಡ ಭಾಷಾಲೋಕ ಮತ್ತು ಪೂರಕ ಸಾಹಿತ್ಯ – ಡಾ. ಸಾ.ಶಿ ಮರುಳಯ್ಯ ಸಪ್ತ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು

## DEPARTMENT OF ENGLISH

### BA III Semester

### DSC - ENGLISH: INDIAN ENGLISH LITERATURE

(With effect from 2021 -22 and onwards)

#### Course Outcomes:

**After Completion of this Course Students will be able to:**

1. Understand the emergence of Indian English literature as a distinct field of study
2. Trace the development of history of English literature from its beginning to the present day
3. Interpret the works of great writes of Indian writers in English
4. Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature

#### SYLLABUS

UNITS	CONTENTS	HOURS
UNIT I	<p style="text-align: center;"><b><u>Social, Political and Cultural Background</u></b></p> <p>Pre-Independence Indian English Literature, Post-Independence Indian English Literature, The Social Context, Intellectual Context (The role of English), Major Literary Forms (Poetry, Drama, Prose) Important Exponents. (This part of the course aims at giving a broad overview of the area. Questions for End- Semester Assessment are to be limited within the purview of the prescribed authors and the texts)</p>	12 Hrs
UNIT II	<p style="text-align: center;"><b><u>Poetry</u></b></p> <p>(i) Sarojini Naidu: <i>The Coromandel Fishers</i> (ii) Rabindranath Tagore's : <i>Fruit Gathering</i> (iii) A.K.Ramanujan : <i>The Striders</i> (iv) Nissim Ezekiel's : <i>Railway clerk</i></p>	12 Hrs
UNIT III	<p style="text-align: center;"><b><u>Short Stories</u></b></p> <p>(i) Anita Desai : <i>The Accompanist</i> (ii) Shiv K Kumar : <i>A Nun with Love</i> (iii) Manohar Malgaonkar : <i>A Pinch of Snuff</i></p>	15 Hrs
UNIT IV	<p style="text-align: center;"><b><u>Representative Texts - Drama</u></b></p> <p>(i) Girish Karnad : <i>Tale-Danda</i> (ii) Rabindranath Tagore: <i>Chitra</i> (iii) Mahesh Dattani: <i>Dance Like A Man</i></p>	15 Hrs

UNIT V	<b><u>Representative Texts – Prose</u></b>  (i) M.K.Gandhi : <i>Hind Swaraj</i> (Selected Chapters) (ii) Dr. B.R. Ambedkar: <i>On the Way to Koregoan</i> (iii) Dr.A.P.J Abdul Kalam : <i>The Power of Prayer</i>	10 Hrs
UNIT VI	<b><u>Representative Texts – Novels</u></b>  (i) Raja Rao : <i>Kanthapura</i> (ii) Shashi Deshpande : <i>Roots and Shadows</i> (iii) Chitra Banerjee Divakaruni : <i>The Palace of Illusion</i> (iv) Prof. Mallikarjun Patil : <i>Under the Mango Tree</i>	16 Hrs

### **REFERENCES:**

1. Naik, M.K. – *History of Indian English Literature*, New Delhi: Sahitya Academy, 2001
2. Naikar, Basavaraj. *Indian English Literature*. Atlantic Publ. & Distributors, 2004.
3. Iyengar, Srinivasa K.R.S, *Indian Writing in English*. Sterling Publ, 2006.
4. Naik, M. K., S. K. Desai and G. S. Amur. *Critical essays on Indian Writing in English*. MacMillan,1968
5. Datta, Amaresh. Chief Editor. *The Encyclopedia of Indian Literature*. 6 vols. New Delhi: Sahitya Akademi, 2006
6. Naik, M.K. and Shyamala Narayan eds. *Indian English Literature 1980-2000: A Critical Survey*. New Delhi: Pencraft, 2004.
7. Mehrotra, Arvind Krishna (ed.). *A History of Indian Literature in English*. New York: Columbia University Press, 2003
8. Sadana, Rashmi. "Writing in English," in *The Cambridge Companion to Modern Indian Culture*. Cambridge: Cambridge University Press, 2012.

### **Web Resources:**

1. <http://indianwritinginenglish.blogspot.in/>
2. <http://literarism.blogspot.in/2012/01/indian-english-literature.html>
3. <http://www.indiaheritage.org/creative/english.htm>
4. [http://society.indianetzone.com/literature/1/writers\\_english\\_literature\\_india.htm](http://society.indianetzone.com/literature/1/writers_english_literature_india.htm)
5. [http://academia.edu/Documents/in/Indian\\_Writing\\_in\\_English](http://academia.edu/Documents/in/Indian_Writing_in_English)

**DEPARTMENT OF ECONOMICS**  
**B.A. III SEMESTER**  
**DSC-1C: INTERNATIONAL ECONOMICS**  
(w.e.f. 2021-22 and onwards)

**Course Outcome:**

**At the end of this course students will be able to:**

**CO 1:** It will enable the students to learn the fundamental theories of international economics.

**CO 2:** It will provide the students to understand the international trade system and their implications for the national economy in modern days.

**CO 3:** To gain the knowledge of Methods of Exchange Control, Recent changes in the composition and direction of foreign trade.

**CO 4:** To inculcate understanding of Economic Integration and International Institutions.

**SYLLABUS**

UNITS	CONTENT	HOURS
UNIT I	<b>Introduction and Theories of International Trade</b> Meaning and Importance of International Economics; Distinction between Internal and International Trade; Theories of Absolute cost advantage and Comparative Cost.	14 Hrs
UNIT II	<b>Trade and Commercial Policy</b> Terms of Trade: Various concepts of terms of trade; Factors determining Terms of trade; Gains from Trade; Free Trade v/s Protectionist Policy-Relative Merits and Demerits; Tariffs and Quotas - meaning, types and effects; Concept of optimum tariff.	16 Hrs
UNIT III	<b>Balance of Payment</b> Concepts and components of balance of trade and balance of payments – Causes and consequences of disequilibrium and corrective measures in the balance of payments; Devaluation-Merits and Demerits.	16 Hrs
UNIT IV	<b>India's Foreign Trade</b> Exchange Control - Methods of Exchange Control; Recent changes in the composition and direction of foreign trade; Dumping and Anti-Dumping - Meaning and Objectives; Trends in Foreign Direct Investment, Make in India Programme.	16 Hrs



UNIT V	<b>Economic Integration and International Institutions</b> Meaning of Economic integration; Origin, objectives, functions of WTO; SAARC, International Monetary Fund (IMF), World Bank, SAFTA, G-20 and G-77.	16 Hrs
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**SUGGESTED READINGS:**

- Charles Van Marrewijk (2007), *International Economics: Theory, Application and Policy*, OUP.
- Elsevier Science B.V (1997), *Handbook of International Economics*, Vol. 3, Amsterdam.
- Ethier W. (1997), *Modern International Economics*, 3rd edition. W.W. Norton & Co.
- Jhingan M L. (2004), *International Economics*, 5<sup>th</sup> Edition, Vrinda Publication, New Delhi.
- Kenan, P.B. (1994), *The International Economy*, Cambridge University Press, London.
- Kindlberger, C.P. (1973), *International Economics*, R.D. Irwin, Homewood.
- Krugman P. and Obstfeld M. (2003), *International Economics: Theory and Policy*, Addison Wesley.
- Mithani D.M (2003), *International Economics*, Himalaya Publishing House, Mumbai.
- Sodersten, B (1991), *International Economics*, Macmillan Press Ltd., London.

# DEPARTMENT OF GEOGRAPHY

## **B.A. III SEMESTER**

### HUMAN GEOGRAPHY

(w.e.f 2021-22 and onwards)

#### Course Outcome:

**At the end of this course students will be able to:**

1. Students will learn how human, physical, and environmental components of the world interact.
2. Students will be familiarized with Races and Tribes of the World.
3. The student will understand the growth and composition of the population
4. The students will be familiarized with the quality of life and Human Development Index

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>Introduction</b> a. Meaning, Definition, nature and scope of Human Geography b. Branches of Human Geography c. Understanding of man and nature relationship: Determinism, and Possibilism	10 Hrs
UNIT II	<b>Races and Tribes</b> a. Meaning and Definitions of Races and Tribes b. Classification of Races:- Causoid, Mongoloid, Negroid and Australoid c. Major Tribes of India: Nagas, Gonds, Santhals and Todas.	12 Hrs
UNIT III	<b>Population</b> a. Growth and distribution of the world population b. Population Composition: Literacy, Sex and Age c. Theory and Model of population growth: Malthus Theory and Demographic Transition Model	12 Hrs
UNIT IV	<b>Human Development Index</b> a. Social Well Being and Quality of Life b. Cultural Regions of the World c. Human Development Index (HDI)	11 Hrs
UNIT V	<b>Migration</b> a. Meaning and Definition of Migration b. Types of Migration c. Causes and consequences of migration	10 Hrs

## REFERENCE

1. Chandna, R.C. (2010) Population Geography, Kalyani Publisher.
2. Hassan, M.I. (2005) Population Geography, Rawat Publications, Jaipur
3. Daniel, P.A. and Hopkinson, M.F. (1989) The Geography of Settlement, Oliver & Boyd,
4. Johnston R; Gregory D, Pratt G. et al. (2008) the Dictionary of Human Geography, Blackwell Publication.
5. Jordan-Bychkov et al. (2006) the Human Mosaic: A Thematic Introduction to Cultural Geography. W. H. Freeman and Company, New York.
6. Kaushik, S.D. (2010) Manav Bhugol, Rastogi Publication, Meerut.
7. Maurya, S.D. (2012) Manav Bhugol, Sharda Pustak Bhawan. Allahabad.
8. Hussain, Majid (2012) Manav Bhugol. Rawat Publications, Jaipur
9. Balbir Singh Negi (1992) Kedaranath Ramnath, Meerut.
10. Dr. Ranganath (2008) Principles of Human Geography, Vidyanidhi Prakashana, Gadag

# DEPARTMENT OF GEOGRAPHY

## **B.A. III SEMESTER**

### PRACTICAL PAPER:-INTERPRETATION OF TOPOGRAPHICAL MAPS

(w.e.f 2021-22 and onwards)

#### Course Outcome:

**At the end of this course students will be able to:**

1. Students will learn how to read and interpret the Topographical Maps.
2. Students will be familiarized with all the marginal information.
3. The student will be able to interpret all the relief features of the Topographical maps
4. The students will draw the cross-sections and calculate the vertical exaggerations

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
<b>UNIT I</b>	<b>Introduction to Topographical Maps</b> a. Indexing of S.O.I Topographical maps. b. Scales and colour convention used in S.O.I Topographical maps. c. Conventional Signs and Symbols used to represent physical and cultural features.	15 Hrs
<b>UNIT II</b>	<b>Marginal information</b> a. Meaning and description of marginal information: Toposheet number, Area Covered, Year of Survey, Latitude and Longitudes, Magnetic Variation, Scale, Contour Interval, Index Map, Publication etc.	15 Hrs
<b>UNIT III</b>	<b>Map Interpretation</b> Interpretation of S.O.I. Topographical Maps a. Overall interpretation – 1 Exercise b. Relief and Drainage - 2 Exercises c. Relief and Transport- 1 Exercise d. Transport and Settlements -2 Exercises e. Land-Use – 1 Exercises	20 Hrs
<b>UNIT IV</b>	<b>Profiles</b> a. Drawing of Cross Sections and Calculation of vertical Exaggeration.	4 Hrs

#### **SUGGESTED BOOKS:**

1. R. L. Singh : Element of practical Geography
2. Gopal Sing : Practical Geography
3. Singh & Khanaujia : practical Geography
4. B. S. Negi : Practical Geography
5. R. P. Mishra & A. Ramesh : Fundamentals of Cortography
6. M. F. Karenavar & S. S. Nanjannavar(Kannada) : Practical Geography
7. K. R. Ramamurthy : Interpretation of Topographical Maps

# DEPARTMENT OF HISTORY

## **BA III Semester**

### DSC: HISTORY OF MODERN INDIA

**(From 1600 A.D-1858 A.D.)**

(w.e.f. 2021-22 and onwards)

#### Course outcome:

**At the end of the course, students will be able to**

- CO 1. Acquaint with the concept of modern nationalism and rational thought in true renascent spirit  
CO 2. Evaluate the progressive socio-economic -political systems evolved during the Modern period  
CO 3. Acquire analytical, synthetic, interpretative and generalization powers through logical and cohesive comprehension  
CO 4. Develop harmonious brotherhood by imbibing the merits of the scientific temperament  
CO 5. Generalise the constitutional and statutory advantages implied in the socio-cultural reform movements

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
<b>UNIT I</b>	<p style="text-align: center;"><b>Sources of Modern Indian History</b></p> <p>(a) Sources of Modern Indian History :Literary Sources: Archieval Records, Private Papers, Oral Traditions; (b) Archaeological Sources : Indian and Colonial Art, Architecture, Sculpture and Paintings; (c) Approaches and Interpretation of Modern Indian History - Different Schools of Thought, Trends in Historiography ; (d) Late Pre-colonial Order - Polity, Economy, Society and Culture (e) Concept of modernity and modern historical thought: A scientific understanding of modernity</p>	13 Hrs
<b>UNIT II</b>	<p style="text-align: center;"><b>India from Medievalism to Modernity; Transformation Anecdotes in historical Perspective</b></p> <p>(a) The concept of Medievalism: Marc Bloch and his approach to feudalism in India (b) Decay, Decline, Disintegration of the Mughal Empire (1707 AD to 1858 AD) (c) The Maratha Confederacy: Genesis, Consolidation and Fall (1712AD to 1818AD) (d) Succession States, Rebellion States, &amp; Non-Mughal States (1707AD to 1858 AD) (e) Socio-cultural-religious-literary-scientific - artistic achievements of India during 18<sup>th</sup> century</p>	13 Hrs

UNIT III	<p style="text-align: center;"><b>The European Imperialisation of Indian Subcontinent (1600AD to 1772 AD)</b></p> <p>(a) Introduction: Advent of Europeans-(1498AD -1772AD)</p> <p>(b) English East India Company (1600 AD) &amp; French East India Company (1664AD) and Imperial Rivalry ,Anglo-French Rivalry for the supremacy of the Deccan (1746AD-1763AD)</p> <p>(c) Rise of British Power; Robert Clive (1725AD – 1774AD), Battle of Plassey (1757AD) Buxar (1764 AD), Dual Government in Bengal (1765AD to 1772AD) &amp; consequences</p> <p>(d) Joseph Dupleix (1697AD to 1763AD); The French accomplishments in India</p> <p>(e) Factors responsible for the success of the English Imperialism in India: An assessment of imperial strength and Indian weakness</p>	13 Hrs
UNIT IV	<p style="text-align: center;"><b>Formative Period of British Expansionism in India (1772AD-1822AD)</b></p> <p>(a) Warren Hastings (1772 AD-1785AD) Domestic policy and Foreign policy, Personality estimate</p> <p>(b) Lord Cornwallis (1786AD-1793AD)Administrative Reforms, External Relations, Personality Assessment</p> <p>(c) Lord Wellesley (1798AD -1805AD) Home Policy, Relationship with Foreign states - Subsidiary Alliance, Character Evaluation</p> <p>(d) Lord Marquess Hastings(1813 AD - 1823AD)Domestic Reforms, Foreign policy initiatives, Personality Estimate; Lord William Bentinck (1828AD -1835AD)Domestic Policy, Foreign Policy, Personality Estimate</p> <p>(e) The historical significance of the decay of the Maratha Confederacy, the state of Wodeyars of Mysore , the Sikh State of Punjab</p>	13 Hrs
V –A	<p style="text-align: center;"><b>Period of Annexations &amp; Simmering Discontent towards the British Rule(1835AD-1858AD)</b></p> <p><b>Characters and Events</b></p> <p>(a) Lord Dalhousie(1848AD -1856AD) Home Policy, Doctrine of Lapse and External Relations, Personality Estimate, The Government of India Act 1853A.D</p> <p>(b) The Great Revolt of 1857-58 Imperialist and Nationalist View points, Causes, Course and effects; Reasons for its Failure; Queen’s Proclamation-1858</p> <p>(c) India at the cross-roads: English imperialism and evolution of Indian national identity</p>	13 Hrs

<b>Map Pointing and Description</b>		
V –B	(1) Permanent, Ryotwari, Mahalwari regions of British India during 18 <sup>th</sup> and 19 <sup>th</sup> CAD (2) Indian States under Wellesley’s Subsidiary Alliance System (3) Places of India where the Great Revolt of 1857-58 occurred (4) Places of Historical Importance in India (a) Calicut (b) Surat (c) Pondicherry (d) Calcutta (e) Buxar (f) Trichinapally (g) Wandiwash (h) SriRangapattana (i) Agra (j) Allahabad (k) Murshidabad (l) Bengal (m) Mangalore (n) Poona (o) Jaipur (p) Vishakhapattanam (q) Diu & Daman (r) Pondichery (s) Panaji (t) Karaikal (5) British India and the Princely States of India during 1858 AD	13 Hrs

### **TEXT BOOKS**

- (1) D.T.Joshi: History of Modern India, Gadag, 2018
- (2) K.L.Khurana: History of Modern India , New Delhi, 2016

### **REFERENCE BOOKS**

- (1) Bipan Chandra: India’s Struggle for Independence, Penguin Publishers, New Delhi, 1984
- (2) V.D.Mahajan: Modern Indian History (From 1707 to Present Day), S.Chand, NewDelhi, 2000
- (3) L.P.Sharma:History of Modern India, Konark Publications, New Delhi , 1998
- (4) B.L.Grover and S.Grover: A New Look at Modern Indian History, S Chand , 2004
- (5) V.K.Agnihotri:Indian History,Allied Publishers , New Delhi,2004
- (6) S.N.Sen: Modern India,Wikey Eastern Ltd,New Delhi,1991
- (7) Neelakanthasastry and Srinivasacaharalu: Advanced History of India , Allied Publications, New Delhi, 2000

**DEPARTMENT OF POLITICAL SCIENCE**  
**BA III SEMESTER**  
**MODERN GOVERNMENTS – AMERICA AND SWITZERLAND**  
(w.e.f. 2021-22 and onwards)

**Course outcome:**

**At the end of the course the students will be able to;**

- Understand the best two political systems of the world through which students compare and adopt the best possible systems of Governance.
- The course helps to develop leadership qualities at all levels and students will be able to interact with international community.
- The students will be able to differentiate on policy making, Execution, Public opinion, Development, Judicial interpretations and actual policies.

