

**KLE SOCIETY'S
LINGARAJ COLLEGE, BELAGAVI
(Autonomous)**

**OEC-1: Vocal Music–Singing
I Semester
Fundamentals of Music**

(Syllabus w.e.f. 2021-22 and onwards)

Teaching hours per week: 6 Hrs

Maximum Marks: 100

Total Teaching Contact Hour: 60 Hrs

Semester End Examination: 70 Marks

LTP- Practical

Internal Assessment: 30 Marks

Course Outcome: At the end of this course students will be able to:

CO: Develop concentration which will be helpful in Academics as well

CO: A dedicated practice of music everyday is believed to relieve stress levels in students

CO: Music can also create career opportunities to the students.

CO: Music is all about creativity and thus it enhances the creative power within students.

CO: Music is believed to offer peace through its Sadhana. Greater the Sadhana is, the more peaceful is the person following it.

SYLLABUS

Unit	Course Content	No. of Hours
Unit-I	Basic Alankaras of Hindustani Classical Music	12 Hrs
Unit-II	Raag Bhoop-Aaroh, Avroh Saragamgeett, Lakshangeet	12 Hrs
Unit-III	Raag Bhoop-Chota Khayal & Song based on Rag Bhoop	12 Hrs
Unit-IV	Raag Yaman-Aaroch, Avaroh,Pakad, Saragamgeet, Lakshangeet	12 Hrs
Unit-V	Raag Yaman-Chota Khayal & Song based on Raag Yaman	12 Hrs

Reference Books:

1. Bhatkhande Sangeet Shastra- V.N. Bhatkhande
2. Sangeet Visharad-Basant
3. Kramik Pustak Mallika-Part II V.N. Bhatkhande
4. Raag Vigyan-V.N. Patwardhan

Titles**OEC-1: Music-Vocal (Classical Singing)**

I	Fundamentals of Music
II	Morning Ragas
III	Evening Ragas
IV	Afternoon Ragas
V	Types of Light Music

**KLE SOCIETY'S
LINGARAJ COLLEGE, BELAGAVI
(Autonomous)**

**OEC-2: Instrumental Music- Guitar
I Semester
Guitar for Beginners
(Syllabus w.e.f. 2021-22 and onwards)**

Teaching hours per week: 6 Hrs

Maximum Marks: 100

Total Teaching Contact Hour: 60 Hrs

Semester End Examination: 70 Marks

LTP- Practical

Internal Assessment: 30 Marks

Course Outcome: At the end of this course students will be able to:

CO: They will be able to play Major & Minor Scales

CO: They will be able to play all the Major & Minor Chords with combination

CO: They will be able to Sing and Strum Songs

CO: They will be able to read TABS (Guitar notes)

CO: They will be able to play Melodies (leads) songs.

SYLLABUS

Units	Contents	No. of Hours
Unit I	Basics of Guitar <ul style="list-style-type: none">• Guitar anatomy• Basics of holding a guitar• Holding a pick and picking notes.• Learn to play chromatic scale• Tuning to standard tuning• Identifying notes on the fretboard for the first 12 frets• Playing single notes and moving through the fretboard and different strings• Learn to read tabs	10 Hrs
Unit II	Scale <ul style="list-style-type: none">• Playing few Melodies	15Hrs

	<ul style="list-style-type: none"> • Playing Scale • Chromatic exercises • Introduction to chords Basic chord 	
Unit III	Cords <ul style="list-style-type: none"> • Playing Cords • Counting the beats along with strumming • Learning easy songs 	15Hrs
Unit IV	Scale shapes (not using open strings) <ul style="list-style-type: none"> • Playing different scales using one shape • Playing Songs with lead • Study of Cords Combinations 	10Hrs
Unit V	Finger style <ul style="list-style-type: none"> • Arpeggios of from popular songs to learn right hand picking patterns • Minor scale theory. • Basic Minor scale shapes. 	10Hrs

Reference Books:

- Quickfire Exercises: By Stive Stine
- Strumming, Finger picking, and Hybrid Accompaniment Patterns for Guitar: A Systematic Introduction to Technique and Styles for Music Therapy and Music Education : By Bill Matney & Brenna Niemuth

Titles

OEC – 2: Instrumental Music- Guitar

I	Guitar for Beginners
II	Introduction of scales and Cords
III	Advance Guitar Techniques
IV	Introduction to Riffs (Leads)
V	Guitar performance techniques
VI	Improvisation

**KLE SOCIETY'S
LINGARAJ COLLEGE, BELAGAVI
(Autonomous)**

OEC- 3: Fine Arts (Drawing, Painting, Sketching)

I -Semester

**The Basic Elements of Painting
(Syllabus w.e.f. 2021-22 and onwards)**

Teaching hours per week: 6 Hrs

Maximum Marks: 100

Total Teaching Contact Hour: 60 Hrs

Semester End Examination: 70 Marks

LTP- Practical

Internal Assessment: 30 Marks

Course Outcome: At the end of this course students will be able to:

CO: Students know what Professional Painting is

CO: Students know what is Texture and how to make or create Textures

CO: Students are Learning how to make a Project or Painting representative

CO: Students know how to fill Colors with their Gradation

CO: Students know study of perspective too

CO: Difference between Water Colour , Oil Color, & Acrylic Colors.