**SYLLABUS**

UNITS	CONTENTS	HOURS
UNIT I	<b>Constitutional History of America and Executive</b>  a) Evolution of American Constitution and its Salient Features b) Executive: Election, Powers and Functions of the President c) Role of President of America	16 Hrs
UNIT II	<b>Legislature (Congress and Judiciary)</b>  a) Congress: House of Representatives- Composition, Powers and Functions b) Senate: Composition, Powers and Functions. c) Judiciary : Organization, Powers and Functions d) Party System in America	16 Hrs
UNIT III	<b>Constitution of Switzerland</b>  a) Evolution of the Constitution; Constitutions of 1848,1874 and 1999 b) Main Features of the Swiss Constitution – Direct Democracy c) Referendum and Initiative	16 Hrs
UNIT IV	<b>Federal Assembly (Legislature)</b>  a) National Council; Composition Powers and Functions b) Council of State; Composition Powers and Functions	16 Hrs



UNIT V	<b>Federal Council (Executive) and Federal Tribunal (Judiciary)</b>  <b>a) Plural Executive; Organization Powers and Functions</b> <b>b) Peculiar Position of Chairman; Organization Powers and Functions</b> <b>c) Federal Tribunal (Judiciary): Composition Powers and Functions</b> <b>d) Political Parties in Swiss: the Role of Political Parties</b> <b>e) Political System:</b>	16 Hrs
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**REFERENCES:**

1. S.R.Maheshwari, *Comparative Government and Politics*, Lakshmi Narain Agarwal, Agra 2004
2. Vishnu Bhagwan Vidya Bhusan *World Constitutions*, Sterling Publishers, New Delhi, 2018
3. K.K. Mishra, *Select Constitutions* S.Chand Publishers New Delhi, 2003.
4. K.K.Ghai, *Major Governments*, Kalayani Publishers, New Delhi, 2003.
5. U.N. Gupta *Select World Constitutions*, Atlantic Publication
6. Hans Raj, *Comparative Politics*, Surjeet Publications New Delhi, 2004
7. G. R. Poornima *Modern Governments* Sapna Book House Publications
8. Kawante S.H., *Modern Governments*. (Gulbarga, Shri Shiddalingeshwar Prakashan)
9. J.C.Johari *Select World Constitutions* Lotus Press Publication
10. Kapur A C – *Select Constitutions* S.Chand Publishers New Delhi, 2003.
11. V.D Mahajan - *Select Constitutions* S.Chand Publishers New Delhi, 2003
12. S.C. Singhal , *World Constitutions* , Lakshmi Narain Agarwal Publication
13. ಡಾ. ಎಸ್.ಡಿ. ಯೋಗರಾಜು *ಜಗತ್ತಿನ ಪ್ರಮುಖ ರಾಷ್ಟ್ರಗಳ ಸಂವಿಧಾನಗಳು ಮತ್ತು ಸರ್ಕಾರಗಳು* ಸಂಪುಟ -01 ಶ್ರೀ ಅನ್ನಪೂರ್ಣಶ್ವರಿ ಪಬ್ಲಿಷರ್ಸ್ ಅಂಡ್ ಡಿಸ್ಟ್ರಿಬ್ಯೂಟರ್ಸ್ ಬೆಂಗಳೂರು 562111. 2020
14. ಪ್ರೊ|| ಎನ್.ಬಿ.ಪಾಟೀಲ್ *ಆಧುನಿಕ ಸರ್ಕಾರಗಳು* ಅರುಣ ಪ್ರಕಾಶನ, ವಿಜಯಪುರ 2016

# DEPARTMENT OF PSYCHOLOGY

## **B.A: III SEMESTER**

### CHILD PSYCHOLOGY

(w.e.f 2020-21 and onwards)

#### Course outcome:

**At the end of this course students will be able to:**

CO1: gain comprehensive knowledge about human development from conception to childhood

CO2: will understand causes and effect of delayed milestone on their personality.

CO3: understand the role of genetics and environment

CO4: get insight into disorder of childhood and remedy

CO5: attain knowledge about assessments of various childhood disorders.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENT</b>	<b>HOURS</b>
UNIT I	<b>INTRODUCTION</b> <ul style="list-style-type: none"><li>• Concept of Human Development: Meaning and Principles of Development</li><li>• Domains of Human Development: Physical , Social, Emotional, Cognitive and Moral</li><li>• The Role of Nature and Nurture in Human Development</li><li>• Methods of Studying Human Development: Cross Sectional, Longitudinal, Biographical.</li></ul> <b>Activity:</b> Guest Lecture- Gynecologist	12 Hrs
UNIT II	<b>PRENATAL DEVELOPMENT</b> <ul style="list-style-type: none"><li>• Genetic Foundation</li><li>• Formation of New Life: Meaning and Duration of the Period</li><li>• Characteristics of Prenatal Development</li><li>• Pre Requisites of Conception: Sex Cells, Maturation, Ovulation and Fertilization</li><li>• Significance of Conception in Child Development</li><li>• Periods of Prenatal Development: Ovum, Embryo and Fetus</li><li>• Hazards: Physical and Psychological</li><li>• Ethical Issues Related to Pregnancy</li><li>• Prenatal Diagnostic Method</li></ul> <b>Activity:</b> Gender Sensitivity Programme	10 Hrs

UNIT III	<p><b>INFANCY</b></p> <ul style="list-style-type: none"> <li>• Characteristics of Infancy</li> <li>• Major adjustments: Physical, Motor, Emotional</li> <li>• Hazards in Infancy</li> <li>• Conditions Influencing to Adjustments to postnatal life.</li> </ul> <p><b>Activity:</b> Documentary (Types of birth and abortion and its impact)</p>	8 Hrs
UNIT IV	<p><b>BABYHOOD</b></p> <ul style="list-style-type: none"> <li>• Characteristics of Babyhood</li> <li>• Developmental Mile Stones in Babyhood (Physical &amp; Motor)</li> <li>• Speech and Emotional Development</li> <li>• Speech and Emotional Hazards in Babyhood</li> <li>• Cognitive Development: Jean Piaget Theory</li> </ul> <p><b>Activity :</b> Netflix documentary “BABIES”</p>	10 Hrs
UNIT V	<p><b>CHILDHOOD</b></p> <ul style="list-style-type: none"> <li>• Early and Late Childhood</li> <li>• Characteristics of Early and Late Childhood</li> <li>• Physical, Language, Cognitive, Emotional and Psychological and Social Development</li> <li>• Problems of Childhood-ADHD, Autism and Learning Disabilities</li> </ul> <p><b>Activity:</b> Intervention Programme.</p>	10 Hrs

**TEXT BOOKS:**

1. D.E.Papalia, Human Development (2004) 9<sup>th</sup> Edition, Tata Mc Graw hill Publication.
2. E.B.Hurlock, “Developmental Psychology” (1999) 6<sup>th</sup> edition Tata McGraw hill.
3. P.Nataraj “Vikas Manovighan”(Kannada)
4. P. Nataraj, General Psychology 5<sup>th</sup> edition (Kannada Medium)

**REFERENCE BOOKS:**

1. Laura.C. Berk, “Child Development” (1996) 3<sup>rd</sup> Edition, Prentice Hall of India Pvt Ltd
2. S.Venkateshan, Children with Developmental Disabilities, Sage Publication.
3. Prathiba Karanth, Learning Disabilities in India
4. M.N.Hegde, Vikas Manovijnana
5. Life span development By Santrock

**DEPARTMENT OF PSYCHOLOGY**  
**B.A. - III SEMESTER**  
**PRACTICAL : CHILD PSYCHOLOGY**  
(w.e.f 2020-21 and onwards)

**Course outcome:**

**At the end of this course students will be able to:**

1. Gain knowledge of level parent child relationship.
2. Form new concept, get insight into anxiety level of child.

**SYLLABUS**

<b>UNITS</b>	<b>CONTENT</b>	<b>HOURS</b>
UNIT 1. 1	5. Seguin Form Board 6. Learning Disability Screening Test 7. Measurement of Parent Child Relationship	12 Hrs
UNIT 1. 2	8. Moral Value Scale 9. Concept Formation 10. WISC	14 Hrs
UNIT 1. 3	11. Anxiety Scale for Children 12. Social Maturity Scale 13. Children's Adjustment Scale 14. Colored Progressive Matrices 15. Statistics	14 Hrs

**DEPARTMENT OF SOCIOLOGY**  
**B.A. - III SEMESTER**  
**METHODS IN SOCIAL RESEARCH**  
(w.e.f 2020-21 and onwards)

**Course outcome:**

**At the end of this course students will be able to:**

1. Familiarize the students to the fundamentals of Social Research.
2. To equip the students with the knowledge of research Design.
3. To know the different Methods of Data Collection
4. To understand the techniques of Report writing.

**SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>INTRODUCTION</b>  a) Meaning and Importance of Social Research. b) Scientific Method – Meaning and Definitions. c) Types & Methods of Research: Pure & Applied, Survey & Case Study	15 Hrs
UNIT II	<b>COMPONENTS OF RESEARCH</b>  a) Theory & Fact. b) Concept c) Hypothesis.	15 Hrs
UNIT III	<b>RESEARCH DESIGN</b>  a) Selection & Formulation of Research Problem. b) Types of Research Design c) Sampling - importance & types.	15 Hrs
UNIT IV	<b>DATA COLLECTION</b>  a) Primary – Meaning and Importance b) Techniques of Primary data Collection – Observation, Interview, Questionnaire. c) Secondary Data – Sources, Merits and Demerits	15 Hrs
UNIT V	<b>ANALYSIS &amp; REPORT WRITING</b>  a) Editing, Coding & Tabulation. b) Analysis & Interpretation, Report Writing. c) Use of Computer in social research.	18 Hrs

**TEXT BOOKS:**

1. Krishnaswami, O.R. (1983): Methodology of Research in Social Sciences, Himala, Bombay.
2. Ram Ahuja (2001) : Research Methods, Rawat Jaipur.
3. Bhandarkar and Willkilson : Social Research Methods

**BOOKS FOR REFERENCES:**

1. Bailey, Kenneth, (1998): Methods of Social Research, John Willey & Sons, New York.
2. Goode, William J. & Hatt, Paul K. (1952): Method's in social Research, McGraw Hili, New Delhi.
3. Kerlinger, Fred N. (1964): Foundations of Behavioural Research, Surgeet, Delhi.
4. Moser C.A. & Kalton G. 9197: 10 Survey Methods in Social Investigations E.L.S's & Heineman, London.
5. Young, Pauline V. (1982): Scientific Social Surveys & Research, Prentice Hall, New Delhi.
6. David Dooley (1997): Social Research Methods, Prentice Hall, New Delhi.
7. C.N. Shankar Rao: Samajika Snasshodhane, Jai Bharat Prakashan, Mangalore. 1998.
8. Lal Das D.K. ( 2005) : Designsof Social Research, Rawat, Jaipur.
9. Mulagund I.C: Samshodhana Vidhan Shastra, Shrusti Prakashan Dharwad.

# DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

## **B.A : III SEMESTER**

### **DSC: REPORTING**

(w.e.f. 2021-22 onwards)

#### **Course Outcome:**

**At the end of this course students will be able to:**

1. CO 1: To enable the students understand news values and qualities of reporters.
2. CO 2: To introduce to different types of reporting and their importance
3. CO 3: To Cover and write balanced reports through objectivity, accuracy, and brevity.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	News: Definition, Elements, Sources, Structure of a News Story, Lead, Body, Types of Leads.	15 Hrs
UNIT II	Reporting: Definition, Nature, Qualification & Duties of Reporter. Types of Reporting: Investigative, Development, Interpretative, Politics, Sports, Environment, Business, Development Journalism, Significance, Nature and Scope.	20 Hrs
UNIT III	Techniques of Reporting: Press Conferences, Interviews, Types and Techniques, Press Release, Agency Journalism.	15 Hrs
UNIT IV	Reporting for Print, Radio, Television and New Media, Challenges of Reporting.	15 Hrs
UNIT V	Freelance Reporting, Freelancing, Columns, New Trends in Reporting, Citizen Journalism, Radio Jockey, TV Anchoring.	13 Hrs

#### **PRACTICAL SUBMISSION:**

1. Write 30 different news reports published in newspapers.
2. Interview any 1 personality and report.
3. Collection of different types of headlines.(12 category-each category 5)
4. Collection of editorials on different topics. (10)

*Note: at the end of the semester all the students have to submit in the form of project report through the teacher to the hod.*

#### **REFERENCE BOOKS:**

1. News Reporting : B.N.Ahuja and S.S.Chhabra
2. Reporting the Print Media : F.Fedler
3. Reporting : Mithell.V.Charnley
4. Journalism : K.G.Puri
5. Journalist Hand Book : M.V.Kamat
6. News Reporting and Editing : K.M.Srivastava
7. History of Indian Journalism: Natarajan. J: Publication Division, Ministry of Information and Broadcasting Govt of India: 1997
8. News Reporting : B.N.Ahuja and S.S.Chhabra
9. Reporting the Print Media : F.Fedler
10. Journalism : K.G.Puri
11. News Reporting and Editing : K.M.Srivastava

**DEPARTMENT OF COMMERCE**

**B. A: III SEMESTER**

**SEC-I: COMPUTER APPLICATIONS – I**

(Revised (21) w.e.f. 2021-22 and onwards)

**Course Outcomes:**

**At the end of this course students will be able to -**

1. Explain the Configuration of computer generation, Operating System, Accessories & Control Panel
2. Practicing keyboard, figure, word, sentence and paragraphs.
3. Exploring MS PowerPoint Work Area, adding Animations & Slideshow
4. Creating documents using Templates & Blank document in MS Word. Adding Header/Footer, Cross-reference, Watermark, Citation & Bibliography
5. Creating worksheet and entering Data in MS Excel. Entering Formulae and adding Conditional formatting
6. Explain about the needs and types of networks, creating Email ID

**SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>INTRODUCTION TO COMPUTER AND OPERATING SYSTEM:</b> Definition & Characteristics of Computer - Data & Information - Capabilities & Limitation of Computer – Classification of Computers Computer System: Hardware – CPU, Input units, Output Units & Storage units. Software: Application Software, System software & Programming Language - Operating System and its Types - Exploring Desktop & Desktop Icons – Accessories - Control Panel - Windows Explorer	5 Hrs
UNIT II	<b>FUNDAMENTALS IN TYPEWRITING:</b> Keyboard practice with emphasis on rhythm and practice of figures. Blind Touch Method, Accuracy development, Shift key operation, Words and sentences, practice of paragraphs	10 Hrs
UNIT III	<b>INTRODUCTION TO MS POWERPOINT:</b> Exploring MS PowerPoint Work Area - Slides - Meaning, Slide Layout, Design & Views - Creating Slides using - Blank presentation, Templates & AutoContent Wizard Working with – File, Edit, View & Slide Show Menu	7 Hrs



UNIT IV	<p><b>INTRODUCTION MS WORD</b></p> <p>Exploring MS Word Work Area - Creating documents using Templates &amp; Blank document - Editing &amp; Formatting document - Working with – File Menu, Insert Menu View Menu Tool Menu &amp; Table Menu</p>	8 Hrs
UNIT V	<p><b>INTRODUCTION MS EXCEL</b></p> <p>Exploring MS Excel Work Area - Creating worksheet - Entering Formula - Using Built-in Functions, - Charts – Definition, Types &amp; Creating Charts - Working with – File, Edit, Insert, View, Tools, Data &amp; Windows menu.</p> <p><b>NETWORK:</b></p> <p>Meaning, Needs &amp; Types - Internet: Definition, Needs - Tools &amp; Terminologies used - Browser, WWW, Website, Web Page - Email- Creating Email ID, Sending &amp; Receiving mails - Applications: Browsing, Searching, Video Conferencing</p>	10Hrs

**TEXT BOOKS:**

1. Fundamentals of Computers by V. Rajaraman, PHI Publications
2. First Course in Computer by Sanjay Saxena, Vikas Publications

**REFERENCE BOOKS:**

1. Fundamentals of computer by Sunanda Hsra Publications
2. Office 2019 In Easy Steps by Michael Price , BPB Publications