CO: Some Psychology fact about Colours.

SYLLABUS

Units	Contents	No. of Hours
Unit I	History of Art A) Indian Art : Indus civilization, Mauryan Art, Shuga Art, Andhra Art, Kushan Art, Gupta Art. B) Western Art : Egyptian Art, Mesopotamian Art, Greek Art, Roman Art. C) Far Eastern Art : Art of China and Japan	10 Hrs
Unit II	Drawing Fundamentals elements of art, Head Study, Human figure in Action. Birds, Animals study, Landscapes. Study from manmade objects and nature with emphasis on construction, study perspective	8 Hrs

Unit III	Colors Water/Poster and Oil Colours, Perception of colour, Light and Pigment theory, Understanding of Primary and Secondary colours. Colour Wheel and various Colour Schemes derived from it. Complementary Scheme	10 Hrs
Unit IV	Painting In water colour, coloured pencils or coloured inks. Arrangements of Figures and forms in pictorial space, expression of specific mood and emotions. Assignments should be based on realistic forms.	13 Hrs
Unit V	Composition Principles of organizations, Make compositions based on objects placed in Studio Space in Monochrome to study different intensities of a Color. Make compositions based on working outdoors to study objects in natural light	13 Hrs

Reference Books:

1. The Drawing Book (Forward by David Hockney) by Jeffery Camp
2. Drawing on the Right Side of the Brain by Betty Edwards
3. The Natural Way to Draw - A Working Plan for Art Study by Kimon Nicolaïdes
4. Drawing: A Contemporary Approach by Teel Sale & Claudia Betti
5. Bharatiya Chitrakala by B.M. Dabhade
6. Philosophics of India by Heinrich Zimme
7. Indian Sculpture and Painting by E.B. Barell, Chap III
8. Color in Art by John Gage
9. The Art of Color by Johannes Itten
10. Color: A course in mastering the art of mixing colors by Betty Edwards

KLE SOCIETY'S
LINGARAJ COLLEGE, BELAGAVI
(Autonomous)

OEC-4: Photography

I Semester: Introduction and History of photography

(Syllabus w.e.f. 2021-22 and onwards)

Teaching hours per week: 6 Hrs

Maximum Marks: 100

Total Teaching Contact Hour: 60 Hrs

Semester End Examination: 70 Marks

LTP- Practical

Internal Assessment: 30 Marks

Course Outcome:

At the end of this course students will be able to:

CO: The students can take the photos from the DSLR (professional camera)

CO: The students can edit the photos.

CO: Students will be able to use a variety of Brainstorming Techniques to generate novel ideas of value to solve problem

CO: Students will be able to Development of Skills and Technique

CO: Students will be able to Communication of Ideas and Context

CO: Students will be able to Development of Behaviour.

SYLLABUS

UNIT	COURSE CONTENT	HOURS
UNIT 1	Introduction and history of photography	10 Hrs
UNIT 2	Basics of Camera and its operations	15 Hrs
UNIT3	Camera operation and light operation	20 Hrs
UNIT 4	Editing the photo– (Photoshop)	15 Hrs

Reference books:

- Read This if You Want to Take Good Photographs By: Henry Carroll
- Better Photo Basics By: Jim Miotke

Titles

OEC-4: Photography

I	Portrait Photography and Fashion Wildlife Photography and Sports Photography
II	Product and Industrial Photography
III	Food Photography
IV	Wedding and Events
V	Architecture
VI	Videography

KLE SOCIETY'S
LINGARAJ COLLEGE, BELAGAVI
(Autonomous)

OEC-5: Hotel Operations

I Semester

Basic & Hotel Management

(Syllabus w.e.f. 2021-22 and onwards)

Teaching hours per week: 6 Hrs

Maximum Marks: 100

Total Teaching Contact Hour: 60 Hrs

Semester End Examination: 70 Marks

LTP- Practical

Internal Assessment: 30 Marks

Course Outcome: At the end of this course students will be able to:

CO: Professionalism and basic knowledge of Indian Cooking

CO: Learning about Regional cooking of Indian cuisine

CO: Learning about basic of Indian Masalas and Gravies

CO: Give the basic knowledge of gravies and Indian Masalas

CO: To familiarize the students with the basic concepts cooking

Syllabus

Unit	Course Content	No. of Hours
Unit -I	Food Production 1. Cuts & Vegetables 2. Cooking & Pasta , Rice Varieties 3. Soups & Sancies 4. Salads 5. Basic Cakes, Breads, Cookies.	10 Hrs
Unit-	Food & Beverage Service	15 Hrs

II	<ol style="list-style-type: none"> 1. Identifications of Cutlery, Cooking & Glass wares. 2. Table setups for Breakfast, Lunch, Dinner - - - etc. 3. Event Setups (Special Occasions, Birthday, Conference, etc- - -). 4. Serving of Food & Beverages 5. Mock tail Preparations. 	
Unit-III	<p>Front Office</p> <ol style="list-style-type: none"> 1. Recovering & Handling Guests 2. Itinerary preparations 3. Creating Broachers for events and Hotels 4. Handling receptions & Back Office 5. Greetings & New trends in Greetings and Collections of Feedback for events. 	10 Hrs
Unit-IV	<p>Accommodation Operations</p> <ol style="list-style-type: none"> 1. Awareness of Modern Equipments for Housekeeping 2. Greeting the Spaces 3. Polishing techniques- Brass, Copes, Stainless Steels, Woods. 4. Hemming Buttons & Hook Stitching 5. Chemicals & its uses. 	15 Hrs
Unit-V	<p>Events & ODC Management</p> <ol style="list-style-type: none"> 1. Handling & Events 2. Handling of ODC 3. Exposure to ODC in various Hotels at Belagavi 4. Working of Themes for Events 5. Execution & Themes for Events. 	10 Hrs

References:

- Bali, P. S. (2009). Food Production Operations. New Delhi; Oxford University Press.
- Kinton, R., & Ceserani, V. (2005). The Theory of Catering. London: E. Arnold. Essential Reading / Recommended Reading
- Escoffier, A. (1979). The Complete Guide To The Art Of Modern Cookery: The first translation into English in its entirety of Le Guide Culinaire. London: Heinemann.
- Larousse, L. (2001). Larousse Gastronomique: The World's Greatest Cookery Encyclopedia. Hamlyn.

Titles

OEC- 3: Fine Arts (Drawing, Painting, Sketching)

I	The Basic Elements of Painting
II	Figure drawing & still life
III	Landscape & portrait
IV	Nature study / foliage
V	Composition

KLE SOCIETY'S
LINGARAJ COLLEGE, BELAGAVI
(Autonomous)

OEC-6: Theater

I Semester: Fundamentals of Theatre

(Syllabus w.e.f. 2021-22 and onwards)

Teaching hours per week: 6 Hrs

Maximum Marks: 100

Total Teaching Contact Hour: 60 Hrs

Semester End Examination: 70 Marks

LTP- Practical

Internal Assessment: 30 Marks

Course Outcome: At the end of this course students will be able to:

CO: They are able to Act without Dialog with their Actions

CO: They are Learning light process like they knows spot, par different kind of lights used for play

CO: They like to act on Stage without any fear now they don't have any stage fear

CO: They know basic aspects of Theatre very like –Lights, Property, Backstage

CO: They are exploring other Language like- Kannada, Hindi, Marathi

CO: They will be able to characterize there given character like- they knows how to create Character.

SYLLABUS

Units	Contents	No. of Hours
Unit I	History of Theatre	6 Hrs
Unit II	Characteristics of performance	12 hrs
Unit III	Elements of Theatre <ul style="list-style-type: none">• Lights• Properties• Makeup	20 Hrs

Unit IV	Introduction to theatre Aspects	10 Hrs
Unit V	Theatre Workshops	12 hrs

Reference Books:

- On Theater: By Badal Sarkar
- Issentials of theater: By Lisa Malcahe

Titles
OEC – 6 Theaters

I	Fundamentals of theatre
II	Theatre Literature
III	Acting Skills
IV	Proscenium Performance

**KLE SOCIETY'S
LINGARAJ COLLEGE, BELAGAVI
(Autonomous)**

OEC-7: Dance–Bharatnatyam

I Semester

Nritya Prarambhika

(Introduction to Bharatnatyam)

(Syllabus w.e.f. 2021-22 and onwards)

Teaching hours per week: 6 Hrs

Maximum Marks: 100

Total Teaching Contact Hour: 60 Hrs

Semester End Examination: 70 Marks

LTP- Practical

Internal Assessment: 30 Marks

Course Outcome:At the end of this course students will be able to:

CO: Learn Basic of Bharathnatyam

CO: Koutuvam-Presentation

CO: Presentation of Devaranama

CO: Oral Theory

CO: Knowledge of Birth Dance

SYLLABUS

Unit	Course Content	No. of Hours
Unit-I	Basic Advantages of Bharatnatyam Tattu, Mettu, Nattu, Vishanu Raga Ranga Tattu, Mettu, Karmana	12 Hrs
Unit-II	Basic Advantages of Bharatntyam (contd.) Egaru Tattu, Egaru Mettu, Mandi, Teermonam	12 Hrs
Unit-III	Asamgut Hastas, Samyuta Hastas Shirobhedas, Drishti Bhedas, Greeva Bhedas	12 Hrs
Unit-IV	Presentation of Koutuvam	12 Hrs
Unit-V	Presentation of Devaranama	12 Hrs

--	--	--

Reference Book:

- Abhinaya Darpana, Natya Shastra, Gandharva Mahavidyalaya Syllabus K.S.E.E. Board .

Titles

OEC-7: Dance – Bharatnatyam

I	Introduction to Bharatnatyam and two Dances Title: Nritya Prarambhika
II	Learning of different items of Bharatnatyam Title: Nritya Praveshika
III	Higher Training of Bharatnatyam Title: Nritya Madhyama
IV	Advanced Training in Bharatnatyam Title: Nritya Visharad
V	Choreography in Bharatnatyam Title: Nritya Samyojana

K.L.E. SOCIETY'S
LINGARAJ COLLEGE, BELAGAVI
(Autonomous)

Department of Physical Education and Sports
I Semester

OEC-8: Staying Fit

(Syllabus w.e.f. 2021-22 and onwards)

Teaching hours per week: 02+02

Maximum Marks: 100

Total Teaching Contact Hours

Semester End Examination: 70 Marks

Theory : 28 Practical : 14 (28)

Internal Assessment: 30 Marks

Course Outcome:

At the end of this course students will be able to:

CO: To be entrepreneur (to start their own fitness center, gym, etc) and device appropriate fitness program for different genders and age groups at all level

CO: Student will learn to apply the knowledge of Physical fitness and exercisemanagement to lead better quality life

CO: The student will learn and contribute on fitness management

CO: The students will gain knowledge of Professional preparation in Physical Education, Sports and Yoga

CO: Students will learn the knowledge of fitness diet.

SYLLABUS

Units	Contents	No. Theory of Hours	No. of Practical Hours
Unit I	Staying Fit : Meaning and Importance, Fit India Movement, Definition of fitness, Components of fitness, Benefits of fitness, Types of fitness and Fitness tips.	07 Hours	08 Hours

	<i>Practical Components: Speed, Strength, Endurance, Flexibility, Power and Agility</i>		
Unit II	Vital Signs: Meaning, Importance, Types and How to measure vital signs. <i>Practical Components: Measurement of all the vital signs.</i>	04 Hours	04 Hours
Unit III	Measurements and Evaluation: Meaning and Importance of Measurement and Evaluation - Anthropometric Measurements - Body Composition – Body types. <i>Practical Components: Measurement and Evaluation of all the above components (LAB).</i>	07 Hours	08 Hours
Unit IV	Measurements in Fitness: Speed, Strength, Endurance, Flexibility and Agility – Fitness Assessment and its importance in Physical Education and Sports. <i>Practical Components: Measurement and Evaluation of all the above components (Field)</i>	06 Hours	06 Hours
Unit V	Introduction to Sports Training – Meaning and Importance <i>Practical Components: Field Training</i>	04 Hours	02 Hours
	Total Hours	28	28

Note: Theory – The model of Question Paper will be MCQ.

The Questions are to be framed from all the units.

Duration of Examination Maximum 2 Hours.

Practical – As per the regulations of the college.

Practical Internal – Project and Assignment.

Reference Books:

1. AAPHERD "Health related Physical Fitness Test Manual." 1980
Published by Association drive Reston Virginia
2. Bucher.C.A (1979) foundation of Physical Education (5th edition
Missouri CV MosbyCo.)
3. Puri .K. Chandra S.S (2005) "Health and Physical Education"
New Delhi : SurjeetPublication
4. Russell, R.P.(1994). Health and Fitness through Physical
Education. USA : Human Kinetics.
5. Thomas D Fahey and others. Fit and well : 6th Edition New York
: McGraw HillPublishers, 2005
6. Uppal, A.K. (1992). Physical Fitness. New Delhi : Friends
Publication.

Reference Books:

5. Bhatkhande Sangeet Shastra- V.N. Bhatkhande
6. Sangeet Visharad-Basant
7. Kramik Pustak Mallika-Part II V.N. Bhatkhande
8. Raag Vigyan-V.N. Patwardhan