**K. L. E. SOCIETY'S  
LINGARAJ COLLEGE, BELAGAVI  
(AUTONOMOUS)**

**Re-Accredited at the "A" level by NAAC  
Research Center for Rani Channamma University, Belagavi  
Affiliated to Rani Channamma University, Belagavi**

**STUDENTS' HAND BOOK**

**2021-2022**

**B.A. – III  
(V Semester)**

**Our Vision: Man Making and Nation Building**

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BA 5201	Kannada	ಐಚ್ಛಿಕ ಕನ್ನಡ ಪಠ್ಯ: ಪತ್ರಿಕೆ-1 : ಭಾಷೆ, ವ್ಯಾಕರಣ, ಶಾಸ್ತ್ರೀಯ ಕನ್ನಡ	9-10
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## STAFF LIST

**PRINCIPAL: Dr. B. M. Tejasvi**, *Associate Professor of Political Science*

Sl. No.	Faculty Name	Designation	Department
1	Dr. Shashikant Konnur	Assistant Professor	English
2	Mr. Sujay Kumar S Cholin	Assistant Professor	English
3	Smt. Sarika Nagare	Assistant Professor	English
4	Mrs. Vidhya V Humbi	Assistant Professor	English
5	Mr. Channabasanagouda S Patil	Assistant Professor	English
6	Miss. Manali Desai	Assistant Professor	English
7	Dr. H. M. Channappagol	Assistant Professor	Kannada
8	Dr. H. S. Melinmani	Assistant Professor	Kannada
9	Dr. Mahesh C Gurangoudar	Assistant Professor	Kannada
10	Dr. Renuka A Kathari	Assistant Professor	Kannada
11	Mr. Arjun T Kamble	Assistant Professor	Hindi
12	Dr. Raghavendra Hajgolkar	Assistant Professor	Economics
13	Shri. G. A. Mathapati	Assistant Professor	Economics
14	Dr. Vishwanath.A. Khot	Assistant Professor	Economics
15	Dr. Mahantesh S. Sogal	Assistant Professor	Economics
16	Miss. Soumaya Hatti	Assistant Professor	Economics
17	Dr. Nandan J K	Assistant Professor	Economics
18	Dr. G N Sheeli	Associate Professor	Geography
19	Dr. C. Mallanna	Assistant Professor	Geography
20	Mr. Girish Chavadappanavar	Assistant Professor	Geography
21	Dr. C. B. Kamati	Associate Professor	History
22	Mr.Lokesh Naik	Assistant Professor	History
23	Dr. B.M. Tejasvi	Associate Professor	Political Science
24	Mr. Suneet Mudalgi	Assistant Professor	Political Science
25	Mr.Veerbadhrayya P Hiremath	Assistant Professor	Political Science
26	Smt. M. R. Banahatti	Associate Professor	Psychology
27	Dr.Vanishri	Assistant Professor	Psychology
28	Mr. Navin N.Kanabaragi	Assistant Professor	Sociology
29	Mr. Siddanagouda Patil	Assistant Professor	Journalism & Mass Communication
30	Smt. Roopa Gandh	Assistant Professor	Commerce (Comp. Sc.)
31	Miss. Shradha Tarihalkar	Assistant Professor	Commerce (Comp. Sc.)
32	Dr. C. Rama Rao	Assistant Professor, Director–P.E. & Sports	Physical Education & Sports
33	Smt. Preeti Patil	Librarian	Library & Information Center

Sl. No.	Employee Name	Designation	Department
1	<b>NCC Officer</b> Dr. M. C. Gurangoudar	Assistant Professor	Kannada
2	<b>NSS Officer</b> Dr. H. M. Channappagol	Assistant Professor	Kannada

Sl. No.	Employee Name	Designation	Department
1	Shri. Bahubali T Janagouda	<i>Office Superintendent</i>	Office
2	Shri. B.U.Marigoudar	FDA	Office
3	Shri. Basava Chalavudi	FDA	Office
4	Shri. Shivraj V. Hiremath	FDA	Office
5	Shri Shridhar Banoshi	FDA	Office
6	Shri P N Pujeri	FDA	Office
7	Shri Vinod Koshavar	FDA	Office
8	Miss. Amruta Tallur	FDA	Office
9	Shri G D Pattil	SDA	Office
10	Miss. Rashmi. U. Mutnal	Asst. Librarian	Library & Information Center
11	Shri Basavaraj Amargol	System admin	Office
12	Shri Sunil Mulimani	System admin	Office
13	Ms. Pratiksha Bhandge	Lab Instructor	Office
1	Shri. Guruvijay.A.Yaragatti	Peon	Office
2	Shri. Subhas Koujalgi	Peon	Office
3	Shri. Mahantesh Karki	Peon	Office
4	Shri Basavaraj Benni	Peon	Office
5	Smt. Kavita Chitagi	Peon	Office
6	Shri. Mallikarjun Harkuni	Peon	Office
7	Smt. Rekha Mahabaleshwar	Peon	Office
8	Smt. Kalavati Kamble	Peon	Office
9	Smt. Bhagyashree mathpati	Peon	Office
10	Smt. Sunanda Kumbar	Peon	Office
11	Mr. Nilakant B Shiddabasannavar	Peon	Office
12	Mrs. Bharati S. Chalawadi	Peon	Office
13	Mrs. Sangeeta S. Kamble	Peon	Office
14	Smt. Laxmi Kamble	Aaya	Office
15	Miss. Ranjana P. Kamble	Aaya	Office
16	Mrs. Aruna R patil	Garden maintenance	Office
17	Mrs. Anita S Apatekar	Garden maintenance	Office
18	Shri. R. G Sakhe	Scavenger	Office

## B.A. V – SEMESTER

### Teaching Hours & Marks Pattern

SUBJECTS	TEACHING HOURS		MARKS	SEE Duration
	per week	Total Hours	SEE + IA = Total	
Kannada	5 Hrs	55 Hrs	70 + 30 = 100	3 Hrs
English	5 Hrs	50 Hrs	70 + 30 = 100	3 Hrs
Hindi	5 Hrs	50 Hrs	70 + 30 = 100	3 Hrs
Economics	5 Hrs	52 Hrs	70 + 30 = 100	3 Hrs
Geography	5 Hrs	55 Hrs	70 + 30 = 100	3 Hrs
Geography Practical	4 Hrs	55 Hrs	35 + 15 = 50	3 Hrs
History	5 Hrs	50 Hrs	70 + 30 = 100	3 Hrs
Political Science	5 Hrs	50 Hrs	70 + 30 = 100	3 Hrs
Psychology	5 Hrs	50 Hrs	70 + 30 = 100	3 Hrs
Psychology Practical	4 Hrs	40 Hrs	35 + 15 = 50	3 Hrs
Sociology	5 Hrs	50 Hrs	70 + 30 = 100	3 Hrs
Journalism & Mass Communication	5 Hrs	50 Hrs	70 + 30 = 100	3 Hrs

\* SEE – Semester End Examination

\* IA – Internal Assessment

**QUESTION PAPER BLUE PRINT/ PATTERN**  
(W.e.f. 2018-19 and onwards)

**For all the social science papers in B. A program and for all the non problem oriented subjects in B. Com program**

Unit	Part A 2 marks	Part B 5 Marks	Part C 12 marks	Part D 10 marks
1	2	Set 6 Questions from 5 Units. Minimum 1 Question must be asked from each unit.	4 questions from 5 units. Not more than One question from each unit.	Case study/Map/ Problem Solving Question/Essay/  two question will be set based on the syllabus
2	2			
3	2			
4	2			
5	2			
Total questions	10 questions	6 questions	4 questions	2 questions
	Answer any 8 questions out of 10	Answer any 4 questions out of 6	Answer any 2 questions out of 4	Answer any 1 question
	8 X 2 = 16	4 x 5 = 20	2 x 12 = 24	1 x 10 = 10

<b>Part A :</b>	Set Two questions from each unit. Answering any 8 questions from 10 questions  ( 8 qns x 2 mks = 16 marks)
<b>Part B :</b>	Set One question minimum from each unit (draw 2 Questions from any 1 of the 5 units). Answering any 4 questions from 6 questions  ( 4 qns x 5 mks = 20 marks)
<b>Part C :</b>	Set 4 questions from 5 units. Not more than One question from each unit Answering any 2 questions from 4 questions  ( 2 qns x 12 mks = 24 marks)
<b>Part D :</b>	Case study / Map /Problem Solving Question /Essay, etc Two questions will be set based on the Syllabus  (1 qns x 10 mks = 10 marks)



## DEPARTMENT OF KANNADA

### **B.A V SEMESTER**

#### **BA 501: ಅವಶ್ಯಕ ಕನ್ನಡ : ಸಮಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪತ್ರಿಕೆ-5**

(ಅನುವಾದ ಸಾಹಿತ್ಯ -ಸ್ಪರ್ಧಾತ್ಮಕ ಕನ್ನಡ)

(With effect from 2021-22)

#### **Course Outcome - ಫಲಿತಗಳು:**

1. ಭಾರತೀಯ ವಿವಿಧ ಭಾಷೆಗಳ ಸಾಹಿತ್ಯವನ್ನು ಪರಿಚಯ ಮಾಡಿಕೊಂಡಿದೆ
2. ಅನುವಾದ ಸಾಹಿತ್ಯವನ್ನು ಪರಿಚಯಿಸುವುದು
3. ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಅನುವಾದ ಕಾರ್ಯದಲ್ಲಿ ತೊಡಗಲು ಪ್ರೇರೇಪಿಸಲಾಗಿದೆ
4. ಸ್ಪರ್ಧಾತ್ಮಕ ಪರೀಕ್ಷೆಗಳಿಗೆ ಮಾರ್ಗದರ್ಶನ ಮಾಡಿದೆ

#### **SYLLABUS**

UNITS	CONTENTS	HOURS
UNIT I	ಭಾಗ : ಒಂದು - ಅನುವಾದ ಸಾಹಿತ್ಯ 1. ಅನುವಾದದ ರೂಪರೇಷೆಗಳು-ಡಾ. ಎಚ್.ಎಮ್. ಮಹೇಶ್ವರಯ್ಯ 2. ಭಾಷಾಂತರ ಕಲೆ ಆಯ್ದ ಭಾಗ-ಡಾ. ಪ್ರಧಾನ ಗುರುದತ್ತ	10 Hrs
UNIT II	ಭಾಗ : ಎರಡು 1. ಕಾಬೂಲಿ ವಾಲಾ(ಬಂಗಾಳಿ) - ಮೂಲ: ರವೀಂದ್ರನಾಥ ಠಾಗೋರ ಅನುವಾದ: ಟಿ.ಡಿ.ರಾಜಣ್ಣ 2. ಸ್ವಾಭಿಮಾನ ಅಡವಿಡದ ಹಸಿವು - ಮೂಲ: ಡಾ. ಬಾಬುರಾವ ಗಾಯಕ್‌ವಾಡ ಅನು: ಡಾ. ವಿಜಯ ಕಾಂಬಳೆ 3. ಮೃಣಮಯ ನಾದ(ತೆಲುಗು) - ಮೂಲ: ಓಲ್ಗಾ ಅನುವಾದ: ಡಾ. ಜಿ. ವೀರಭದ್ರಗೌಡ 4. ಹೆಣದ ಬಟ್ಟೆ (ಹಿಂದಿ) - ಮೂಲ: ಪ್ರೇಮಚಂದ್ರ ಅನುವಾದ: ಡಿ. ಎನ್. ಶ್ರೀನಾಥ 5. ಒಬ್ಬನಿಗೆಷ್ಟು ನೆಲ ಬೇಕು? (ರಷ್ಯ) - ಮೂಲ: ಲಿಯೋ ಟಾಲ್‌ಸ್ಟಾಯ್ ಅನುವಾದ: ಎಲ್. ಗುಂಡಪ್ಪ 6. ನೆಕಲೆಸ್ (ಇಂಗ್ಲಿಷ್) - ಮೂಲ: ಮೋಪಾಸಾ ಅನುವಾದ: ಪಿ. ವಿ. ರಾಮಚಂದ	40 Hrs
UNIT III	ಭಾಗ : ಮೂರು - ಸ್ಪರ್ಧಾತ್ಮಕ ಕನ್ನಡ 1. ಸ್ಪರ್ಧಾತ್ಮಕ ಪರೀಕ್ಷೆಗಳಲ್ಲಿ ಕನ್ನಡ ಬಳಕೆ * ಪ್ರಬಂಧ ರೂಪ * ಶಬ್ದಗಳ ಮಿತಿ * ಪ್ರಶ್ನೆಗಳ ಚರ್ಚೆ	5 Hrs
	ಆಂತರಿಕ ಅಂಕಗಳು : 30 ಅಂಕಗಳು 1. ಎರಡು ಕಿರು ಪರೀಕ್ಷೆಗಳು 2. ನಿಯೋಜಿತ ಕಾರ್ಯ 3. ವಿಚಾರ ಸಂಕಿರಣ/ ಪೇಪರ್ ಕಟಿಂಗ್	

#### **ಆಧಾರ ಗ್ರಂಥಗಳು :**

1. ಭಾಷೆ ಮತ್ತು ಸೃಜನಶೀಲತೆ - ಹೆಚ್.ಎಮ್.ಮಹೇಶ್ವರಯ್ಯ, ಸಹಿತ ಪ್ರಕಾಶನ, ಧಾರವಾಡ
2. ಭಾಷಾಂತರ ಕಲೆ - ಪ್ರಧಾನ ಗುರುದತ್ತ ಸಪ್ತ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು
3. ಟಾಲ್ ಸ್ವಾಯಿಯವರ ಕಥೆಗಳು - ಭಾರತಿ ಸಾಹಿತ್ಯ ಮಂದಿರ, ಬೆಂಗಳೂರು

**DEPARTMENT OF KANNADA**

**B.A V SEMESTER**

**BA 5201: ಐಚ್ಛಿಕ ಕನ್ನಡ ಪಠ್ಯ ಪತ್ರಿಕೆ-1 : ಭಾಷೆ, ವ್ಯಾಕರಣ, ಶಾಸ್ತ್ರೀಯ ಕನ್ನಡ**

(With effect from 2021-22)

**Course Outcomes ಫಲಿತಗಳು :**

1. ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಭಾಷೆಯ ಉಗಮದ ಅರಿವು ಮೂಡುತ್ತದೆ
2. ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಕರ್ನಾಟಕದ ಬೇರೆ ಬೇರೆ ಪ್ರದೇಶಗಳ ಭಾಷಾ ಭಿನ್ನತೆಯ ಬಗ್ಗೆ ಅರಿವು ಮೂಡುತ್ತದೆ
3. ಭಾಷೆಯು ಸಮಾಜದಲ್ಲಿ ಉಪಯೋಗವಾಗುವ ರೀತಿಯ ಬಗ್ಗೆ ತಿಳಿಯುತ್ತಾರೆ
4. ವಿದ್ಯಾರ್ಥಿಗಳು ವ್ಯಾಕರಣದ ರೂಪು ರೇಷೆಗಳನ್ನು ಕಲಿಯುವುದರೊಂದಿಗೆ ಅವರ ಭಾಷೆಯ ಸಾಮರ್ಥ್ಯ ಹೆಚ್ಚುತ್ತದೆ
5. ಶಾಸ್ತ್ರೀಯ ಕನ್ನಡ ಭಾಷೆಯ ಪರಿಕಲ್ಪನೆಗಳನ್ನು ತಿಳಿದುಕೊಳ್ಳುತ್ತಾರೆ

**SYLLABUS**

UNITS	CONTENTS	HOURS
UNIT I	<b>ಭಾಷೆ</b> ಭಾಷೆಯ ವ್ಯಾಖ್ಯಾನಗಳು ಭಾಷೆಯ ಲಕ್ಷಣಗಳು ಉಪಭಾಷೆಗಳು <ul style="list-style-type: none"><li>• ಸಾಮಾಜಿಕ ಉಪಭಾಷೆಗಳು</li><li>• ಪ್ರಾದೇಶಿಕ ಉಪಭಾಷೆಗಳು</li></ul> ಭಾಷೆಯ ಚಾರಿತ್ರಿಕ ಬೆಳವಣಿಗೆ ಕಾಲ ಭೇದ ಸ್ವೀಕರಣ	25 Hrs
UNIT II	<b>ವ್ಯಾಕರಣ</b> ಶಬ್ದಮಣಿದರ್ಪಣದ ಪರಿಚಯ <ul style="list-style-type: none"><li>• ಅಕ್ಷರ ಪ್ರಕರಣ</li><li>• ಸಂಧಿ ಪ್ರಕರಣ</li><li>• ನಾಮಪ್ರಕರಣ</li><li>• ಲಿಂಗ ವಚನ ವಿಭಕ್ತಿ</li><li>• ಸಮಾಸ ಪ್ರಕರಣ</li></ul>	25 Hrs
UNIT III	<b>ಶಾಸ್ತ್ರೀಯ ಕನ್ನಡ</b> <ul style="list-style-type: none"><li>• ಶಾಸ್ತ್ರೀಯ ಭಾಷಾ ಪರಿಕಲ್ಪನೆ ಪ್ರಸ್ತುತತೆ ಸವಾಲು</li><li>• ಕನ್ನಡ ಅಧ್ಯಯನದ ಸಾಧ್ಯತೆಗಳು</li><li>• ಆರ್. ಟಿ. ಸುಂದರಂ, ಲಿಂಗದೇವರು ಹಳೇಮನೆ ಬಿ.ಬಿ. ರಾಜಪುರೋಹಿತ ಅವರ ಬರಹಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಚರ್ಚಿಸುವುದು</li></ul>	5 Hrs

	<p>ಆಂತರಿಕ ಅಂಕಗಳು : 30 ಅಂಕಗಳು</p> <p>1. ಎರಡು ಕಿರು ಪರೀಕ್ಷೆಗಳು 2. ನಿಯೋಜಿತ ಕಾರ್ಯ 3. ವಿಚಾರ ಸಂಕಿರಣ / ಪೇಪರ್ ಕಟಿಂಗ್</p>	
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**ಆಧಾರ ಗ್ರಂಥಗಳು :**

- ಕನ್ನಡ ಭಾಷಾ ಕೈಪಿಡಿ
  - ಡಾ. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ, ರೂಪರಶ್ಮಿ ಪ್ರಕಾಶನ, ಕಲಬುರ್ಗಿ
- ಕನ್ನಡ ಭಾಷಾ ವ್ಯಾಸಂಗ
  - ಡಾ. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ, ರೂಪರಶ್ಮಿ ಪ್ರಕಾಶನ, ಕಲಬುರ್ಗಿ - ನಾಲ್ಕನೆ ಮುದ್ರಣ - 1990.
- ಕನ್ನಡ ಭಾಷಾಶಾಸ್ತ್ರ
  - ರಾ. ಯ. ಧಾರವಾಡಕರ, ಸಮಾಜ ಪುಸ್ತಕಾಲಯ, ಧಾರವಾಡ- ನಾಲ್ಕನೆಯ ಮುದ್ರಣ - 1968
- ಕನ್ನಡಕ್ಕೆ ಬೇಕು ಕನ್ನಡದ್ದೇ ವ್ಯಾಕರಣ
  - ಡಿ. ಎನ್. ಶಂಕರಭಟ್ಟ, ಭಾಷಾ ಪ್ರಕಾಶನ, ಮೈಸೂರು.
- ಕೇಶಿರಾಜನ ಶಬ್ದಮಣಿದರ್ಪಣ ಸಂಗ್ರಹ
  - ಸಂ: ಡಾ. ಎಂ. ಎಂ. ಕಲಬುರ್ಗಿ ಮತ್ತು ಬಿ.ಟಿ. ಸಾಸನೂರು, ಸಮಾಜ ಪುಸ್ತಕಾಲಯ, ಧಾರವಾಡ, ಆರನೆಯ ಮುದ್ರಣ - 1996
- ಕೇಶಿರಾಜನ ವಿರಚಿತ ಶಬ್ದಮಣಿದರ್ಪಣ
  - ಸಂ: ಡಿ.ಎಲ್. ನರಸಿಂಹಾಚಾರ್, ಡಿ.ವಿ.ಕೆ. ಮೂರ್ತಿ: : ಮೈಸೂರು, ಹತ್ತನೆಯ ಮುದ್ರಣ - 2003
- ಕೇಶಿರಾಜನ ವಿರಚಿತ ಶಬ್ದಮಣಿದರ್ಪಣ ಹೊಸಗನ್ನಡ ಗದ್ಯಾನುವಾದ
  - ಡಾ. ವಿ. ಎಸ್. ಆರಾಧ್ಯಮಠ, ಅನುರಾಧಾ ಪ್ರಕಾಶನ, ಧಾರವಾಡ - 2003
- ಸರಳ ಶಬ್ದಮಣಿದರ್ಪಣ
  - ಎಸ್. ಎಸ್. ಅಂಗಡಿ, ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪೆ- 2004

## DEPARTMENT OF KANNADA

### B.A V SEMESTER

#### **BA 5202: ಐಚ್ಛಿಕ ಕನ್ನಡ ಪಠ್ಯ ಪತ್ರಿಕೆ-2 : ಕನ್ನಡ ಸಂವೇದನೆಗಳು** (With effect from 2021-22)

#### **Course Outcomes ಫಲಿತಗಳು :**

1. ವಿದ್ಯಾರ್ಥಿಗಳು ಕನ್ನಡ ಭಾಷೆ, ಸಂಸ್ಕೃತಿ ಎದುರಿಸುತ್ತಿರುವ ಸಮಸ್ಯೆಗಳನ್ನು ಗುರುತಿಸುವುದನ್ನು ಅರಿಯುತ್ತಾರೆ
2. ಹೊಸ ಶತಮಾನಕ್ಕೆ ವಿದ್ಯಾರ್ಥಿಗಳು ಸಜ್ಜುಗೊಳ್ಳುವಂತೆ ಪಠ್ಯಗಳಿಂದ ಪ್ರೇರಣೆ ಪಡೆಯುತ್ತಾರೆ.
3. ವಿದ್ಯಾರ್ಥಿಗಳು ನಾಡು-ನುಡಿ-ಸಂಸ್ಕೃತಿಯನ್ನು ಪರಿಚಯ ಮಾಡಿಕೊಳ್ಳುತ್ತಾ ಕನ್ನಡ ಮನಸ್ಸನ್ನು ರೂಪಿಸಿಕೊಳ್ಳುತ್ತಾರೆ
4. ವಿವಿಧ ಲೇಖಕರ ಲೇಖನಗಳು ಕನ್ನಡದ ವೈವಿಧ್ಯತೆಯ ಅರಿವನ್ನು ಹೆಚ್ಚಿಸುತ್ತವೆ
5. ವಿಮರ್ಶಾತ್ಮಕವಾಗಿ ಲೇಖನಗಳನ್ನು ಹೇಗೆ ಬರೆಯಬೇಕೆಂದು ಅರಿಯುತ್ತಾರೆ
6. ನಮ್ಮ ಸುತ್ತಲಿನ ಸಮಸ್ಯೆಗಳನ್ನು ಹೇಗೆ ಗ್ರಹಿಸಬೇಕೆಂದು ಅರಿಯುತ್ತಾರೆ

#### **SYLLABUS**

UNITS	CONTENTS	HOURS
UNIT I	<b>ಭಾಗ - 1</b> 1. ಕನ್ನಡ ದಕ್ಕಿಸಿಕೊಂಡ ಅರಿವು ಮತ್ತು ಎಚ್ಚರ : ಕೆ. ವಿ. ಸುಬ್ಬಣ್ಣ 2. ಕನ್ನಡದ ಅಂತಕಗಳು : ಕೆ. ರಂ. ನಾಗರಾಜ 3. ಕನ್ನಡದ ಉಳಿವಿಗೆ ಒಂದೇ ಹಾದಿ : ಮುಕ್ತ ಜ್ಞಾನ, ಮುಕ್ತ ತಂತ್ರಜ್ಞಾನ : ಬೇಳೂರು ಸುದರ್ಶನ	25 Hrs
UNIT II	<b>ಭಾಗ 2</b> 1. ಆಧುನಿಕ ಮಹಿಳಾ ಕಾವ್ಯದಲ್ಲಿ ಸ್ತ್ರೀವಾದ : ಎಚ್ ಎಲ್ ಪುಷ್ಪಾ 2. ದಲಿತ ಸಾಹಿತ್ಯದ ತಾತ್ವಿಕ ನೆಲೆ - ನಿಲುವುಗಳು : ಡಾ. ಅರವಿಂದ ಮಾಲಗತ್ತಿ 3. ದೇಸಿ ಚಿಂತನೆಗಳು 1. ಸಾವಯವ ಕೃಷಿ ತಂತ್ರಜ್ಞಾನ : ಅಮೃತಾ ಸತೀಶ ಹೆಗಡೆ 2. ಬಿಸಿ ಭೂಮಿ ಎಂಬ ಭಸ್ಮಾಪುರ : ಪೂರ್ಣಪ್ರಜ್ಞ ಬೇಳೂರು	25 Hrs
	<b>ಆಂತರಿಕ ಅಂಕಗಳು : 30 ಅಂಕಗಳು</b> 1. ಎರಡು ಕಿರು ಪರೀಕ್ಷೆಗಳು 2. ನಿಯೋಜಿತ ಕಾರ್ಯ 3. ವಿಚಾರ ಸಂಕಿರಣ / ಪೇಪರ್ ಕಟಿಂಗ್	

#### **ಆಧಾರ ಗ್ರಂಥಗಳು :**

- ಕನ್ನಡ ಮಾತು ತಲೆಎತ್ತುವ ಬಗೆ - ರಹಮತ್ತ ತರೀಕೆರಿ; ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪೆ - 2004
- ಇಲ್ಲಿ ಯಾರು ಮುಖ್ಯರಲ್ಲ. - ರಹಮತ್ತ ತರೀಕೆರಿ; ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪೆ - 2004
- ಶ್ರಮ ಸಂಸ್ಕೃತಿ, ಸೃಜನಶೀಲತೆ - ಬರಗೂರು ರಾಮಚಂದ್ರಪ್ಪ; ಅಂಕಿತ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು - 2007
- ಸಾಹಿತ್ಯ ಸಂಬಂಧ - ಟಿ.ಪಿ. ಅಶೋಕ; ಅಕ್ಷರ ಪ್ರಕಾಶನ, ಹೆಗ್ಗೋಡು - 2008
- ದಲಿತ ಮಾರ್ಗ - ಸಂ: ಅರವಿಂದ ಮಾಲಗತ್ತಿ; ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು - 2003

## DEPARTMENT OF ENGLISH

### **B.A V SEMESTER**

### **BA 502: MEL (MODERN EUROPEAN LANGUAGE)**

(With effect from 2018- 19 and onwards)

#### **Course Outcomes:**

**At the end of this course students will be able to:**

1. Students Improve Writing Skills
2. Develop Analytical Skills
3. They get exposure to Creative Writing
4. They learn to write articles

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
<b>UNIT I</b>	<b>A Fiction by an Indian English Writer Under the Banyan Tree – R.K. Narayan (Selected Short Stories)</b> <ul style="list-style-type: none"><li>• Under the Banyan Tree</li><li>• A Horse and two Goats</li><li>• Old Man of the Temple</li><li>• The Roman Image</li><li>• Half a Rupee Worth</li><li>• Nitya</li><li>• Dodu</li><li>• Flavour of Coconut</li></ul>	<b>30 Hrs</b>
<b>UNIT II</b>	<b>Grammar and Composition</b> <ul style="list-style-type: none"><li>• Writing Articles</li><li>• Analysis of Poetry</li><li>• Analytical and Reasoning Skills</li><li>• Comprehension</li><li>• One Minute on Campus</li><li>• Transformation of Sentences</li></ul>	<b>20 Hrs</b>
<b>Internal Assessment Marks:</b> The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.		

#### **REFERENCES:**

- Thakur P K; **A Practical Guide to English Grammar**. (Bharti Bhawan, Patna,2009)
- Manendra, Mohan; **Advertising Management-Concepts and Cases**. (Tata McGraw Education Private Limited: New Delhi, 1989).
- Batra, Rajeev;**Advertising Management**. (Pearson Education India,2009).
- Narayanswami R V; **Strengthen Your Writing**. (Orient Longman publication, New Dehi, 1999).

**DEPARTMENT OF ENGLISH**  
**B.A V SEMESTER**  
**OPTIONAL ENGLISH PAPER – I**  
**BA 5211: TWENTIETH CENTURY BRITISH LITERATURE**  
**(POETRY AND FICTION)**  
 (With effect from 2021-22 and onwards)

**Course Outcome:**

**At the end of this course students will be able to;**

1. Students Learn the Socio-Cultural background of the 20<sup>th</sup> century British Literature
2. Students also learn about the different trends and movements of the age
3. They also learn about the influence of World Wars on literature

**SYLLABUS**

UNITS	CONTENTS	HOURS
UNIT I	Socio- Cultural background of the 20 <sup>th</sup> C : The literary, intellectual and cultural Movements, Imagist Movement, Global Wars: 'Representing the Great Wars' Emergence of New Nations: 'Imagining Ireland'	15 Hrs
UNIT II	<b><u>Poetry</u></b> <ul style="list-style-type: none"> <li>• Spring and Fall - G M Hopkins</li> <li>• Going, Going - Philip Larkin</li> <li>• Snake - D H Lawrence</li> <li>• The Applicant - Sylvia Plath</li> <li>• Easter 1916 - W. B. Yeats</li> <li>• Refugee Blues - W.H. Auden</li> <li>• The Soldier - Rupert Brooke</li> <li>• Futility - Wilfred Owen</li> </ul>	15 Hrs
UNIT III	<b><u>Novel</u></b> <i>Passage to India</i> : E.M. Forster	20 Hrs
<b>Internal Assessment Marks:</b> The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.		

**Reference:**

- Cazamian, Legouis; **History of English Literature.** (Macmillan India Limited: New Delhi, 2001).
- Daiches, David; **Critical History of English Literature.** (Allied Publishers: New Delhi, Vol.2, 1979),
- Compton, Arthur and Rickett; **A History of English Literature.** (Shrishti Book Distributors: New Delhi. Vol. 2, 2006),

**DEPARTMENT OF ENGLISH**

**B.A V SEMESTER**

**BA 5212: OPTIONAL ENGLISH PAPER II**  
**(DRAMA AND CRITICISM)**

(With effect from 2021 – 22 and onwards)

**Course Outcome:**

**At the end of this course students will be able to**

1. Learn the new forms of drama of the 20<sup>th</sup> century British Literature
2. Students also learn about the different trends and movements of the age
3. They also learn about the influence of world wars' on literature
4. They also learn modern critical theories

**SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	A British Play of Twentieth Century: <i>Murder in the Cathedral</i> : T.S.Eliot	15 Hrs
UNIT II	Representative <b>British Plays</b> of Twentieth Century for Acquaintances  1. The Ascent of A6                      W H Auden 2. The Bread Winner                      W. Somerset Maugham 3. Man and Superman                      G B Shaw 4. The Complaint Lover                      Graham Greene 5. The Lady's Not For Burning              Christopher Fry 6. The Care Taker                              Harold Pinter 7. Riders to the Sea                              J M Synge 8. The Shadow of a Gunman                      O'Casey 9. Time and the Conways                      J B Priestley 10. Chicken Soup with Barley                      Arnold Wesker 11. The Admirable Crichton                      J M Barrie 12. The Tragedy of Nan                              John Masefield 13. Strife    John Galsworthy 14. The Land of Heart's Desire                      W B Yeats	20 Hrs

UNIT III	Introduction to Modern Critical Theories and Concepts: Formalism, Marxism, Structuralism, Feminism and Post Colonialism	15 Hrs
<p><b>Internal Assessment Marks:</b> The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.</p>		

### **REFERENCES**

- Krishnaswamy N; **Contemporary Literary Theory –A Student’s Companion** (Macmillan India limited, 2001).
- S Ramaswamy and others; English Critical Tradition. (Macmillan India ltd, Vol. I,2012)
- Daiches,David; **Critical Approaches to Literature.** (Longman publishing group, Harlow and London,1981),
- Saintsbury, George; **A History of English Criticism.** (Atlantic publication, New Delhi, 2007).
- Cazamian, Legouis; **History of English Literature.** (Macmillan India Limited: New Delhi,2001).
- Abrahams M H; **A Glossary of Literary Terms.** (Cornell University, 11<sup>th</sup> Edition, Emeritus 2015),



## DEPARTMENT OF HINDI

### **B.A V SEMESTER**

#### **BA 503: MIL HINDI महाभोज (नाटक) और फिचर लेखन तथा पुस्तक समीक्षा** (With effect from 2021 – 22 and onwards)

#### **पाठ्यक्रम का प्रतिफल (Course Outcomes)**

1. छात्र नाटक विधा से परिचित होंगे ।
2. छात्र नाटक के तत्वों को समझेंगे ।
3. छात्र राजनीति को समझेंगे।
4. छात्र उपन्यास की समीक्षा करेंगे ।
5. छात्र फिचर लेखन को समझेंगे ।

UNITS घटक	Syllabus पाठ्यक्रम	HOURS घंटे
UNIT I	महाभोज (नाटक) – मन्नू भंडारी	35
UNIT II	फिचर लेखन	08
	पुस्तक समीक्षा	07
<b>Internal Assessment Marks :</b> The marks will be allotted based on the performance of students in Internal Test, Home Assignments , Seminars , Group Discussion and participation in Field Visits		

#### संदर्भ (**REFERENCES**) :

1. आधुनिक नाट्य और नाटक – कुवरजी अग्रवाल जनभारती प्रकाशन इलाहाबाद
2. हिंदी पत्रकारिता एवम संचार माध्यम – अर्जुन तिवारी जयभारती प्रकाशन इलाहाबाद

## DEPARTMENT OF ECONOMICS

### **B.A V SEMESTER**

### **B.A. 5241: PAPER – I : MACRO ECONOMICS**

#### **Course outcome:**

**At the end of this course students will be able to:**

**CO 1:** Make students understand the nature of aggregate economy through national income.

**CO 2:** Prepare students to know the concept of employment, income and output.

**CO 3:** Inculcate the entry of Keynes economics to overcome from depression.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENT</b>	<b>HOURS</b>
UNIT I	<b>An Overview of Macroeconomics and National Income</b> Macroeconomics-Meaning, Definition and its objectives, National Income Concepts and Measurement of National Income, Difficulties in its measurement. Importance of National Income.	10 Hrs
UNIT II	<b>Classical Theory of Employment and Output</b> Basic assumptions and foundations of the classical school- Say's Law of market, Classical Theory of Full Employment Equilibrium, Savings, Investment and Rate of Interest: Pigovianre formation as wage-price flexibility, The determination of output, employment and income.	12Hrs
UNIT III	<b>Keynesian Economics</b> Introduction: The principle of effective demand; Consumption Function and its determinants; Keynesian Psychological Law of Consumption; Theory of Consumption Function; Investment function- MEC and its determinants.	12Hrs
UNIT IV	<b>Multiplier and Acceleration</b> Principle of Multiplier and Acceleration; Relevance and critique of Keynesian policies. Inflation: meaning, types, causes, effects, remedies; Deflation: meaning, causes, effects and remedies.	10 Hrs

UNIT V	<p><b>Business Cycles</b> Business cycles: meaning, types, features and phases. Monetary and Innovation theory of Business Cycles.</p>	08Hrs
<p><b>Internal Assessment Marks:</b> The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.</p>		

**SUGGESTED READINGS:**

- Ahuja, H.L. (2010), *Macroeconomics: Theory and Practice*, S Chand & Co, New Delhi.
- Chopra P N. (2009), *Macro Economics*, 5<sup>th</sup> Edition, Kalyani Publishers, Ludhiana.
- Dwivedi D N. (2011), *Macro Economics Theory and Policy*, 3<sup>rd</sup> Edition, Tata McGraw Hill, New Delhi.
- Gupta, R.D and A.S. Rana (2006), *Keynes and Post Keynesian Economics*, Kalyani Publishers, Ludhiana.
- Jhingan M L. (2012), *Macro Economic Theory*, 12<sup>th</sup> Edition, Vrinda Publications, New Delhi.
- Shapiro, E. (1996), *Macroeconomic Analysis*, Galgotia Publications, New Delhi.

## DEPARTMENT OF ECONOMICS

### **B.A V SEMESTER**

### **B.A-5242: PAPER – II : INDIAN ECONOMY-I**

#### **Course Outcome:**

**At the end of this course students will be able to:**

**CO 1:** It will help the students to understand the functioning of Indian Economy.

**CO 2:** It will also promote the ability and creativity to find solutions to the problems.

**CO 3:** It will update their knowledge about the current issues and problems of the economy.

**CO 4:** To acquaint with India's Population Policy and its relation with the HDI and help the community to know the same through discussions.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>Introduction</b> A Brief Review of Planning Era in India - Achievements and Failures of Five Year Plans; NITI Aayog - Objectives and Functions; Population Policy in India; Analysis of Recent Population Census of India.	<b>10 Hrs</b>
UNIT II	<b>Human Development</b> Human Development in India; Indices of Measurement of Human Development-HDI-HPI-GDI-GEM-DDI- Factors contributing to Human Development in India and hindrances.	<b>12 Hrs</b>
UNIT III	<b>Poverty and Unemployment</b> Poverty in India – Meaning, Indicators and Recent Trends; Unemployment – Meaning, Types and Recent Trends; Recent Poverty Alleviation and Employment Generation Programmes.	<b>12 Hrs</b>
UNIT IV	<b>Indian Agriculture</b> Indian Agriculture– Recent Trends in Agricultural Production; Review of Land Reforms; Irrigation in India; A Review of Various Revolutions in India; Agricultural Finance; Agricultural Marketing and its Problems.	<b>10 Hrs</b>

UNIT V	<p><b>Infrastructure</b> Recent Developments in Economic and Social Infrastructure in India, The Concept of Providing Urban Amenities in Rural Areas (PURA)</p>	<b>08 Hrs</b>
<p><b>Internal Assessment Marks:</b> The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits.</p>		

**SUGGESTED READINGS:**

- Acharya. S (2010), Macro Economic Performance and Policies, Oxford University Press, New Delhi.
- Dhingra. I.C.(1994), *The Indian Economy*, Sultan Chand & Sons, New Delhi.
- Jalan Bimal. (1991), *India's Economic Crisis- A Way Ahead*, Oxford University Press, New Delhi.
- Krishnegouda (2008), *Indian Economic Development*, Sapna Book House, Bangalore.
- Mishra S. K. and Puri V. K (2019), *Indian Economy*, 37<sup>th</sup> Edition, Himalaya Publishing House, Mumbai.
- RuddarDatt and K.P.M. Sundaram (2005), *Indian Economy*, S. Chand & Company Ltd, New Delhi.
- Sundaram K. P. M (2010), *Introduction to Indian Economy*, R. Chand & Co. N

## DEPARTMENT OF GEOGRAPHY

### **B.A V SEMESTER**

### BA 5251: PAPER I – ENVIRONMENTAL GEOGRAPHY

(w.e.f 2021-22 and onwards)

#### Course Outcomes:

**At the end of this course students will be able to:**

CO1. Understand the concept of environment and components of environment.

CO2. Know the nature of environment and recognize the ecosystem.

CO3. Appreciate the concept of Biomes and identify the major Terrestrial and Aquatic Biomes of the world.

CO4. Understand changing relationship of man and environment.

CO5. Evaluate the major environmental issues caused by man's activities and their threat to the living beings.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<p style="text-align: center;"><b>Introduction</b></p> <p>a. Definition, Scope, Nature and content of Environmental Geography.</p> <p>b. Man and Environmental Interactions</p>	12 Hrs
UNIT II	<p style="text-align: center;"><b>Elements of Ecosystem</b></p> <p>a. Biotic and Abiotic Elements of Ecosystem</p> <p>b. Structure and Functions of Ecosystem</p> <p>c. Energy flow in the Ecosystem</p>	12 Hrs
UNIT III	<p style="text-align: center;"><b>Biodiversity</b></p> <p>a. Biodiversity: Importance, Levels and Hotspots</p> <p>b. Endangered and Endemic Species of India</p> <p>c. Major Biomes of the World: Equatorial, Tundra, Temperate and Tropical</p> <p>d. Ramsar Sites of India</p>	11 Hrs

UNIT IV	<b>Environmental Degradation</b> a. Impact of Man's activities on environment b. Land, Water and Air Pollution c. Deforestation and its Consequences	10 Hrs
UNIT V	<b>Environmental Conservation</b> a. Conservation of Soil, Water and Forest b. Environmental Education c. Environmental Laws and Policies in India with reference to Soil, Water and Forest.	10 Hrs
<p><b>Internal Assessment Marks:</b></p> <p>The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits</p>		

**SUGGESTED READINGS:**

- |                               |  |
|-------------------------------|--|
| 1. Agarwal K.C                | : Environmental Biology, Nidhi publishers Ltd, 2001, Bikaner |
| 2. A.Dhinakaran & B.Sankaran  | : A Text Book of Environment Studies                         |
| 3. Dr. L. T. Nayak ( Kannada) | : Environmental Geography                                    |
| 4. Dr. J. P. Sharma           | : Environmental Studies                                      |
| 5. M. B. Goudar ( Kannada)    | : Parisar Bhogal Shastra                                     |
| 6. R.N. Thirivedi             | : Environmental Studies (Anmol)                              |
| 7. Savindra Singh             | : Environmental Geography                                    |
| 8. Saxena H. M.               | : Environmental Geography                                    |
| 9. Smith R. L.                | : Man and The Environment Publication PVT LTD, New Delhi     |

**DEPARTMENT OF GEOGRAPHY**  
**B.A V SEMESTER**  
**BA 5251 L: PRACTICAL PAPER I – MAP PROJECTIONS**  
(w.e.f 2021-22 and onwards)

**Course Outcomes:**

**At the end of this course students will be able to:**

CO1. Understand the concept and Importance of Projections.

CO2. Know the nature and Types of Projections.

CO3. Understand the Different Types of Projections.

CO4. Acquire the Skills of Identifying the Projections for Different Regions of the World.

<b>UNITS.</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>1. Cylindrical Projection</b> a. Simple Cylindrical Projection. b. Cylindrical Equal Area Projection c. Mercator's Projection.	20 Hrs
UNIT II	<b>2. Zenithal Projections</b> a. Polar Zenithal Gnomonic Projection. b. Polar Zenithal Stereographic Projection. c. Polar Zenithal Orthographic Projection.	16 Hrs
UNIT III	<b>3. Conical Projection</b> a. Conical Projection with one standard parallel. b. Conical Projection with two standard parallels. c. Bonne's Projection.	19 Hrs
	<b>Journal and Viva voce</b> Internal Assessment (Test)	

**Books for Reference**

- |                                    |                     |
|------------------------------------|---------------------|
| 1. Elements of practical geography | : R. L. Singh.      |
| 2. Practical geography             | : Gopal Singh       |
| 3. Practical Geography             | : Singh and Kaniyia |
| 4. Practical Geography             | : B. S. Negi.       |



## DEPARTMENT OF GEOGRAPHY

### **B.A V SEMESTER**

### **BA 5252: PAPER II – GEOGRAPHY OF SETTLEMENTS**

(w.e.f 2021-22 and onwards)

#### **Course Outcomes:**

**At the end of this course students will be able to:**

CO1. Understand the concept of Rural and urban Settlements.

CO2. Know the nature of Urban Land use.

CO3. Analyze the problems of migration in agriculture

CO4. Understand the process of urbanization.

CO5. Understand the challenges of urban settlements.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>Introduction</b> a. Nature and Scope of Rural and Urban Geography b. Factors influencing settlement patterns and its types	11 Hrs
UNIT II	<b>Hierarchy of Settlements</b> a. Hierarchy of Settlements: <b>Christallers Theory</b> b. Urban Land use Models: Sector, Multiple nuclei and Concentric.	12 Hrs
UNIT III	<b>Migration</b> a. Migration and its types. b. Impact of rural migration on Agriculture c. Government Policies and Programs to control the rural migration.	12 Hrs
UNIT IV	<b>Urbanization</b> a. Process of Urbanization and its Stages b. Causes of Urbanization c. Trend of Urbanization with special reference to Karnataka and India	10 Hrs
UNIT V	<b>Urban Issues</b> a. Slums: Characteristic, Problems and its Clearance b. Solid waste disposal and management c. Case study of Slums in Belagavi City.	10 Hrs

**Internal Assessment Marks:**

The marks will be allotted based on the performance of students in Internal Tests, Home Assignment, Seminars, Group Discussion and participation in field visits

**SUGGESTED READINGS:**

- |                                    |  |
|------------------------------------|--|
| 1. R. L. Singh                     | : Rural Settlements in Monsoon Asia          |
| 2. R. B. Mandal                    | : Introduction to Rural settlements          |
| 3. H. D. Clout                     | : Rural Geography – An Introductory Survey   |
| 4. H. Carter                       | : The Study of Urban Geography               |
| 5. Dickinson R. E                  | : City and Region                            |
| 6. Johnson S. H.                   | : Urban geography – An Introduction analysis |
| 7. R. B. Mandal                    | : Urban Geography                            |
| 8. Prof, S S Nanjannavar (Kannada) | : Settlement Geography                       |

**DEPARTMENT OF GEOGRAPHY**  
**B.A V SEMESTER**  
**BA 5252: PRACTICAL PAPER II –**  
**AERIAL PHOTOGRAPHY AND REMOTE SENSING**  
(w.e.f 2021-22 and onwards)

**Course Outcomes:**

**At the end of this course students will be able to:**

- CO1. Understand the Importance of Aerial Photographs.
- CO2. Understand the Types of Aerial Photos and Remote Sensing Images.
- CO3. Calculate the Scales of the Photographs.
- CO4. Acquire the Skills of Interpreting the Aerial Photos and Remote sensing Images.

**SYLLABUS**

UNITS	CONTENTS	HOURS
UNIT I	<ul style="list-style-type: none"> <li>a. Introduction: History of Aerial Photography and Remote Sensing.</li> <li>b. Types of Aerial Photographs</li> <li>c. Element of Photo / Images Interpretation</li> <li>d. Falls Colour Combination in the Remote Sensing Images</li> </ul>	15 Hrs
UNIT II	<ul style="list-style-type: none"> <li>a. Calculation of Photographs scale (Scale and Height, focal length ) Each Two Exercise</li> <li>b. Determination of Aerial Photo Scale.</li> </ul>	15 Hrs
UNIT III	<ul style="list-style-type: none"> <li>a. Use of Pocket stereoscope, mirror stereoscope each two Exercise.</li> </ul>	10 Hrs
UNIT IV	<ul style="list-style-type: none"> <li>a. Interpretation of vertical Aerial photographs and satellite Imageries Two exercise</li> </ul>	15 Hrs
	<b>Journal and Viva- Voce:</b> Internal Assessment (Test)	

**Books for Reference**

1. Lillisand T M and Keifer R W (1990): “Remote sensing and Image interpretation”, Jhone Willey and Sons. New York
2. Agarwal C S and Garg P K (2000): “Remote Sensing”, A H Wheeler and Co Ltd, New Delhi.
3. Panda B C: Remote Sensing Principals and Application, Viva Books private Ltd, New Delhi (2005).
4. Michacl N Demers: Fundamental of Geography Information Systems.
5. Kang Tsung Chang: Introduction to Geographic Information System.

**DEPARTMENT OF HISTORY**

**B.A V SEMESTER**

**BA 5265: HISTORY OF CONTEMPORARY INDIA**  
**(FROM INDEPENDENCE TO ECONOMIC REFORMS UNTIL 1991)**

**PAPER I (COMPULSORY)**

(w.e.f 2021-22 and onwards)

**Course Outcome:**

**At the end of the Course, students will be able to...**

- CO 1. Acquire the Knowledge about the intricate challenges faced during the earliest period of post-independent India
- CO 2. Familiarize consumerism as a novel socio-economic -political system evolved and practiced in the contemporary world
- CO 3. Understand the process of reorganization of Indian states in the light of lingual and regional movements for the formation of states
- CO 4. Comprehend the economic growth and development of India's growth under Mixed Economy
- CO 5. Grasp the immediate and remote course of action of Independent India as an independent nation in the community of nations

**SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
<b>UNIT I</b>	<p style="text-align: center;"><b>Introduction to Contemporary India</b></p> <p>(i) Sources of Contemporary India: Literary and Archaeological Sources (a) National Archives of India (1891AD); (b) State Archives of Various Indian States-Public Records, Private Papers, Historic Documents (c) National Library of India (d) UN Library and Archives, Geneva (b) Archaeological Survey of India (1861AD -2017 AD) Its Role in documentation of Contemporary History of India</p> <p>(ii) (a) Constituent Assembly of India- Making of the Constitution of India of India ; (b) Salient Features of the Indian Constitution; (c) An Appraisal of the functional aspects of the Indian constitution</p>	10 Hrs

	<p>(iii) (a) Dominion of India (1947AD-1950AD) Federal Parliamentary Constitutional Monarchy  (b) Existence of the Princely States and Colonial Territories in the sub-continent</p> <p>(iv) (a) Actual Borders of Contemporary India and her nautical mile territorial waters  (b) Greenwich Mean Time and India ; Lattitudes and Longitudes of India; Climate of India</p>	
UNIT II	<p><b>Initial Years of Reconstruction Years of Hope (1947AD-64AD)</b></p> <p>(i) Consolidation of India as a Nation: Early Phase, Linguistic Reorganisation of the States-State Reorganization Commission (SRC), J.V.P and Dhar Committees on Reorganization, Integration of the Tribals, Regionalism and Regional Inequality</p> <p>(ii) Jawaharlal Nehru (1950AD-1964AD) - His Reconstruction Efforts, Mixed Economy, Five Year Plans, Non-Aligned Movement, Pancha Sheela Doctrines, Indo -Pak War1947-48 and Indo–China War (1965AD), Relationship with the Common Wealth Countries, Disarmament.</p> <p>(iii) Growth of Major Industries, Development of Irrigational Projects, and Means of Production, Transport and Communication</p> <p>(iv) India’s Wealth and Capital ; Poverty Alleviation Measures; Human Development; Health and Hygine, Scientific and Literary Contributions</p>	10 Hrs
UNIT III	<p><b>Post Nehruvian Era: A Nation in the Process of Growth</b></p> <p>(i) Lal Bahaddur Sastri (1964AD-66AD) His Pro-Poor Policies, Emphasis on Green Revolution, Indo-Pak War (1965AD), Tashkent Agreement (1966AD)</p> <p>(ii) Indira Gandhi (1969AD-73AD) and (1977 AD-84AD) Garibi Hatao, Twenty Points’ Programme, Nationalisation of Banks and Insurance Companies, Operation Blue Star at Amritsar, Indo–Pak Wars (1965AD, 1971AD) and Simla Agreement, Liberation of Bangladesh, Green Revolution Phase I</p>	10 Hrs

	<p>(iii) (a) JP Movement –Sampurna Kranti (1974AD)  (b)Morarjee Desai (1977AD-79AD): Decentralization of Economy, Withdrawal of Censorship on Press and Air India, Encouragement to Rural Industries</p> <p>(iv) Rajiv Gandhi (1984-89) : New Education Policy, Communication Revolution, India Festivals Abroad, Growth of Science and Technology, Operation Black Thunder at Amritsar and Punjab Peace, Assam Peace Process; Introduction and Utility of Information Technology</p> <p>(v) India’s Economic Status , Growth of Science and Technology, Literary Accomplishments, Health and Hygiene, Role in World Affairs</p>	
UNIT IV	<p style="text-align: center;"><b>Indian Economy and Agriculture (1947AD-91AD):  An Era of Mixed Economy</b></p> <p>(i) Salient Features of Indian Economy : An Appraisal of the Mixed Economy</p> <p>(ii) Land Reforms : Zamindari Abolition, Tenancy Reforms, Peasant and Labour Movements, Vinobha Bhave an Bhoodan Movement</p> <p>(iii) Cooperative Movements and Agrarian Struggles Since Independence</p> <p>(iv) Socio-Religious and Cultural Reforms in Independent India  (a) Muralidhar Devadas Amte (1914 AD- 2008AD)  (b) Vinayak Narahari Bhave ( 1895AD-1982AD)</p>	10 Hrs
UNIT V	<p style="text-align: center;"><b>Map Pointing and Critical Contextual Notes</b></p> <p>(i) Major Centres of Cooperative Movements in Contemporary India</p> <p>(ii) North-Eastern States of India with their Capitals, Hill Stations</p> <p>(iii) Places of Historical Significance:  (1) NewDelhi (2) Amritsar (3) Tripura (4)Imphal (5) Shillong  (6) Simla (7) LuckNow (8) Allahabad (9) Chennai (10) Kohima  (11) Gauhahati (12) Thiruvanthapuram</p>	10 Hrs

	(iv) Contemporary India at 1991 AD : (a) International Borders of India, Territorial Waters, Longitudes and Lattitudes, Akshai Chin, PoK (b) States and Union Territories	
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### **REFERENCES**

- Bipin Chandra, Mridula Mukharjee, Aditya Mukharjee : India Since Independence , Penguin India, New Delhi 2008 (English)
- V.Krishna Ananth: India Since Independence, Pearson, Delhi,2011(English)
- T.V.Sathyamurthy: Industry and Agriculture in India Since Independence Rediff Books, New Delhi 2007(English)
- K.Sadashiv: Swantantrottara Bharat, Priyadarshini Prakashan, Mysore,2011 (Kannada)
- C.B.Kamati : Swantrattottara Bharat, Navakarnataka Publications, Bangalore ,2019 (Kannada)

## DEPARTMENT OF HISTORY

### **B.A. V SEMESTER**

#### **BA 5266: HISTORY AND CULTURE OF KARNATAKA** **(FROM THE EARLIEST TIMES TO FREEDOM STRUGGLE IN KARNATAKA)**

#### **PAPER II (ELECTIVE – A)**

(w.e.f 2021-22 and onwards)

#### **Course outcome:**

**At the end of the Course, students will be able to...**

- CO 1. Visualise the historical process of the emergence of the modern state of Karnataka in Indian union
- CO 2. Familiarise with oriental and feudal cultures of Kannada region as a novel socio-economic -political system
- CO 4. Understand the growth and development of Kannada culture and tradition through various stages in the history.
- CO 5. Estimate of the contributions of Karnataka in the overall growth and development of India in all possible spheres

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
<b>UNIT I</b>	<p style="text-align: center;"><b>Introduction to History and Culture of Karnataka</b></p> <p>(a) Literary and Archaeological Sources of History of Karnataka</p> <p>(b) Physical Features of Karnataka. Longitudes and Latitudes, Greenwich Mean Time, Origin and meaning of the term Karnataka</p> <p>(c) Prehistory and Proto History of Karnataka ,Tribal inheritance of Karnataka</p> <p>(d) Karnataka State Archaeology Department , Its role in documentation of the History of Karnataka</p> <p>(e) Neighboring States of Karnataka and its territorial limits</p>	10 Hrs



<p style="text-align: center;">UNIT II</p>	<p style="text-align: center;"><b>Contributions to Cultural Heritage</b></p> <p>(a) Maurya Dynasty and Suvarnagiri (321BC-189BC), Ashokan Edicts in Karnataka, His Dhamma and Concept of Welfare State; Satavahanas (235BC-220 AD) Gautami Putra Satakarni, The Satavahana Art and Architecture, Sannati; Kadambas of Banavasi (325AD-530AD) Mayur Varma; Gangas of Talakadu-(325AD-999AD) Durvinita, Rachamalla I, Chavundaraya</p> <p>(b) Chalukyas of Badami (500AD-757AD) Pulakeshi II, Chalukya and Pallava Relations, Art and Architecture; Rashtrakutas of Manyakheta (757AD-973 AD)- Govinda III, Amoghavarsha Nripatunga; Art, Architecture and literature; Chalukyas of Kalyan (973 AD-1198AD) Someshwara I, Vikramaditya VI, Literature, Art and Architecture; Kalachuris of Kalyana (925AD to 1184AD) Bijjala II; Hoysalas of Dvara Samudra (1000AD to 1346AD) Vishnu Vardhana, Ballala III</p> <p>(c) Socio-Religious Movements: Shankaracharya, Ramanujacharya, Madhvacharya, Basaveshwara</p> <p>(d) Dvaita, Advaita, Vishishtadvaita, Shaktivishishtadvaita</p>	<p style="text-align: center;">10 Hrs</p>
<p style="text-align: center;">UNIT III</p>	<p style="text-align: center;"><b>Major and Minor Ruling Houses of Karnataka</b></p> <p>(a) Vijayanagar Empire (1336AD to 1565 AD)–Dynastic Evolution- Sangama Dynasty(1336 AD to 1485 AD) Harihara, Bukka, Devaraya II; Saluva Dynasty (1485AD to 1505AD) Saluva Narasimha; Tulu Dynasty (1505AD to 1567 AD) Krishna Devaraya; Araveedu Dynasty (1570AD to 1646AD) Rama Raya, Battle of Talikota (1565) Causes for Decline of the Vijayanagar Empire; Post Talikota Vijayanagara Kingdom at Penugonda</p> <p>(b) Bahamani Kingdom (1347AD-1527AD) Hasan Gangu Bahuman Shah, Feroz Shah, Mahmud Gawan; Adilshahis of Bijapur (1489AD-1686AD) Ibrahim Adil Shah II, Mahmud Adil Shah</p> <p>(c) Minor States:(i) Nayakas of Ikkeri (1499AD-1764AD) Keladi Chennamma; (ii)Nayakas of Chitradurga (1568AD-1779AD) Madakari Nayaka V; Kodagu State (1524AD-1799AD) , Chikkaveera Rajendra ; Desagatti of Kittur (1585 AD -1824AD) Kittur Chennamma; Rattas of Soundatti (875AD-1250AD)</p> <p>(d) A Brief History of Belagavi from the Earliest times until the Unification of Karnataka</p>	<p style="text-align: center;">10 Hrs</p>

UNIT IV	<p style="text-align: center;"><b>The State of Mysore and the Freedom Struggle</b></p> <p>(a) Early Wodeyars of Mysore (1399AD -1799AD) Raj Wodeyar,Chikkadevaraja Wodeyar;Interlude of HyderAli and Tippu Sultan (1761AD-1799AD)</p> <p>(b) Later Wodeyars (1799AD-1956AD) Dewan Purnayya, KrishnaRaj Wodeyar, Commissioners’ Rule (1831-81) Cubbon, Bowring; Dewans of Mysore Sir M.Vishveshwarayya, K. Sheshadri Ayyar, Sir Mirza Ismail</p> <p>(c) Freedom Struggle in Karnataka: Phase I (1800AD-1885AD): Dondia Wagh, Koppal Rebellion (1819AD), Bidar Rebellion (1820AD), Sindgagi Rebellion(1824AD), Kittur Revolt (1824AD), Nagar Revolt (1830AD), Kodagu Rebellion (1835AD),Revolt by Bedas of Halagali (1857AD), SurapuraRebellion (1858AD) , Mundaragi Bheemarao Revolt (1858AD), Naragund Rebellion (1858 AD), Supa Revolt (1859)</p> <p>(d) Freedom Struggle in Karnataka: Phase II (1885AD-19 47AD) Congress Activities in Bombay Karnataka, Non-Cooperation Movement, Civil Disobedience Movement, Forest Satyagriha, No Tax Campaign, Quit India Movement, Congress Movement in Hyderabad Karnataka, Establishment of Mysore Congress, Shivapura Flag Satyagriha, Vidurashvatha Massacre, Esur Tragedy, Mysore Chalo-Palace Satyagriha, Freedom Struggle and Role of Press. Impact of India’s Freedom Struggle upon Kannada Speaking regions</p>	10 Hrs
UNIT V	<p style="text-align: center;"><b>Map Pointing and Relevant Notes</b></p> <p>(i) The Extent of Hoysala Empire under VishnuVardhana  (ii) The Extent of Vijaya Nagar Empire under SriKrishnaDevaraya  (iii) Places of Historical Importance:  (1) Mangalore (2) Sanganakallu (3) Nyamati  (4) Shravanabelgola (5) Hirehadagali (6) Halasagi (7) Talakadu  (8) Pattadkal (9) M anyakhet (10) Kalyan  (11) Basavana Bagewadi (12) Pajaka (13) Shringeri  (14) Anegondi (15) Bidar (16) Keladi (17) Chitradurga  (18) Yalahanka (19) Esuru (20) Ankola (21) Dharawad  (22) Mysore  (iv) Minor Dynasties of Karnataka with their capitals and territorial limits</p>	10 Hrs

## **REFERENCES**

- S.Srikanthasastry: Sources of Karnataka History, Mysore University Historical Series, Mysore,1980
- Department of Kannada and Culture: Karnataka Parampare Samputa-I, Bangalore,1982
- Basavaraj K.R.: History and Culture of Karnataka, Chalukyan Publications, Dharawad,1984
- Desai P.B.:Early History of Karnataka, Kannada Research Institute, Dharawad,1970
- Burtein Stein:The New Cambridge History of India,Vijayanagar,Cambridge University Press, New Delhi,1999
- Basavaraj Akki: History of Karnataka, Someshwar Prakashan,Dharawad, 2004
- Karmakar A.P.:Cultural History of Karnataka, Karnataka Vidya Vardhaka Sangha, Dharawad,1947

**DEPARTMENT OF HISTORY**

**B.A. V SEMESTER**

**BA 5263: HISTORY OF ANCIENT AND MEDIEVAL EUROPE**  
**(FROM EARLIEST TIMES TO 1922AD)**

**PAPER II (ELECTIVE – B)**

(w.e.f 2021-22 and onwards)

**Course Outcome:**

**At the end of the Course, students will be able to...**

- CO 1. Knowledge about administrative developments, growth of urban centers and development of Islamic culture in Europe during ancient and medieval periods
- CO 2. Familiarization of Feudalism as a novel socio-economic -political system evolved and practiced during ancient and medieval period of European history
- CO 3. Enhancement of analytical, synthetic, interpretative and generalization abilities through comprehension.
- CO 4. Development of balanced and harmonious personality by means of imbibing merits of historical anecdotes.
- CO 5. Inculcation of Classical Greek and Hellenic and Indo – Ceroscenic styles of architecture newly adopted during ancient and medieval periods of European History

**SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
<b>UNIT I</b>	<p style="text-align: center;"><b>Early Beginnings of European Civilization</b></p> <p>(a) Sources of Ancient and Medieval History of Europe</p> <p>(b) Pre-historic and Ancient Europe : Neolithic Age, Bronze Age, Iron Age Europe, Minoans and Mycianaes Cultures</p> <p>(c) Classical Antiquity: The Greek Civilization, The Roman Civilization, The Roman Empire and Its Eventual Decline</p> <p>(d) Late Antiquity and Migration Period: Roman Empire of the West (27 BC-476 AD) and The Roman Empire of the East (395 AD - 1453 AD) Roman and Persian Wars</p> <p>(e) Physical Features of Europe: Greenwich Meantime, Longitudes and Lattitudes</p> <p>(f) Europe-Etymology and Varying connotations of the Continent of Europe</p>	10 Hrs



<p style="text-align: center;">UNIT V</p>	<p style="text-align: center;"><b>The Eastern Question (15<sup>th</sup> CAD to 19<sup>th</sup> CAD)</b></p> <p>(a) Meaning, Scope, Nature, and Impact of ‘the Eastern Question’</p> <p>(b) Anglo-Russian Conflict over Crimea-Crimean War (1853 AD-1856 AD)</p> <p>(c) Balkan Tangle and the Serbian Wars (1876AD-1878AD)</p> <p>(d) Old and New Imperial Powers and Growth of Imperialism</p> <p>(e) Impact of the Eastern Question upon the Nationalist Unification Movements</p>	<p style="text-align: center;">05 Hrs</p>
<p style="text-align: center;">UNIT VI</p>	<p style="text-align: center;"><b>Map Pointing and Context based Notes</b></p> <p>(a) Extent of the Holy Roman Empire under Charlemagne (800AD to 814AD)</p> <p>(b) Extent of the Ottoman Empire and assess its achievements and failures</p> <p>(c) Places of historical importance of Europe</p> <p style="padding-left: 40px;">(1)Rome (2) Milan (3) Berlin (4) Constantinople (5) Crimea</p> <p style="padding-left: 40px;">(6) Dardanelles (7) Paris (8) Geneva (9) Vatican (10) Venice</p> <p>(d) Balkan and Baltic Territories of Europe</p> <p>(e) Adriatic and Aegean Sea</p>	<p style="text-align: center;">05 Hrs</p>

**REFERENCES**

- Russel Williams: History of Ancient Europe , Maxwell, Philadelphia, 1981
- Brill R.: European History and Culture, HSS Series, Amsterdam,2006
- Davis and More: History of Medieval Europe, Pearson Longman,2006
- Gerald Duranty: Inventing Europe, Palgrave Macmillan, Yorkshire,1995
- C.J.H.Hayes: History of Europe, McMillanCompany, Manchester,1949
- D.T.Joshi: History of Modern Europe, Gadag,2014
- K.L.Khurana: Modern Europe, LNA Publications, Agra,2004

**DEPARTMENT OF HISTORY**

**B.A. V SEMESTER**

**BA 5264: HISTORY OF ANCIENT AND MEDIEVAL WORLD**  
**(FROM EARLIEST TIMES TO 1914 AD)**

**PAPER II (ELECTIVE – C)**

(w.e.f 2021-22 and onwards)

**Course Outcome:**

**At the end of the Course, students will be able to...**

- CO 1. Possess knowledge about administrative developments, growth of urban centers and development of Islamic culture in India during the medieval period
- CO 2. Familiarize themselves with Feudalism as a novel socio-economic -political system evolved and practice during medieval period of World's history
- CO 3. Enhance their analytical, synthetic, interpretative and generalization abilities through comprehension
- CO 4. Develop balanced and harmonious personality by means of imbibing merits of historical anecdotes.
- CO 5. Inculcate the features of European styles of architecture newly adopted during the ancient and medieval period

**SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
<b>UNIT I</b>	<p style="text-align: center;"><b>Introduction to the Earliest World</b></p> <p>(a) Origin of the Earth, Its territorial and water borders, Pre-historic and Proto historic World, Establishment of the Perimeters of the World</p> <p>(b) Sources of the History of Ancient and Medieval World, Classical Antiquities, Literary and Archaeological Sources</p> <p>(c) Geographical Features of Ancient and Medieval World, Greenwich Mean Time, Longitudes, and Longitudes, Oceans and Oceanography</p> <p>(d) Zericho Culture, Egyptian Civilization, Sumerian and Babylonian Civilization, Indus Valley Civilization, Chinese Civilization, Greek and Roman Civilizations, Aztech Civilization, Inka Civilization, Bantu Civilization, Hemitic Civilization, Semitic Civilization</p> <p>(e) Origin, Growth, and Diversification of the Languages and Scripts at various regions of the World</p>	<b>10 Hrs</b>

<p style="text-align: center;">UNIT II</p>	<p style="text-align: center;"><b>Age of Empires: Transition from Republicanism to Empires</b></p> <p>(a) Achaemenid Empire (550 BC -330 BC):Cyrus the Great (559 BC-529BC); Darius II ( 336 BC-330 BC) Downfall and Disintegration</p> <p>(b) The Roman Empire (27 BC to 476 AD) Augustus I (27BC-14 BC; Western Roman Empire (395 AD to 476 AD) Constantine I (306AD-337 AD), Fall of the Western Roman Empire; Byzantine or Eastern Roman Empire (476AD-1453AD): Justinian I (527 AD-565AD); Constantine XI (1449AD-1453AD) ; Contributions to the Cultural Heritage of Europe; Factors Responsible for its Downfall and Disintegration</p> <p>(c) Formation of the Empires and Fragmentation : Parthian Empire (247 BC to 224AD) Arcaces I (247 BC- 211AD)</p> <p>(d) Growth and Development of Trade and Commerce at the World Level, Formulation of Trade Routes, Gradual Emergence of the Imperialism</p>	<p style="text-align: center;">10 Hrs</p>
<p style="text-align: center;">UNIT III</p>	<p style="text-align: center;"><b>The Eastern and Far Eastern Empires in Asia</b></p> <p>(a) Han Dynasty in China(206BC-220AD)</p> <p>(b) Kofun Dynasty in Japan (250AD-538AD)</p> <p>(c) Egyptian Kingdoms under various dynasties in Ancient times</p> <p>(d) Hindu and Buddhist Kingdoms of Indonesia</p> <p>(e) Contributions of Asia to the Heritage and Culture of the World</p> <p>(f) Russia : Early East Slavs-Kievan Russia- Mungol Invasions and Vassalage (882AD-1482AD)</p> <p>(g) Grand Duchy of Mascow (1283AD-1547AD)</p> <p>(h) Tsardom of Russia (1547AD- 1721AD)</p> <p>(i) Russian Contributions to the Heritage and Culture of the World</p>	<p style="text-align: center;">10 Hrs</p>
<p style="text-align: center;">UNIT IV</p>	<p style="text-align: center;"><b>Renaissance to the Balkan Wars</b></p> <p>(a) Renaissance (13 CAD-17 CAD): Causes, Course and Consequences</p> <p>(b) Various Manifestations of the Renaissance</p> <p style="padding-left: 20px;">(i) The Naval Discoveries</p> <p style="padding-left: 20px;">(ii) Renaissant Science, Literature, Art, Sculpture, Architecture</p>	<p style="text-align: center;">10 Hrs</p>



	<p>(iii) Industrial Revolution (1760 AD-1840 AD)</p> <p>(c) The Empires in Imperial Conflict:</p> <p>(i) Romanov Empire           (ii) Habsburg Empire</p> <p>(iii) Hoenzollen Empire   (iv) Ottoman Empire</p> <p>(d) Imperialism and Colonialism: Monopolisation of Trade and Commerce; The Age of New Imperialism in Asia, Africa, and Latin America</p> <p>(e) Discovery of America : English Imperialism in America</p> <p>(f) The French Revolution of 1789- Napoleon Bonaparte</p> <p>(g) Unification of Italy</p> <p>(h) Unification of Germany</p> <p>(i) Balkan Tangle (1600AD-1914AD)</p>	
<p>UNIT</p> <p>V</p>	<p style="text-align: center;"><b>Map Pointing and Description</b></p> <p>(i) Extent of the Roman Empire of the East (476AD-1453AD)</p> <p>(ii) Extent and routes of the Naval Discoveries during Renaissance Period</p> <p>(iii) Unification of Italy (1870 AD) (iv) Unification of Germany (1871AD)</p> <p>(v) Places of Historical Importance:</p> <p>1. Rome 2. Constantinople 3. Milan 4. Paris 5. London 6. Yarktown 7. Boston 8. Waterloo 9. Berlin 10. Frankfurt</p> <p>11. Bon 12. Mascow 13. Hague 14. Manchester 15. Cambridge 16. Oxford 17. Tokyo 18. Jakarta 19. Kairo 20. Ankara</p> <p>21. St. Petersbour 22. Aix la Chapple</p>	<p>10 Hrs</p>

### REFERENCES

- K.L. Khurana: World History, Lakshmi Narain Agarwal, Agra, 2010
- Thompson: Europe since Napoleon, Penguin, 1978
- P.C. Thomas :History of Europe (1789-1945A.D), Anand Publication,1994.
- B.T.Hugar: Adhunik Europe Itihas, Shri Siddalingeshwara Prakashan, Gulbarga, 2009
- B.V.Rao: World Heritage: From early times to 2000AD, Sterling Publications, New Delhi, 2007

## DEPARTMENT OF HISTORY

### **B.A. V SEMESTER**

### **BA 5267: TOURISM – PAPER II (ELECTIVE – D)**

(w.e.f 2021-22 and onwards)

#### **Course Outcome:**

**At the end of the course the students will be able to;**

- CO1 Inculcate professional skills of a tourist professional through pertinent concepts embedded in the syllabus
- CO2 Understand the structural and functional components of tourism industry
- CO3 Perceive the prevailing problems and the ensuing strategies to make the system of governance function on proper lines
- CO4. Grasp modular architectural styles to acquire aesthetic sense
- CO5 Internalise the comparative and graphical picture of Karnataka's rich heritage and distinguish the distinct and varied culture

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
<b>UNIT I</b>	<b>Introduction to Tourism</b> (a) History of Tourism; (i) Etymology (ii) Utility (iii) Current Value (b) Authentic Definitions, Aims, Objectives, Nature, Scope, and Applicant Value (c) Growth of Tourism as an Academic Discipline at Curricular-Cocurricular and Extra Curricular Levels in Colleges, and Universities	10 Hrs
<b>UNIT II</b>	<b>Types of Organised Tourisms</b> (a) Historical Tourism (b) Cultural Tourism (c) Eco Tourism (d) Medical Tourism (e) Industrial Tourism (f) Conference Tourism (g) Convention Tourism (h) Landscape Tourism (i) Season Centered Tourism (j) Destination Tourism	10 Hrs

UNIT III	<p style="text-align: center;"><b>Basic Prerequisites of Tourism</b></p> <p>(a) Tourist Infrastructure :</p> <p>(i) Modes and Means of Transport      (ii) Accommodation  (iii) Restaurant      (iv) Auditoriums      (v) Museums  (vi) Infirmaries and Health Centres      (vii) Guidance Bureau  (viii) Information Dissemination Centres  (ix) Global Tourist Network      (x) Insurance Facilities  (xi) Safety and Security Measures      (xii) Tourism Services</p> <p>(b) Planning and Policies of Tourism :</p> <p>(i) Central Govt, State Govt, UT Govt Policies  (ii) Semi Government Organisations  (iii) Non-Government Organisations  (iv) ITDC      (v) KSTDC      (vi) Thomas Cook  (vii) Nirmala Travels, Mangalore</p>	10 Hrs
UNIT IV	<p style="text-align: center;"><b>Tourism at Operational Level</b></p> <p>(a) Tourism Organisations :</p> <p>(i) United Nations World Tourist Organisation  (ii) World Travel and Tourist Council</p> <p>(b) Tour Operations and Travel Agencies :</p> <p>(i) ITDC      (ii) KSTDC      (iii) Thomas Cook  (iv) Nirmala Travels, Mangalore      (v) Cox and Kings</p> <p>(c) Guides and Tourist Information Centers;</p> <p>(i) India Tourist Office      (ii) Karnataka Tourist Office</p> <p>(d) Festivals, Beach Resorts, National Parks and Wild Life Sanctuaries of Karnataka and India</p>	10 Hrs
UNIT V	<p style="text-align: center;"><b>Map Pointing and Description</b></p> <p>(a) Major National Parks of India  (b) Major Wild Life Sanctuaries of India  (c) Major Eco Tourist Centres of India</p>	10 Hrs

	<p>(d) Places of Tourist Significance in Karnataka</p> <p>1. Mysore 2. Bangalore 3. Belur 4. Halebidu</p> <p>5. Sravanabelogola 6. Hampi 7. Badami 8. Aihole</p> <p>9. Pattadakallu 10. Bijapur 11. Navilu Teertha</p> <p>12. SriRanga Pattana 13. Aihole 14. Pattadakallu</p> <p>15. Kitturu 16. Anegondi 17. Chitradurga 18. Mangalore</p> <p>19. Jog Falls 20. Murudeshwar 21. Halasi 22. Degulalli</p> <p>23. KrishnaRaj Sagar 24. Mahakoot</p>	
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### **REFERENCES**

- Ashok Sharma: Tourism Development, R.B.S.A. Publishers, Jaipur – 2008
- Dr. S.N. Shivarudraswamy: Bharatiya Pravasodyama, Paurastya Prakashana, Tiptur and Mysore – 2005
- IGNC A: Study Materials (Bachelor in Tourism Studies)
- K. S. Vijayalaxmi: History and Tourism (English & Kannada Versions)

**DEPARTMENT OF POLITICAL SCIENCE**

**B.A. V SEMESTER**

**BA 5271: PUBLIC ADMINISTRATION**  
**PAPER – I (COMPULSORY)**

**Course outcomes:**

**At the end of the course the students will be able to;**

1. Present and Analyze new dimensions of Public Administration.
2. Students will be able to take appropriate Administrative decisions.
3. Students will be able to gain control over personnel.

**SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>INTRODUCTION:</b> a) Meaning Nature, Scope and Importance of the Study of Public Administration b) Development Administration	08 Hrs
UNIT II	<b>PRINCIPLES OF ORGANIZATION:</b> a) Hierarchy, Span of Control, Unity of Command b) Delegation of Power, Centralization and Decentralization	12 Hrs
UNIT III	<b>DEPARTMENTAL ORGANIZATION:</b> a) Basis of Departmental Organization, Line and Staff Agencies b) Auxiliary Agencies, Public Corporations, Independent Regulatory commissions	12 Hrs
UNIT IV	<b>CONCEPTS OF MANAGEMENT:</b> a) New Public Management b) F. W. Riggs views Comparative Public Administration	10 Hrs

UNIT V	<b>PROJECT PREPARTION:</b> a) Application of E-Governance and its Usages b) Rural Development-Gram Panchayat; Visits and Report writing	10 rs
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**REFERENCES:**

1. M.P.Sharma and B.L.Sharma, Public Administration in Theory and Practice (New-Delhi Kitab Mahal, 2005)
2. Vishnu Bhagwan and Vidya Bhusan, Public Administration, (New Delhi S. Chand and Co, 2005)
3. Avasthi and Maheshwari, Public Administration (Agra, Lakshmi Narain Agarwal,)
4. Fadia and Fadia, Public Administration Theories and Concepts (Agra, Sahitya Bhavan Publications)
6. S.P.Naidu, Public Administration
7. A.R.Tyagi, Public Administration - Principles and Practice; Delhi, Atma Ram & Sons
8. C.P.Bhambari, Public Administration, (Meerut, Jai Prakash Nath and Company 2000)
9. ಪೆಟ್ರೋ ಎನ್.ಬಿ. ಪಾಟೀಲ್ ಸಾರ್ವಜನಿಕ ಆಡಳಿತ ಅಧ್ಯಯನ ಪ್ರಕಾಶನ, ಬಿಜಯಪುರ 2016

## DEPARTMENT OF POLITICAL SCIENCE

### BA V SEMESTER

#### BA 5272: GOVERNMENT AND POLITICS OF BRITAIN AND AMERICA (PAPER II : ELECTIVE – I)

#### Course outcomes:

At the end of the course the students will be able to;

1. Understand and practice the Democratic process of both the countries for upholding liberty and economic development.
2. Differentiate between the best skills of Parliamentary & Presidential Governments.
3. It enables students to interact & criticize on Democratic Governance.

#### SYLLABUS

UNITS	CONTENTS	HOURS
UNIT I	<b>Constitution of Britain</b> a) Evolution of British Constitution: Origin and Development b) Salient Features of British Constitution	08 Hrs
UNIT II	<b>Executive</b> a) King and Crown: Powers and Functions b) Prime Minister and Cabinet: Powers and Functions	10 Hrs
UNIT III	<b>Legislature and Judiciary</b> a) House of Commons: Composition, Powers and Functions b) House of Lords: Composition, Powers and Functions c) Judiciary : Organization, Powers and Functions	08 Hrs
UNIT IV	<b>Constitution of America</b> a) Evolution of American Constitution and its Salient Features b) Executive: Election, Powers and Functions of the President	12 Hrs
UNIT V	<b>Legislature</b> a) Congress: House of Representatives and Senate; Composition, Powers and Functions b) Supreme Court of America and Judicial Review	12 Hrs

#### REFERENCES:

- 1) S.R.Maheshwari, Comparative Government and Politics, Lakshmi Narain Agarwal, Agra
- 2) Vishnu BhagwanVidya BhusanWorld Constitutions, Sterling Publishers, New Delhi,
- 3) A.C.Kapur K.K. Mishra, Select Constitutions S.Chand Publishers New Delhi, 2003.
- 4) K.K.Ghai, Major Governments, Kalayani Publishers, New Delhi, 2003.
- 5) Hans Raj, Comparative Politics, Surjeet Publications New Delhi, 2004.
- 6) Kawante S.H., Modern Governments. (Gulbarga, Shri Shiddalingeshwar Prakashan)
- 7) ಡಾ.ಎಸ್.ಉ. ಯೋಗರಾಜು ಜಗತ್ತಿನ ಪ್ರಮುಖ ರಾಷ್ಟ್ರಗಳ ಸಂವಿಧಾನಗಳು ಮತ್ತು ಸರ್ಕಾರಗಳು ಸಂಪುಟ -01 ಶ್ರೀ ಅನ್ನಪೂರ್ಣೇಶ್ವರಿ ಪಬ್ಲಿಷರ್ಸ್ ಅಂಡ್ ಡಿಸ್ಟ್ರಿಬ್ಯೂಟರ್ಸ್ ಬೆಂಗಳೂರು 562111. 2020
- 8) ಪ್ರೊ|| ಎನ್.ಬಿ.ಪಾಟೀಲ್ ಆಧುನಿಕ ಸರ್ಕಾರಗಳು ಅರುಣ ಪ್ರಕಾಶನ, ವಿಜಯಪುರ 2016

## DEPARTMENT OF PSYCHOLOGY

### **B.A. V SEMESTER**

### **BA 5281: CLINICAL PSYCHOLOGY (PAPER-I)**

(w.e.f. 2021-22 and onwards)

#### Course outcome:

**At the end of this course students will be able to:**

- CO 1: academically prepare to work within mental health services.
- CO2 : gain knowledge about the perspectives and models of mental illness
- CO3: classify disorder according to their symptoms.
- CO4: obtain knowledge in thinking to understand the profession of clinical psychology.
- CO5: obtain knowledge in various therapeutic interventions

#### **SYLLABUS**

<b>UNITS</b>	<b>Course Content</b>	<b>HOURS</b>
UNIT I	<b>INTRODUCTION</b> <ul style="list-style-type: none"><li>• Definition, Criteria of abnormality: Social, Statistical &amp; maladaptive</li><li>• Basics of classifications, Systems of classifications: ICD -10, DSM-V</li><li>• Models of Abnormality-Psychodynamic, Behaviouristic, Humanistic and Cognitive</li></ul>	<b>10 Hrs</b>
UNIT II	<b>SUBSTANCE ABUSE DISORDERS</b> <ul style="list-style-type: none"><li>• Alcohol abuse: Stages, impact and treatment.</li><li>• Psychosis associated with Alcoholism.</li><li>• Substance abuse: Types, impact and treatment and stages addiction cycle.</li></ul>	<b>10 Hrs</b>
UNIT III	<b>MAJOR DISORDERS</b> <ul style="list-style-type: none"><li>• Schizophrenia: Types, Clinical picture, Causes, Treatments</li><li>• Mood Disorders: Unipolar and Bipolar Disorders and causes, Treatments</li></ul>	<b>10 Hrs</b>
UNIT IV	<b>ANXIETY BASED and PERSONALITY DISORDERS</b> <ul style="list-style-type: none"><li>• Anxiety Based Disorders- GAD, Phobia and OCD</li><li>• Dissociative Disorder-Amnesia, Fugue and Dissociative Identity Disorder</li><li>• Somatoform Disorders: Somatization disorder, Hypochondriasis</li><li>• Personality Disorders: Definition, Cluster A: Paranoid Cluster B: Borderline Cluster C: Dependent, symptoms, etiology and treatment.</li></ul>	<b>10 Hrs</b>



UNIT V	<p style="text-align: center;"><b>THERAPIES</b></p> <ul style="list-style-type: none"> <li>• Medical therapy,</li> <li>• Psychodynamic therapy</li> <li>• Behaviour therapy</li> <li>• Rational Emotive Behavioural therapy,</li> <li>• Cognitive behaviour therapy,</li> <li>• Humanistic therapy</li> </ul>	<b>8 Hrs</b>
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**REFERENCE BOOKS:**

- 1) Carson R.C. Butcher, J.N. and Mineka Susan, Hooley (2013) Abnormal psychology 15<sup>th</sup> Edition
- 2) Sadock (2015) Synopsis of Psychiatry, 11<sup>th</sup> Edition
- 3) Durand and Barlow (2015) Abnormal psychology an Integrative Approach, 7<sup>th</sup> Edition
- 4) Sue and Sue (2013) Essential of Understanding Abnormal Behaviour 2<sup>nd</sup> edition
- 5) Comer, R. J. (2010). Fundamentals of Abnormal Psychology. 6<sup>th</sup> Edition
- 6) M. Venkatesh Reddy (2001): Apasamanya Manovignana. 1<sup>st</sup> Edition
- 7) ICD-10
- 8) DSM-V Made Easy by James Morrison

**DEPARTMENT OF PSYCHOLOGY**

**B.A. V SEMESTER**

**PRACTICAL**

**BA 5281L: CLINICAL PSYCHOLOGY (PAPER-I)**

(w.e.f. 2021-22 and onwards)

**Course outcome:**

**At the end of this course students will be able to:**

CO1. Classify the types of personality disorder

CO2. Asses Obsessive Compulsive Disorder

CO3. Find the level of depression .

CO4. Asses level of stress

**SYLLABUS**

<b>UNITS</b>	<b>CONTENT</b>	<b>HOURS</b>
UNIT 1.1	1. Modusley Medical QuestionnaSire 2. Kundu's Neurotic personality Inventory 3. Assessment of obsessive compulsive Behaviour	12 Hrs
UNIT 1.2	1. Beck's anxiety scale 2. General Health Questionnaire 3. Stress Adaptability Scale 4. DASS- 21	14 Hrs
UNIT 1.3	1. Assessment of Mental Health 2. Beck's Depression Inventory 3. Rorschach Ink Blot Test 4. Statistics	14 Hrs

## DEPARTMENT OF PSYCHOLOGY

### **B.A. V SEMESTER**

### **BA 5282: COUNSELING PSYCHOLOGY (PAPER II)**

(w.e.f. 2021-22 and onwards)

#### **Course outcome:**

**At the end of this course students will be able to:**

- CO 1: acquaint with the role of a counselor
- CO2: understand various theories and therapy modalities
- CO3: identify the area of counseling
- CO4: acquire basic counseling skills
- CO5 : identify ethical practices in counseling.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENT</b>	<b>HOURS</b>
UNIT I	<p style="text-align: center;"><b>Introduction to Counseling</b></p> <ul style="list-style-type: none"><li>• Meaning and Nature of Counseling, difference between guidance, counseling and Psychotherapy</li><li>• Counseling and related fields: Clinical psychology, Hygiology, and Education</li><li>• Qualities of effective Counselors</li><li>• Selection and training of Counselors</li><li>• Preparation of Counselors</li><li>• Ethical and legal issues in Counseling</li></ul>	12 Hrs
UNIT II	<p style="text-align: center;"><b>Process of Counseling</b></p> <ul style="list-style-type: none"><li>• Stages in the process of counseling: Relationship Establishment, Problem Identification and Exploration, Planning for Problem Solving, Solution, Application, Termination, evaluation and Follow up</li><li>• Micro Diagrammatic Model</li></ul>	8 Hrs
UNIT III	<p style="text-align: center;"><b>Therapy Modalities of Counseling</b></p> <ul style="list-style-type: none"><li>• The Directive or authoritarian Techniques (Psychoanalytic)</li><li>• Behaviouristic Therapy</li><li>• Humanistic Therapy (Non directive, Person centered)</li><li>• Cognitive Therapy (REBT, CBT)</li></ul>	10 Hrs

UNIT IV	<p style="text-align: center;"><b>Areas of Counseling-I</b></p> <ul style="list-style-type: none"> <li>• School Counseling</li> <li>• Adolescents Counseling</li> <li>• Pre-marital and Marital Counseling</li> <li>• Family Counseling</li> <li>• Geriatric Counseling</li> </ul>	10 Hrs
UNIT V	<p style="text-align: center;"><b>Areas of Counseling-II</b></p> <ul style="list-style-type: none"> <li>• Delinquents</li> <li>• Drug Addicts</li> <li>• People with disabilities</li> <li>• Counseling for psycho-social issues</li> </ul>	10 Hrs

**TEXT BOOKS:**

1. S. Narayan Rao (2017) Counseling and Guidance, 3<sup>rd</sup> edition

**REFERENCE BOOKS:**

1. Samuel T. Gladding (2017) Counseling as Comprehensive profession 7<sup>th</sup> edition
2. Schlertz and stone: fundamentals of Counseling and guidance
3. Gelso Charles J (2014) Counseling Psychology 3<sup>rd</sup> edition
4. Kochhar S.K.(2001), Guidance And Counseling in counseling and University sterling Pvt. Ltd
5. Robert .L. Gibson.(2007) Introduction to Counseling and Guidance 7<sup>th</sup> edition

**DEPARTMENT OF PSYCHOLOGY**

**B.A. V SEMESTER**

**PRACTICAL**

**BA 5282L: COUNSELING PSYCHOLOGY (PAPER II)**

(w.e.f. 2021-22 and onwards)

**Course outcome:**

**At the end of this course students will be able to:**

CO1. Gain knowledge on different types of family environment .

CO2. Understand Inferiority complex and Value conflict.

CO3. Understand difference between Marriage attitude and marital satisfaction.

CO4. Cope up with stress and enhance happiness.

**SYLLABUS**

<b>UNITS</b>	<b>CONTENT</b>	<b>HOURS</b>
UNIT I	1. Suicidal Ideation scale 2. Personality Maturity scale 3. Happiness Inventory	08 Hrs
UNIT II	1. Marriage attitude Scale 2. Marital Satisfaction scale 3. Family environment scale	06 Hrs
UNIT III	1. Test of Inferiority complex 2. Value conflict scale 3. Youth problem Inventory.	14 Hrs
UNIT IV	1. Assessment of Life stress Statistics Chi square (Find out Relationship)	12 Hrs

## DEPARTMENT OF SOCIOLOGY

### **BA V SEMESTER**

### **BA 5291: STUDY OF CONTEMPORARY INDIAN SOCIETY (PAPER-I)**

(w.e.f. 2021-22 and onwards)

#### **Course Outcome:**

**At the end of this course students will be able to:**

CO 1. The course familiarized the students with the contemporary Indian society – Its Philosophical basis and its major institutions like Marriage, Family and Caste system.

CO 2. The course also gives adequate knowledge about Indian village life and tribal life.

CO 3. Students will also have the knowledge of Village community and its nature

CO 4. By studying this paper students will have proper understanding of the Indian Society and its culture.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	<b>Introduction:</b> a) Indian Society – Characteristics b) Philosophical Basis of Hindu Social Organization- Varnashrama Dharma, Purushartas and Samskaras. c) Unity in Diversity- Aspect of Diversity (Religion, Race, Caste, Language and Culture) Basis of Unity, Concept of National Integration and Secularism.	10 Hrs
UNIT II	<b>Marriage in India</b> a) Marriage among Hindus, Muslims and Christians. b) Problems of Marriage - Dowry, Desertion and Divorce. c) Recent trends in Marriage	10 Hrs
UNIT III	<b>Family in India</b> a) Traditional Family System - Joint Family (Meaning, Features and Types) b) Changing aspects of Indian Family – Nuclear Family. c) Kinship System - Meaning, Typology and Importance.	10 Hrs

UNIT IV	<b>Caste and Tribes in India.</b> a) Recent Trends in Caste System. b) Backward Castes – SC and OBC, Problems and Welfare Measures. c) Tribes – Meaning and Features, Problems and Welfare Measures.	12 Hrs
UNIT V	<b>Village Community in India.</b> a) Meaning and Features. b) Typology of Village – Settlement Pattern c) Changing Aspects Village Community.	08 Hrs

### TEXT BOOKS

1. Ahuja Ram, 2002: Society in India, Rawat Publications.
2. Mulgund. I.C. 2008 : Readings in Indian Society, Shruti Prakashan Dharwad.
3. Shankar Rao .C.N. , Bharatiya Samaj, Ji Bharat Prakashan, Mangalore.

### BOOKS FOR REFERENCE

1. Betellie Andre, 1992: Backward Classes in Contemporary India, New Delhi.
2. Inden Roland. 1990; Imaging India: Oxford; Brasil Backward.
3. Kothari Rajani 1973, Caste in Indian Politics.
4. Satya Murthy T.V. 1996; Religion, Caste, Gender and Culture, Contemporary India.
5. Chidambar J.B 1977 Rural Sociology. 6 D'souza, 2000, Contemporary India- Transitions, New Delhi.
6. Bose . n.k. 1967, Culture and Society in India, Bombay, Asia publishing House.
7. Karve Iravati 1961; Hindu Society, An Interpretation, Poona; Deccan College.
8. Srinivas .M.N. 1980, Social Structure, New Delhi, Hindustan Publishing Corporation.
9. Rajshekhar. S. 2001. Bharatiya Samaj, Shimog ( Karnataka)
10. Hiremath. S.G. Bharatiya Samaj Adhyayana, Vidhyadhi Prakashan, Gadag.

## DEPARTMENT OF SOCIOLOGY

### BA V SEMESTER

### BA 5292: RURAL SOCIETY AND DEVELOPMENT (PAPER II–A)

(w.e.f. 2021-22 and onwards)

#### Course Outcome:

**At the end of this course students will be able to:**

CO1. To Familiarize the students with Rural India Society. Its Social, Political and Economic Problems.

CO2. By Studying this paper students will be able to critically evaluate the rural development programmes in Relation to needs of People.

CO3. Students will also come to know about rural transformation taking place in rural India.

CO4. By studying this paper students will have proper understanding of the Agencies of Rural Development like NGO's, SHG etc.

#### SYLLABUS

UNITS	CONTENTS	HOURS
UNIT I	<b>Introduction</b> a) Rural Sociology – Meaning, Nature and Importance b) Rural Society in India – Characteristics. c) Rural Problems in India	10 Hrs
UNIT II	<b>Rural Economy.</b> a) Land Tenure System and Land reforms after Independence. b) Green Revolution – Objectives, Achievements and Impacts. c) Globalization and Its Impacts – Farmers Suicide.	10 Hrs
UNIT III	<b>Panchayat Raj System.</b> a) Meaning and Objectives. b) 73 <sup>rd</sup> Amendment of the Indian Constitution. c) Role of Panchayat Raj in Rural Development.	10 Hrs
UNIT IV	<b>Rural Development Programmes.</b> a) Early attempts – Shriniketan, Nilokheri and Firka. b) CDP to IRDP. c) MNREGA and Recent Programmes.	10 Hrs



UNIT V	<b>Agencies of Rural Development</b> a) Governmental Agencies – Department of Rural Development b) Role of NGO in Rural Development c) Streeshaki Sanghatane and Self Help Groups (SHGs).	10 Hrs
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### TEXT BOOKS

1. Mulgund. I.C.(2008); Readings in Indian Sociology., Shruti Prakashan Dharwad.
2. Nagesh .H.V. Bharatadalli Grameen Abhivruddhi, Dharwad, Bharat Book Depot & Prakshan.
3. Satya Sundaram (1999), Rural Development , Mumbai, Himalaya Publishing House.

### BOOKS FOR REFERENCE

1. A.R. Desai (1959); Rural Sociology in India, Popular Prakashan, Bombay.
2. Desai. A.R.(1979), Rural India in Transition, Popular Prakashan, Bombay.
3. Chambers Robert (1984); Rural Development, Putting the Last First, Chennai, Orient Longmen Ltd.
4. Chaturvedi. T.N (ED) 1986-Rural Development, Some Themes and Dimensions , New Delhi, Indian Institute of Public Administration.
5. Deb Kalipada (1988), Rural Development in India , since Independence, New Delhi- Sterling Publishers.
6. Desai Vasant (1988) Rural Development(Five Volumes) Mumbai: Himalaya Publishing House.
7. Desai Vasant, Panchayat Raj; Mumbai, Himalaya Publishing House.
8. Gaikwad. V.R.(1969): Panchayat Raj & Bureaucracy, Hyderabad, National.
9. Lynn. T. Smith (1947) Sociology of Rural Life, Harper and Brothers, New York.
10. S.G. Hiremath; Bharatadalli Grameena Abhivruddhi, Vidhyanidhi Prakashan, Gdag.
11. Mulgund. I.C.-Rural Development in India.
12. Sorokin and Zimmerman (1965), Systematic Source Book in Rural Sociology.

# DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

## **B.A : V SEMESTER**

### **BA 5301 : EDITING (PAPER - I)**

(w.e.f. 2019-20 onwards)

#### **Course Outcome:**

**At the end of this course students will be able to:**

CO 1: To make the item readable and interesting

CO 2: To put the item in a presentable manner – layout, design etc.

CO 3: To enhance the Clarity of News.

#### **SYLLABUS**

<b>UNITS</b>	<b>CONTENTS</b>	<b>HOURS</b>
UNIT I	Organizational Structure of Editorial Department – Setup – Principles of Editing - Need for Editing - Editing Techniques – Newspaper Jargon's	12 Hrs
UNIT II	Functions and Responsibilities of a Editor - Chief Editor - Sub editor - News Editor and Other Staff	08 Hrs
UNIT III	Headlines - Types of Headlines - Techniques of Headline Writing - News and Feature Headlines - Recent trends in Headline Writing.	10 Hrs
UNIT IV	Editorials – Functions - Concept of Editorials - Need for Editorial Writing - OP-ED page - Translation Need for Translation - Proof Reading - Editing Symbols.	10 Hrs
UNIT V	Newspaper Design and Layout – Pagination - Techniques of Page Make Up - Photo Editing and Caption Writing.	10 Hrs

#### **REFERENCE BOOKS:**

1. The art of Editing – P.K.Baskette and Jiz Sissors
2. Journalism Hand Book – M.V.Kamat
3. News Headlines – Herald Evans
4. Newspaper Design \_ Herald Evans
5. Headling Newspaper text - Herald Evans
6. Basic Journalism – Rangaswamy Parthasarthy
7. Editorial Writing – Herald Spencer
8.  $\text{A}^{\text{E}}\text{V}\text{A}\text{O} \text{ } \text{Y}\text{A}\text{W}\text{B}\text{E}\text{E}\text{Z}\text{A}\text{P}\text{A}\text{A}$  – J.A. « i.P.A<sup>a</sup>A<sup>v</sup>i
9.  $\text{V}\text{A}^{\text{E}}\text{Sg}\text{A}^{\text{O}}\text{A}$  – «  $\text{E}\text{A}\text{A}\text{Q}\text{A}$   $\text{A}\text{m}\text{i}$
10.  $\text{Y}\text{A}\text{W}\text{B}\text{E}\text{E}\text{Z}\text{A}\text{P}\text{A}\text{A}$   $\text{Y}\text{A}\text{Q}\text{k}$  - «  $\text{E}\text{A}\text{A}\text{Q}\text{A}$   $\text{A}\text{m}\text{i}$
11.  $\text{C}\text{E}\text{A}\text{Y}\text{A}\text{W}\text{B}\text{E}\text{E}\text{Z}\text{A}\text{P}\text{A}\text{A}$  –  $\text{P}\text{A}\text{E}\text{A}\text{O}\text{I}$   $\text{P}\text{A}$   $\text{A}\text{N}\text{I}\text{Z}\text{A}\text{P}\text{A}\text{A}$   $\text{C}\text{P}\text{A}\text{Q}\text{E}\text{A}$
12.  $\text{Y}\text{A}\text{W}\text{B}\text{E}\text{E}\text{Z}\text{A}\text{P}\text{A}\text{A}$  – F.J.Ei.  $\text{J}\text{A}\text{U}\text{A}\text{E}\text{A}\text{x}\text{A}\text{Q}\text{A}^{\text{a}}\text{i}$  –  $\text{P}\text{A}^{\text{a}}\text{A}\text{Z}\text{E}\text{E}\text{A}\text{A}$   $\text{Y}\text{A}\text{B}\text{A}\text{E}\text{A}$ ,  $\text{E}\text{A}\text{U}\text{A}\text{A}\text{E}\text{g}\text{A}\text{A}$  –  $\text{E}\text{A}^{\text{a}}\text{E}\text{A}\text{Sg}\text{i}$ , 2006

## DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

### **B.A. : V SEMESTER**

### **BA 5302 : RADIO AND TELEVISION PROGRAM (PAPER - 2)**

(w.e.f. 2019-20 onwards)

#### **Course Outcome:**

**At the end of this course students will be able to:**

CO 1: To describe the characteristics of radio as a medium of mass communication and its limitations.

CO 2: To acquaint the process of gathering news and report for TV.

CO 3: To identify different modes of broadcasting and types of radio stations.

CO 4: To enlist the different formats of TV.

#### **SYLLABUS**

<b>UNITS</b>	<b>Syllabus</b>	<b>HOURS</b>
Unit I	Evolution of Radio - Origin and Development of Radio in India - Characteristics of Radio.	10 Hrs
Unit II	Evolution of Television - Origin and Development of Television in India - Characteristics of Television.	10 Hrs
Unit III	Privatization of Radio - FM Stations - Community Radio - Different types of Radio Program - Private Television Channels - Recent Trends in Television Programs - Prasar Bharati Act.	12 Hrs
Unit IV	Writing for Radio - News Writing - Feature Programs - Special Audience Program.	08 Hrs
Unit V	Television News Writing - Stages of Television Program - Free Production - Post Production - Code of Ethics of Broadcasting Media.	10 Hrs

#### **REFERENCE BOOKS:**

1. Mass Communication in India – Keval J Kumar
2. Radio and Broadcasting – Robert Hillard
3. Audio Visual Journalism – B.N.Ahuja
4. Radio and T.V Journalism – K.M.Shreevatava
5. Broadcast Journalism – D.K.Sonker
6. Presenting on TV and Radia – Focal Press, India – Janet Trewin
7. Script to Screen – S.Kaushik
8. Television Production Handbook, 7th Edition — Herbert Zettl
9. Directing and Producing for Television, A Format Approach — Ivan Cury
10.  $\text{A}^{\text{a}}\text{B}^{\text{b}}\text{C}^{\text{c}}\text{D}^{\text{d}}\text{E}^{\text{e}}\text{F}^{\text{f}}\text{G}^{\text{g}}\text{H}^{\text{h}}\text{I}^{\text{i}}\text{J}^{\text{j}}\text{K}^{\text{k}}\text{L}^{\text{l}}\text{M}^{\text{m}}\text{N}^{\text{n}}\text{O}^{\text{o}}\text{P}^{\text{p}}\text{Q}^{\text{q}}\text{R}^{\text{r}}\text{S}^{\text{s}}\text{T}^{\text{t}}\text{U}^{\text{u}}\text{V}^{\text{v}}\text{W}^{\text{w}}\text{X}^{\text{x}}\text{Y}^{\text{y}}\text{Z}^{\text{z}}$  – F.J.Ei .gAAUAE.ÁxAg.Á<sup>a</sup>i – P.ªAAzEÁEAA YÁBª+ÁEÁ, "ÉAUWÁVEgÁÁ – ÉAªÉASgji , 2006